

WORKSHOP – Gympie (Code: GY1124)

Tutor: Mark Lawrence AP (Accomplished Pastellist with the PSA)

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Venue: Gympie Regional Gallery, 39 Nash Street, Gympie, 4570

Date: Tuesday 12th November 2024, 8.30 AM to 2.30 PM

Short summary:

Create a typical beach scene in an impressionist/realist style with waves and mountains.

Description of workshop

The workshop topic will be creating a beach scene with waves and mountains. The course caters to those looking to expand their pastel skills. It will cover materials (papers, pastels, etc.), and why they are important to gaining the best results. While the aim is to optimise materials for the beach scene, the information gained should also help in tackling other genera with soft pastels.

We'll all work from the same reference photo (to be supplied) and participants can look forward to taking home a beautiful beach scene they've created to show others.

We will sketch out the broad shapes with willow charcoal, with attention to some compositional guidelines re focal points and how to use aerial perspective to make the background mountains look distant. Working from the top down, we will start with the sky and mountains, then work down to the waves and sand, finishing with some details and highlights.

Materials list

- Charcoal – willow or vine
- Paper: UArt 500 Original (cream) 12" x 18" (Premium sanded paper)
- Pastels: Bring your range of colours and tones but we need mainly:
 - Light blues for sky
 - Soft whites, in different very light tints from cool (blue) to warm (red, orange, yellow).
 - Grey Greens (sage) to represent coastal foliage from darks to lights
 - Blues, greens, turquoise & cerulean pastels for sea in light medium and dark tones
 - Light purples/lavender/blues for shadows and mountains
 - Pastel pencils if you have them
- Backing board: You will need a board big enough to accommodate the paper size with at least 1-3 inches all around the paper.
- Masking tape: cream
- Easel: free standing or table; plus pastel dust collector (alfoil or newspaper folded in a V-shape and secured to the bottom of the backing board)
- Kneadable eraser
- Small stiff brush for brushing out errors (e.g. hog-haired brush or similar)

- Cloth/s or plastic to cover table and floor areas to protect from pastel dust
- Glassine paper or crystal seal envelopes to protect painting for transport
- Sheet of sandpaper 120 grit or 240 grit for shaving off pastel or sharpening pencils
- Optional: barrier cream/gloves/mask if you use them, apron, wet wipes or wet washer for wiping pastel off fingers, notebook and pen

Coffee, tea and morning tea are provided. Please bring your own lunch.

Gympie Workshop Coordinator Lois Small lois.small@yahoo.com.au Mob. 0448 454 502
Gympie Regional Galley Hayley Mahaffey Gallery Assistant/Admin Ph: (07) 5481 0733

About the tutor

I have attained the status of Accomplished Pastellist with the PSA after demonstrating the required level of skill and receiving awards for my artwork.

You can see my brief at <https://pastelsocietyofaustralia.com.au/artists/mark-lawrence/> which has some photos of my art. I have attended many workshops led by PSA Master Pastellists (MPs) and so have a wide appreciation of the training expertise within the PSA.



“Minnie Waters beach” reference photo for this workshop