

Karol Oakley, Master Pastellist – The Heart in Art Workshop

Where: Buderim Craft Cottage, 5 Main St, Buderim, Qld (Sunshine Coast)

When: Saturday 25 – Sunday 26 October 2024 (from 8.30 am Day 1 for set up, to 4.00 pm Sunday)

Description: This workshop helps the artist find the story in their painting, getting to the heart in your art. Discover how to sort and organise five key steps which make the painting process so much easier. Fully guided, step by step instruction that's easy to understand and implement.

Skill Level: This workshop is for those with some pastel experience and an understanding of colour theory.

Key Skills to Takeaway:

- Loving what you paint
- Define your visual narrative.
- A Five Step process to use on every painting
- Skills to evaluate and adjust the painting.
- Confidence to continue at home.
- Building a narrative through colour and design.
- Loosen up for flow and believability.
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Materials List

- **Paper:** Two full sheets of Art Spectrum Colourfix Original Medium tooth paper or Canson brand Touch/Tex. Size ~ 70 x 50 cm. One sheet in the colour White, the second sheet colour is student's choice. One sheet of glassine or tissue to put finished work into.
- **Pastels:** Bring what you have including the bright scary colours. *A suggestion for a starter's set of landscape pastels is shown below. These are a selection of minimum colours which I will be using in the workshop. **Note:** If you are buying pastels make sure you get the letter and the number codes correct. For Example P is pure tint in Art Spectrum brand. If you get X instead, it will be too light and frustrating on the day. You can swap the brands but match the tone and colour.
- One stick of willow charcoal.
- One pastel pencil in Sepia or Light Brown.
- Backing Board 40 x 50cm size waterproof and non flexible, no dents or scratches in it.
- Masking Tape: Cream coloured ordinary type . Not blue or green low-tack varieties.
- Easel - standing or tabletop.
- An old towel for the tabletop and a drop sheet for the floor.
- Putty eraser. Paper towel or cotton rag.
- Brushes: One old bristle brush: long flat, about a size 8 to remove pastel.
- Visual diary A5 size and pen or pencil for writing /note taking
- Chocolate for the Teacher.

- Reference Photos: Participants are asked to bring a photo of a landscape or seascape subject that they photographed, so that you paint your own reference photo and own the copyright. Photos can be any size. Don't bring portraits or florals.
 - Have a black and white photocopy of the colour photo you select for the workshop. Try to get the black and white to an A4 size photo copy. Don't print it as a photo.

For the purpose of the workshop and future copyright, all your photos have to be ones you have taken and remember being at that place.

All rights reserved on references supplied for exercises in this workshop.

- Bring your own lunch or it can be purchased nearby.

***Recommended Starter's Kit for Landscape Pastels:**

These are mostly Art Spectrum brand unless labelled Schmincke.

- 526N Ultramarine Blue
- 540P Yellow Ochre
- 512P Crimson
- 500P Titanium White
- Schmincke brand 064 M Cobalt Blue Hue
- Schmincke 077 M May Green
- 502P Lemon Yellow
- 508P Spectrum Red
- 579N Greenish Umber
- 534T Indigo
- 504P Spectrum Yellow
- 552V Burnt Umber
- 552D Burnt Umber
- Schmincke Brand White 000
- 527T Blue Grey
- 570D Phthalo Green
- 573T Grass Green
- P596 Australian Grey
- V522 Jacaranda
- V578 Australian Leaf Green/Blue
- Your favourite colours

Go to the softpastels.com.au list of single Art Spectrum pastels available at this link [Art Spectrum Round Soft Pastels](#) to check out the colours on this list. You may bring other artist quality pastel brands in similar tones and colours.
