

Materials list for Playtime Sketchbooks workshop

*Notebook, pen

***A5 sketchbook or journal – unused** - eg visual diary or similar – this will become one of the Playtime sketchbooks

***Drawing materials** – just bring what you have you have - Compressed and willow charcoal, pencils (2B,4B,6B), water-soluble graphite stick (Hardtmuth, Lyre etc), Stabilo ‘Woody’ black, felt pen, Art Graf bars...

***A2 sketch pad – need 5-6 sheets**

***Papers** – 3-4 pages from old book or phone book; glossy magazine; tissue paper, scraps brown butcher paper, **SMALL** amount collage scraps – (this **is not** a collage workshop)

***Acrylic paints** – white, transparent black, indigo, azo yellow, red – we can share if you don’t have any, only small amounts required

Oil pastels if you have them – red, black, ochre, white, mid blue, mid green, yellow...

Pastels – a **few** pastel pencils or hard Conte pastels in above colours

India ink, small water container, finer soft brush - optional

***Small spray bottle of water**

***Atelier Binder Medium** – we will have some available if you haven’t any

***Two 2 cm brushes, plus old brush for glue**

***Apron; old towel, several cotton rags (no wet wipes please)**

***Scissors, craft knife, steel ruler**

***Flat palette for colour mixing (eg ice cream lid, mylar, Perspex),**

***Water container for cleaning brushes**

***A3 back board or card for glueing, cutting on etc**

Old painting and/or sketch – optional - if you have something that hasn’t worked bring it for cutting up

Black cartridge paper – Bring if you have some but we will have some available for the class at a small cost per sheet

Note – The supplies marked * are essential. If you don’t have all of these items, we will work with what you have, and we will share resources.

About your Tutor:

Lyn Henry DPANZ, AP PSA is President of PANZ. Lyn enjoys teaching and facilitating workshops. An artist for over 20 years, Lyn works in a mainly abstract expressionist style, and has held 4 solo exhibitions.

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