



The Pastel Society of Australia Inc.

www.pastelsocietyofaustralia.com.au

Workshop Title: 'CREATIVE FUN WITH COLOUR UNDERPAINTING'

Full Name of Tutor: Christine Clark

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Venue: BRISBANE – Queen Alexandra Home, 347 Old Cleveland Road, Coorparoo, 4151

Start Date:

Day and date - Saturday 14th September 2024 - 8.30 for 9.00 AM start

End Date:

Day and date – Sunday 15th September 2024 - 9.00 AM to 4.00 PM.

Overview of - 'Creative Fun with Colour Underpainting Workshop

BENEFITS OF UNDERPAINTING-

- Enhance Colour, darks & shadows.
- Creating a sense of vibrancy, luminosity, depth and dimension.
- Stronger impact on your viewer.

UNDERSTANDING - COLOUR STRATEGIES & UNDERPAINTING

(Colour Strategies are - a pleasing arrangement of colours that harmonise together).

Underpainting serves a variety of different purposes, all of which can make the result more exciting and appealing, and if you're painting a realist subject matter, it's almost a must.

I will be using 4 – 6 Underpaintings with Landscapes to showcase this method.

I want you to experience the many strategies of colour, not by measuring how well it matches the original, but by **experimenting** with the use of Underpainting and that every painting presents a different challenge to solve. Using Underpainting can create works of art that truly stand out.

My intention is to introduce the following:-

- Understanding some Colour facts:-
 - Monochromatic & Analogous are cohesive and unified harmonies.
 - Where Complimentary, Split Complimentary and Triadic create harmonies that rely on difference, contrast and opposition.
- What Colour of Underpainting is right for your style & subject?
- What effect will the colour of your surface have on the finished painting?
- Warm & Cool Colour temperatures & intensity using limited Colour Strategies.

Materials

- **Easels:** Bring an easel, standing or desk, whatever you're used to.
- **Backing Board** at least 1/2 sheet size or a size to fit ¼ sheet pastel papers.
- **Bulldog** or other clips and tape to hold down your paper.
- **Visual diary** and pencil for taking notes and sketching out compositions.
- **Paper:** (WHITE or OFF WHITE) I will be using Uart 400 (6 - ¼ sheets) but Art Spectrum or Mi Tientes touch are fine. **PLUS ¼ sheet of Mi Tientes touch colour (Twilight) (mid tone warm purple) Soft Pastels Australia have it. You only need ¼ sheet of this colour so share with a couple of others is helpful.**
- **Underpainting Items – Acrylic paints (Red, Pink, Orange & Yellow) OR Inks, OR use Pastels with Alcohol**
- **Colourfix Primer - Jar for water - Container to mix paints with Primer - Flat Brush for painting - Paper towel**
- **Pastels:** Bring a good colour and tonal range of pastels (not oil pastels).
- **Fixative** - if you use it but not necessary.
- **Glassine paper to cover paintings**
- **Kneadable rubber, small stiff brush (for removing pastel)**
- **Gloves** or hand protection; apron; cloth to wet for cleaning your hands.
- **Reference material** – I will have some Landscape reference photos, but you can bring your own Landscape reference photos too.

Additional catering or parking information:

- Coffee, tea and morning teas are provided.
- Please bring your own lunch, there is a fridge available to store it in. There are also some shops nearby.

Any queries? Contact: Margaret Ollerenshaw – Garry.o@hotmail.com