

Two day Workshop Pastel on Canvas – copyright Tricia Reust

Workshop Description:

We will be covering how to use pastel on canvas, both dry and wet, creating two works with one being textured. The process will be to do brief design theory; texture one canvas and complete both canvases on the second day. Drawings from home can be incorporated if desired.

Material Requirements:

- **Gessoed canvas** (the canvases usually come already gessoed if purchased from art stores), one around 24 by 24 inches and one smaller around 8 by 10 inches or so.
- **Visual diary** and pencil for taking notes.
- Soft pastel sticks (pastel pencils and hard pastels optional).
- Gesso; palette knife; white tissue paper.
- Container for water (EG: old ice-cream tubs).
- **Brushes:** a Taklon brush around half an inch wide.
- Water misting spray bottle.
- **Paper towels essential** (I use an old towel to cover my surface).

Essential Mediums: **Spray varnish; Art Spectrum clear pastel primer.**

- **Reference photos** – landscape; birds; flowers; etc – any motifs you want to explore. It is not advisable to attempt a portrait.
- **Optional** - Drawings (graphite and/or charcoal) from home to use in collage. If you choose to use drawings, you need to bring **Binder Medium** and **Matt Spray** (this is not fixative) and a cheap wide bristle brush at least an inch wide for medium application. If you wish to use pastel drawings, be aware that they will change considerably when sealed with the Matt Spray for adhering to canvas as collage.