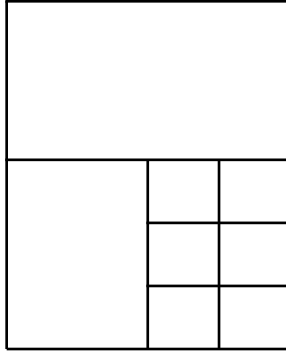


Material to bring:

- A range of soft pastels and some hard pastels for detail
- One full size sheets white colourfix AS paper (original or) smooth:
 - cut into half and one half again in half. This smaller half is cut into 6 pieces. See diagram below.



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- 3 sheets of 23x30 cm Colour fix paper original or smooth Rose Grey and 1 sheet black
 - 1 sheet cut in half
 - 1 sheet cut into 6 pieces
 - 1 whole sheet Rose Grey
 - 1 whole sheet Black
- A willow charcoal stick
- One small hard bristle paint brush
- One flat broad soft paint brush
- An old towel to cover the table
- A (plastic) sheet to cover the floor
- 3 bulldog clips
- An extra backing board to hold a size 24x30 AS taped down sheet of paper
- Masking tape to tape down a sheet
- Kneadable rubber
- Three (takeaway) containers filled with some rice to lay out pastels
- Precut small sheets of baking paper or glassine to cover each sample in your visual art diary a bit smaller than the page. A total of about 14 are needed.
- (Scotch) sticky tape

Materials not required but useful:

- ipad, mobile phone
- A sheet of glassine to cover and protect work (baking paper can be used as a more inferior alternative)
- A few sheets of drawing paper to use behind the work
- A wooden skewer stick
- Plastic gloves