

Materials List

****Please note there is a pre workshop exercise to complete***

“Portraits strengthening the finer points” with Louise Corke

(This workshop is not suitable for beginners)

For Exercises:

A3 Sketch books or A3 sketch paper

Charcoal sticks, charcoal pencils, in a range of darkness

White charcoal or a white pastel pencil

Sanguine or red coloured charcoal pencil or pastel pencils, plus a midtone or dark green pastel pencil

Canson Mi Teintes Pastel Paper (Not a sanded surface) A3 in a neutral grey

Plastic sleeves (A4 size) and felt pens and a ruler

Piece of string or wool about 1 m

Masking tape

A small mirror

Your phone or iPad or tablet etc to take a photo of your hands in a particular pose (you will use this on the day)

***Completed drawing of the one portrait duplicated twice onto Mi Teintes pastel paper (this will save you valuable time on the day) This is for an exercise.**

For a more complete portrait:

Pastel paper of choice in a neutral colour

A selection of pastels in portrait colours

Backing board and easel

Dust catcher for your easel and cloth for table and floor

Wet wipes

Eraser

References:

3-4 photos of portrait subjects in a variety of backgrounds, with good light and shadow present

Some photos of hands

Life work will involve a study from your adjacent workshop attendee