

Anne Yang Workshop: Beauty is in the Sky of the Beholder, Pastelling a Skyscape

Materials List

- Soft Pastels: Bring your supply of soft pastels, with a range of mid-tone to dark value pastels in a range of landscape colours, and a range of sky colours which fit into the mid-tone to light value range: Brands of pastels which I recommend are the artist quality soft pastels, for example, Art Spectrum, Mount Vision, Unison, Rembrandt, Sennelier, not the cheap craft store brands eg Mungo. Harder pastels like Nupastel and conte are fine for the initial layers also. Art spectrum sky colours can include: Cooler Colours: (x, v and t) Pthalo Blue; (x,v and t) Ultramarine Blue; (v, t and p) Flinders Blue Violet; (p, t, and v)cool greys; (t, v and x) jacaranda; (v, t and p) blue grey. Warmer colours: Australian Grey; warm white; (p, t, and v) Warm grey; Coral tint; x lemon yellow; x spectrum orange, (v and t) burnt umber. If you see brighter colours or other sky colours in your reference photo, bring those, especially if it is early morning or late afternoon. Mount Vision have a set of thunderstorm greys which are good too. I am just suggesting this range of colours to give you an idea of what may be useful, but you don't have to go mortgage your house and buy the lot just for our workshop!!!
- Pastel Paper: Mid-tone colourfix original or smooth paper; eg, rose grey, soft umber- 1 large sheet (50cm x 70cm) to be divided into 2 halves for the 2 day workshop.
- A stick of willow or vine charcoal for drawing.
- A couple of graphite pencils, eg 2B, 4B, 6B
- A ruler
- Scissors
- Putty rubber (kneadable eraser)
- Easel (table or standing) with a backing board.
- Backing board can be a piece of foamcore or smooth lightweight board either thin plywood or masonite cut to a manageable size for your easel about 50x40 cms maximum for table easel. Foamcore is available from Officeworks. If using a harder board, pad it up with some layers of butcher's paper or newspaper to add some spring to your paper.
- Masking tape
- 2 or 3 Bulldog clips
- An old newspaper or a piece of alfoil to make a dust collection tray under your work
- A towel to wipe your pastels on as you work
- Wet ones/hand wipes
- An artist colour wheel (optional)
- 1-10 value scale if you have one
- A4 or smaller, Visual diary for notes if you wish to take notes and also useful for doing small studies.
- A4 size coloured print of a reference photograph, or photo on your laptop or Ipad. When choosing your subject for this workshop, if you can take a photograph of an interesting sky, and have the proportion of sky to land with a larger sky section and smaller land section, eg 2/3 sky: 1/3 land or $\frac{3}{4}$ sky/land. The sky will be the main

subject in our painting, so the more interesting it is the better, eg clouds vs no clouds, light and shadow and volume all the better, with interesting shapes. Don't use a reference photo of a sunset where the land is just a black silhouette, as this is only what the camera sees, not what our eyes see in reality.

- If you are having trouble finding a reference photo you can email me and I will share an image with you. If you are a beginner and wish to follow my painting process step by step, I can also share a reference photo with you for the workshop.