

The Pastellist

The Pastel Society of Australia Inc.

Established by John and Ivy Jeffrey in 1985



Welcome to the first PSA Newsletter for 2020. It's shaping up to be a wonderful year with workshops and demonstrations, the 2020 Annual Awards Exhibition and of course, our second Australian Pastel Expo.

This month we're introducing a NEW segment; Progress of a Pastel. We'll be featuring one Master Pastellist in each edition to show photos and share their thoughts as they progress through a pastel painting. What a wonderful opportunity to learn about their technique, thought processes and mark-making! Enjoy.

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**2020 ANNUAL
EXHIBITION**

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EXPO 2020

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**PROGRESS OF
A PASTEL**

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Presidents Report, February 2020

Last newsletter I spoke about making this our best year ever. 2020 is about doing and being the best we can. Have you written your one big idea, your most persistent thought? Place it where you see it every day. Now it's time to make it happen, to work on this idea, to do 'something' in a better way this year. No need to share, just do.

Wondai Exhibition is packed and paintings returned in early February. We met the aim of the exhibition, to further the knowledge of pastel to the wider community in particular the country areas. There were 74 paintings exhibited with 'The Hanging Team' at Wondai presenting each work in the most professional way that was easy to see and read. Opening night saw members from Brisbane, the Sunshine Coast, The Fraser Coast, North Burnett and Bundaberg areas attend the opening. Given that the location of the Gallery is 4 hours NW of Brisbane and 3 hours from other places it was a fabulous commitment of our members to be there.

Sales. Only one from country member Genevieve Neale

Peoples Choice: Genevieve Neale

Feedback from Wondai Regional Art gallery: best exhibition of a high standard with top quality framing and presentation." Karol make sure you tell the members that we were impressed with their framing as well as the work" Elaine Madill Gallery Co-ordinator. WRAG would like to ask us back in 2 to 5 years time for the Dec Jan time frame again. Many people came through, due to the quiet economic climate and the drought and bushfires please understand that sales are at a low.

Thankyou to Sally Thomson, Vanessa Thomas, Sue Robinson and Louise Corke. These members helped get all the paintings to and from the exhibition on our members behalf. Couldn't have done it with out you.

Art Spectrum. While away I visited the home of the 'Makers Of Colour' in Melbourne in the New Year. A fascinating tour of the factory and a real eyeopener to see the hands on dedicated making of each of the pigmented products. The mixing of the pastel colour, making the shapes and hand labelling is a process done with extreme care and patience. So admirable that the staff love what they do. Darren gets a special mention, he is in control of the pigment rolling and making of the oil paints that day and every day for 17 years. He just loves his job and doesn't paint. David and Tamara thank you for taking time out of your busy day to show us around and explain the processes. This is what makes a family art supply business stand out, the personal touch.

The Christmas New Year break was memorable for some of the wrong reasons. The continued drought and bushfire devastated our country. These events brought Australians together again for the right reasons. Social media helped family and friends across the globe know who was safe and what was happening. I thank Kath McCann at AGRA for rounding up the artists in the bushfire areas and checking that they are safe, then letting all artists know. Our artists community is strong, it is not all about pastels, but about people, our artist friends.

To our own PSA members who are coming to grips with this summer, please stay in touch, be safe and stay cool. I hope to see you at meeting or through a newsletter article.

With best wishes,

Karol

Karol Oakley, PSA President

Postal Address: Pastel Society of Australia Inc. PO BOX 236, Toowong QLD 4066

We gratefully acknowledge Steven Huang's BCC Ward office - who kindly print and staple our Newsletter (in black and white at no charge – not even for the paper) for members who need a hard copy posted to them.

Set Subject Competition - April 2020**Topic 'Linear Perspective'**

A pastel painting (eg streetscape, cityscape, road, path or whatever subject you think best for this exercise) that demonstrates your mastery in creating the illusion of depth on a flat surface by utilizing the relative size, shape, and position of objects as determined by drawn or imagined lines converging at a point on the horizon.

These paintings DO NOT have to be framed but a surrounding matt board does make it look more professional. They are required to be physically displayed at your PSA April meetings with no digital submission and winners will be determined by a Master Pastellist during the meeting



Graeme Stevenson
with Tricia Reust

Tricia Reust was recently a featured artist on Colour in Your Life with Graeme Stevenson. Here is the link to watch this fabulous video <https://www.colourinyourlife.com.au/tv-show-ep/tricia-reust-2/>

GREEK ISLANDS 2021

May 20 - June 6 with Karol Oakley MP PSA

Join a small sketchbook tour doing pastel, pen & wash.
Email: oakleyfineart@gmail.com



ROTARY ART FAIR

Thursday 5th - Saturday 7th March, 2020

PARADISE POINT COMMUNITY CENTRE

The Rotary Club of Runaway Bay proudly
presents its inaugural Art Fair.

Artists are invited to submit their artworks via the registration process for admission to the Fair.

Art entries close February 15

Artworks may include paintings, sculptures and prints, and may be for sale during the Art Fair.

Opening Night Cocktail Party, 6pm, 5th March

**Art Fair open from 9am
6th - 7th March 2020**

Details: <https://rotaryartfair.com>



Join us on Facebook!

Have you liked us at the **Ozpastels** Facebook page? There you can keep up to date with meetings, workshops and announcements. Log into your Facebook account and search for **Ozpastels**, or go to <https://www.facebook.com/OzPastels/>

Genevieve Neal is a country member from Maryborough on the Queensland Fraser Coast. She entered this painting amongst others, into the PSA All Members Exhibition held at the Wondai Regional Art Gallery over Dec / Jan.

On the opening night her painting 'Noosa National Park' was voted Peoples Choice and sold to a new local and a collector who is a pastellist too.

"My inspiration for "Noosa National Park"



The Noosa National Park coastal walk is one of our favourite must-do walks whenever we visit Noosa Heads. I have taken numerous photographs along the walks, but it was after a workshop with the inspirational Richard McKinley earlier this year that I decided I had to do a land/sea scape using some of the techniques we learnt - about aerial perspective and on doing underpaintings. Holding a paintbrush for the watercolour is still alien and strange for me, but I loved the pastel 'dance' that follows - adding the beloved pastels on to the effects produced by the watercolour.
Genevieve Neale

PLEIN AIR PAINT-OUT @ STANTHORPE

Sunday 19th April – Tuesday 28th April 2020

We are all aware of the severe drought in the Stanthorpe area and the water restrictions, but the economy there and surrounding districts still desperately need help and the support and input of visitors. With this in mind we are going ahead with the 2020 Plein Air Paint-Out.

For those who attended in previous years the accommodation arrangement is the same. Please contact direct Top of the Town Tourist Park in Stanthorpe. ph 07 4681 4888.



For further enquiries or with an expression of interest so we can determine the number of folk who wish to join us please contact:

Betty Sutton Ph: 0417 672 771 or Penelope Gilbert-Ng Ph: 0403 882 079

The attendance number is restricted this year so it is 'first in first served'.

Registration forms will be sent out on receipt of attendance notification.

WORKSHOP – 7TH & 8TH MARCH

9am – 4pm

DOG PORTRAITS

with Christine Clark - Master Pastellist
Australia

War Memorial Hall - 1 Main Street, Buderim -C.W.A.
Room

Learn:

- *How to create expressive shapes.*
- *Importance of Light*
- *Gestural drawing / narrative movements.*
- *Tonal Values*
- *Texture and Fur*



0422 033 860 to BOOK EARLY LIMITED NO'S.

Email: chrisclarkart@powerup.com.au

www.christineclarkart.com.au

www.youtube.com/watch?v=B48xPsYcxs

PANZ National Convention and Exhibition with Dawn Emerson

DUNEDIN NZ 20-22 March 2020

Pastel Artists of New Zealand are gearing up for the annual National Exhibition and Convention weekend in Dunedin, the Edinburgh of the South, opening Friday March 20, 2020.

The exhibition will be held at the Art Station Gallery at the beautiful Dunedin Railway Station, running until 18 April.

On Friday 20 March, as well as the exhibition opening, there will be a one-day workshop with Maxine Thompson. This will be a refresher on basics (skies, trees, foreground, and animal portraits).



Pastel Innovations - Growing Your Creativity with Dawn Emerson Dunedin 23-25 March 2020

Cost \$350 - payment required by 25 February

Please note no refunds unless there is a wait list substitute or at convenor discretion

Contact Lyn Henry for space availability

027 232 5003 briarfieldfarm@outlook.co.nz

Please see convention registration form at www.dawnemersonartist.com

The Pastel Society of Australia ANNUAL AWARDS EXHIBITION

31st July to the 2nd of August 2020

The Auditorium, Botanic Gardens, Mt Coot-tha.



2019 Pastellist of the Year & 1st Place
Nathaniel, Portrait of the Artist's Son
by Margaret Van Maanen

This exhibition will encompass the Annual Awards which is open to all members of our Society and the Alexandra Awards which is for members only who have never won a first prize award in any competition with a pastel painting. Non-members are invited to exhibit one artwork in the Annual Awards category.

SEE CONDITIONS OF ENTRY AND ENTRY FORMS ON PAGES 19 - 22

Any member requiring assistance with their entry please contact either:

Tricia (38894619) triciareust@gmail.com or Vanessa Thomas treasurezpastels@gmail.com

ENTRIES CLOSE
Friday 17th July
2020

Can you help out?

We need volunteers to help with:

- The receiving/hanging all day Thursday 30th July 8am to 5pm;
- Manning the show Friday 31st July 9am – 5pm,
- Opening Friday 6pm to 9pm,
- Saturday 1st August 9am – 5pm,
- Sunday 9am to 3pm,
- Picking up & closing Sunday 3 to 5pm.

Volunteer Duty includes: welcoming visitors to the exhibition, answering questions about the Society and membership, handling sales and the selling of raffle tickets. Volunteering is a great way to meet fellow PSA members, get involved and contribute to our growing PSA.

Contact Tricia Reust with your available times: 07 38894619 triciareust@gmail.com

AUSTRALIAN PASTEL EXPO

9th - 13th September 2020 in Caloundra, QLD

It's on again! Thanks to overwhelmingly positive feedback from those who attended the 2018 Australian Pastel Expo, the Pastel Society of Australia is delighted to announce that Expo is returning to the Sunshine Coast's Caloundra Exhibition Centre from 9-13 September 2020 – so get ready to book in!

The Australian Pastel Expo is the nation's only major gathering of pastel artists, teachers, enthusiasts, students, suppliers and people discovering the medium for the first time – held over a few action-packed days of workshops, demonstrations, en plein air paint-outs and fun social activities.

In 2020 we are proud to welcome two US guest artists, Gwenneth Barth-White and Rita Kirkman, and Julie and Michael Freeman from New Zealand who, along with some of Australia's most talented pastel tutors, will be coming to Expo to share their expertise and join in the fun!

The crowd pleasing 'paint-around' will again grace the main stage, and we will be treated to an artist's paradise of favourite materials, new products and enrichment ideas with the return of our very popular Trade Show.

The Australian Pastel Expo is a must if you are looking to expand your knowledge, develop your skills and connect with others who work in the medium. In 2020, we want to encourage even more people with a passion for pastels to join in the fun – and we need your help!

Please share this message with your creative friends, students, art societies, bloggers or anyone who may be able to help us get the word out.

Registrations open 1st March 2020.

Head to the website today to see all the workshops, demos and plein air events so you're ready to book your spot on registration day. There's a lot to choose from!

We also have accommodation options, materials lists and tutor's profiles available.



Visit the Australian Pastel Expo website to find out more!

REGISTRATIONS OPEN 1st MARCH 2020

<https://www.australianpastelexpo.com.au/>

GWENNETH BARTH-WHITE

International Guest Tutor

American-born Swiss international artist Gwenneth Barth-White is a Maître Pastelliste and Vice-President of the 150-year-old Société des Pastellistes de France; she's a Master Pastelist of the Pastel Society of America, a member of the IAPS Master Circle. Her work has been exhibited in Geneva, Gstaad, New York, Toronto, Paris, and in many French and American venues.



EXPO WORKSHOP

Moving to Portraiture in simple steps

We will work on 2 different portraits, one in the morning and one in the afternoon using 2 different methods: a classical method on tinted Canson paper for one, and the other will be an underpainting on gridded paper. We will also be using live models as our reference.

LYN DIEFENBACH

The pursuit of masterly quality and technique is a high priority for Lyn Diefenbach whose work is imbued with a celebration of her faith and of life. Her ability to communicate her ideas has entrenched her as a respected and sought-after tutor, with teaching engagements across the globe (including IAPS in 2015 and 2019).



EXPO WORKSHOP

The Floral Landscape

The surface of a flower is a landscape of hills and valleys, twists and turns, textures and patterns held together in a kaleidoscope of colour. In this workshop you will be provided with answers to the eternal questions.

Read more here: <https://www.australianpastelexpo.com.au/2020-international-tutors>

Australian Pastel EXPO 2020

WORKSHOPS AND DEMO SCHEDULE

THURSDAY 10th September 2020

TUTOR	CODE	THEME
WORKSHOPS 8.30AM - 4.30PM		
Gwenneth Barth-White	TW1	Moving to portraiture in simple steps
Louise Corke	TW2	Establishing speed limits - creating interesting ways to move within a painting
Lyn Diefenbach	TW3	Floral Landscape
Penelope Gilbert Ng	TW4	Portraits using the ADEPT method
Lyn Henry	TW5	Telling stories in abstract
Gwendolin Lewis	TW6	Full foliage trees in a misty landscape
Tricia Reust	TW7	Creating new works from old using Art Spectrum pastel primer
Joanne Barby	TW8	An Introduction to Pan Pastels and Seascapes
DEMONSTRATIONS 8.45AM - 10.15AM		
Rita Kirkman	TD1AM	An assembly line approach to daily painting
Karol Oakley	TD2AM	Introducing Pastels
Tricia Taylor	TD3AM	Sunrise over the ocean featuring Unison Pastels
DEMONSTRATIONS 11AM - 12.30PM		
Christine Clark	TD1MM	Old Bee Keeper - interpreting light with tone and colour
Janet Hayes	TD2MM	The clothed figure
Lyn Mellady	TD3MM	Rivers that rush
DEMONSTRATIONS 1.30PM - 3PM		
Chris Blake	TD1PM	Australian street scenes
Grace Paleg	TD2PM	Still life - light filled
Anne Yang	TD3PM	Painting the luminous floral portrait
PLEIN AIR		
Grace Paleg	TPAAM	Plein Air (morning)
Tricia Taylor	TPAPM	Plein Air (afternoon)
PAINT AROUND EVENING		
Rita Kirkman, Lyn Mellady, Karol Oakley, Maxine Thompson		Paint Around from 5.30pm

Australian Pastel EXPO 2020

WORKSHOPS AND DEMO SCHEDULE

FRIDAY 11th September 2020

TUTOR	CODE	THEME
WORKSHOPS 8.30AM - 4.30PM		
Pauline Adair	FW1	Figure Drawings and Painting Techniques from Life
Chris Blake	FW2	Fishing Boats and Yachts
Christine Clark	FW3	Precious Childhood Moments
Julie & Michael Freeman	FW4	Still Life Textures - A realistic approach
Rita Kirkman	FW5	The Intimate Animal Portrait
Lyn Mellady	FW6	Wild Grass Flowing River
Grace Paleg	FW7	Still Life - Light Filled
Tricia Taylor	FW8	Sunset Skies
DEMONSTRATIONS 8.45AM - 10.15AM		
Gwenneth Barth-White	FD1AM	The Foundation of a Portrait
Tricia Reust	FD2AM	Using pastel on canvas
Maxine Thompson	FD3AM	Rooftop Views - A higher perspective
DEMONSTRATIONS 11AM - 12.30PM		
Louise Corke	FD1MM	Palette Knife Pastels
Janet Hayes	FD2MM	Portraiture
Anne Yang	FD3MM	The tactile still life- creating the illusion of textured surfaces
DEMONSTRATIONS 1.30PM - 3PM		
Maxine Thompson	FD1PM	Animal Portraits - fast and free
Lyn Henry	FD2PM	Abstracts are easy - right??
Karol Oakley	FD3PM	Art Spectrum - get your ink on!
PLEIN AIR		
Karol Oakley	FPAAM	Plein Air (morning)
Penelope Gilbert Ng	FPAPM	Plein Air (afternoon)
EVENING DEMO		
Gwenneth Barth-White		Evening Demo from 5.30pm

**REGISTRATIONS OPEN
online from
March 1st 2020**

Australian Pastel EXPO 2020

WORKSHOPS AND DEMO SCHEDULE

SATURDAY 12th September 2020

TUTOR	CODE	THEME
WORKSHOPS 8.30AM - 4.30PM		
Gwenneth Barth-White	SW1	How to maximise a portraits strengths - Day 1
Lyn Diefenbach	SW2	Rhythms of the sea featuring Girault Pastels
Julie & Michael Freeman	SW3	Animal textures - a realistic approach
Janet Hayes	SW4	Portraiture - naturalistic, a believable likeness
Rita Kirkman	SW5	Fur, feathers, fuzz - textural illusions using underpainting medium
Lyn Mellady	SW6	Masterclass in making your painting personal
Karol Oakley	SW7	Loosening up your pastel style
Grace Paleg	SW8	Landscapes - dreamscapes
DEMONSTRATIONS 8.45AM - 10.15AM		
Christine Clark	SD1AM	Deli Market in Slovakia - loose mark making
Penelope Gilbert Ng	SD2AM	Landscapes - A mood
Gwendolin Lewis	SD3AM	Full Foliage Trees in a misty landscape
DEMONSTRATIONS 11AM - 12.30PM		
Tricia Reust	SD1MM	Using pastel wet
Maxine Thompson	SD2MM	Eyes of character - human eyes
Alexa Louisa	SD3MM	Pan Pastels - tips and tricks
DEMONSTRATIONS 1.30PM - 3PM		
Pauline Adair	SD1PM	A classical goddess
Tricia Taylor	SD2PM	Capturing movement in the sea featuring Unison Pastels
Gwendolin Lewis	SD3PM	Maritime Painting - Big Ships
PLEIN AIR		
Tricia Taylor	SPAAM	Plein Air (morning)
Chris Blake	SPAPM	Plein Air (afternoon)

**REGISTRATIONS OPEN
online from
March 1st 2020**

Australian Pastel EXPO 2020

WORKSHOPS AND DEMO SCHEDULE

SUNDAY 13th September 2020

TUTOR	CODE	THEME
WORKSHOPS 8.30AM - 4.30PM		
Gwenneth Barth-White	XW1	How to maximise a portraits strengths - Day 2
Louise Corke	XW2	Creating relaxed garden scapes - with ease
Lyn Diefenbach	XW3	Creative still life
Janet Hayes	XW4	Life drawing - naturalistic, expressive, individual
Rita Kirkman	XW5	Underpainting the light
Tricia Taylor	XW6	Understanding Fibonacci
Maxine Thompson	XW7	Ancient towns - perspective and tone for atmosphere
Anne Yang	XW8	Creating depth in landscape
DEMONSTRATIONS 8.45AM - 10.15AM		
Chris Blake	XD1AM	Figures and boats
Karol Oakley	XD2AM	Creating a painting from Plein Air sketches
Tricia Reust	XD3AM	Pastel over Collage
DEMONSTRATIONS 11AM - 12.30PM		
Christine Clark	XD1MM	King of the Jungle - mastering warm and cool colour
Tricia reust	XD2MM	Landscapes on textured paper
Gwendolin Lewis	XD3MM	Colourful flowers in pastel
DEMONSTRATIONS 1.30PM - 3PM		
Grace Paleg	XD1PM	Landscapes - dreamscapes
Penelope Gilbert Ng	XD2PM	Portraits - let the colour sing
Lyn Mellady	XD3PM	Capturing grasses
PLEIN AIR		
Lyn Mellady	XPAAM	Plein Air (morning)

** Times and further details will be available from March 1st online at australianpastelexpo.com.au

Use this schedule to review and select your preferred workshops and demos ahead of registration day.
Find more details about the tutors online at australianpastelexpo.com.au

NEW!

NEW FEATURE: Follow the progress of a pastel painting by one of our Master Pastellists. This is a wonderful way to give you a step by step view of the construction and thoughts of an MP. And as a member of the PSA you're invited to paint your own version by following the steps and submit it for publication in the next newsletter.

**‘Soft Light - Fiji’
by Christine Clark M.P.A.**

The photo I took a few years ago on a trip to Fiji, this group of colourful people were chatting on the beach and I had to capture the scene. I'm so glad I recently got to paint it as I just loved the vibrant colours with such a soft muted background. My thoughts were to treat it loosely and impressionistically which I was happy with.



1. Starting with charcoal sketch on Rose Grey Colourfix paper.
2. The figures are a scribble of vertical shapes and the boat is a very rough shape along with the tree and the foreground.



1. Using my Pan pastel applicator with the points I blend in the shapes of the figures, tree and foreground
2. Then with a hot pink pastel I war up the background with vertical strokes..



1. More vertical strokes with the soft blue for the sky and a deeper blue for the sea.
2. Skin tones are then put on.



1. The dark green of the tree to the side with a few lighter colour strokes for the top and edge.
2. Using a muted blue/grey the distant horizon was blended with the applicator, then moving forward toward the sand, using a warmer blue.
3. Some Yellow for the life vests and the boat, were scribbled in along with a couple of dark accents for hair.



1. Red and orange were added to the boat, with red also added to some of the clothing. Dark red for shadows and bright red for light.
2. Lighter soft blue was placed around the boat and between the figures to accent both the boat and the figures.



1. Ultra blue was added here and there on the clothing and also over the green of the tree.
2. Flinders Blue Violet with a little black was added to the swimmers and an odd detail.



1. Finally a tidy up of most colours and strokes, giving the people a little more detail and focus to their body language.
2. Putting more muted blues in the sky and adding some yellow ochre in the distant horizon and foreground shadows.
3. Putting in the sand and finishing the water with some lovely warm soft blues and mauves.

[See details for Christine's next Workshop 'Dog Portraits' on page 5](#)

Member Challenge

DEAR READER... now it's your turn!

Why not have a go at Christine's method and follow her steps to paint your own version of her 'Soft Light - Fiji'?

When you've completed your painting, take a photo and send it in to the PSA Newsletter, and it will be published in the following edition (this is not a competition, simply a participation exercise).

To be published in the next Newsletter, send a JPG photo of your painting to jeannecotterbrisbane@gmail.com

Entry Fee: Members \$5 Non-members \$10

Brisbane - 7pm, first Tuesday of each month at Mt Gravatt Showgrounds, Community Hall (upstairs), 1644 Logan Rd, Mt Gravatt. Coordinator: Margaret Van Maanen, 0423117730

SET SUBJECT Competition for April 'Linear Perspective'
See page 3 for details

DATE	TUTOR	THEME
MARCH 3rd	Betty Sutton	Pastel - a loose start
APRIL 7th	Louise Corke	Gestural Portraiture
MAY 5th	Tricia Reust	Pastel over a collage ground
JUNE 2nd	Anne Yang	Poultry
JULY 7th	Chris Blake	Atmospheric skies with boats (TBC)
AUGUST	Annual Exhibition/Competition	No Monthly Meeting
SEPTEMBER	PASTEL EXPO	No Monthly Meeting
OCTOBER 6th	Pen Gilbert-Ng	Still life [from life]
NOVEMBER 3rd	Multiple presenters	Pastel Tips - on tools or techniques

Sunshine Coast - Arrive at 6pm for a 6.30pm start, third Tuesday of each month at Craft Cottage, 5 Main Rd Buderim, 4556. Coordinator: Kay Weber, keyweber@bigpond.net.au

DATE	TUTOR	THEME
FEBRUARY 18th	Karol Oakley	Creative Pastel
MARCH 17th	Louise Corke	Portrait
APRIL 21st	New Products/Play night	Oxlades and Chroma
MAY 20th	Christine Clark	
JUNE 16th	Bus Trip to Goma	Brisbane
JULY 21st	Anne Yang	Kookaburra
AUGUST 18th	Chris Blake	Marine
SEPTEMBER	PASTEL EXPO	No monthly meeting
OCTOBER 20th	Interactive Paint Around	
NOVEMBER 17th	Chrstitmas Party	Pub dinner or lunch

For information about PSA workshops, competitions and demos, please visit our website at:

Entry Fee: Members \$5 Non-members \$10

Gold Coast - 1pm, first Saturday of each month upstairs at RQAS, 25 Broadbeach Blvd, Broadbeach. Coordinator: Louise Corke, lou2345@bigpond.net.au

DATE	TUTOR	THEME
February 1st	Margaret Van Maanen	Portraits
March 7th	Penelope Gilbert Ng	Abstract backgrounds for portraits
April 4th	Betty Sutton	Pastel over Pen and wash – hands on activity
May 2nd	Tricia Reust	Pastel over texture and collage
June 6th	Joan Mc Naught	Choosing paper colours, and how to mix pastel colours as you layer
July 4th	Christopher Blake	Atmospheric skies with boats
August 1st	Anna Beveridge	Semi abstract pastels with mixed media and textures
September	NO MEETING Due to Expo	
October 3rd	TBC	
November 7th	Louise Corke	Gestural paintings in pastel and other things
December	NO MEETING due to joining Brisbane for year end party	

2020 WORKSHOPS

Members \$110 per day, non-members \$130 per day

BRISBANE 2020

Coordinator: Kelcey Burman, secretaryozpastels@gmail.com

CODE	DATE	TUTOR	THEME	VENUE
B0320	22 - 23 March	Karol Oakley	Creative Landscapes	Queen Alexandra House

GOLD COAST 2020

Coordinator: Louise Corke, lou2345@bigpond.net.au

CODE	DATE	TUTOR	THEME	VENUE
G0420	April 5th	Penelope Gilbert Ng	Abstract backgrounds for portraiture, fountain pen and ink followed with pastel	Wisteria Cottage

SUNSHINE COAST 2020

Coordinator: Pat Pennell, kppennell@bigpond.com

CODE	DATE	TUTOR	THEME	VENUE
	16 - 17 May	Louise Corke	Portraits	Buderim Craft Cottage

Creative Landscapes Karol Oakley 2 Day Workshop

BRISBANE

Saturday 21st & Sunday 22nd March 2020

Course Outline

Learn how to unlock the creative you. Let's explore attractive ways to paint a landscape by getting away from copying a photo in its entirety. Using different pastels, inks and charcoal and painting tools, we'll uncover the diverse world of colour and mark making. Invite your inner artist to discover the freedom of creating. Get out of your comfort zone learn to be inspired and create with confidence in a fully guided workshop.

Course Aim

To break away from the everyday. Be open to imagination and memory. Give yourself permission to try new things however scary and unsure. Be challenged, exercise the grey matter while lessening the fear. Enjoy the possibilities you discover. Celebrate the freedom and confidence of letting go. Bring joy back into painting. Be in control of your work.

Book online at: <https://ozpastels.com.au/events/category/workshops/workshops-brisbane/#>



About your Tutor

Karol Oakley is a very experienced tutor, who generously shares what she knows and loves about pastels and painting. Her workshops are structured to help those new to pastels or wanting to further develop their skills and confidence.

Karol's workshops are informative and fun, with the often heard comment of "Oh I learnt so much". Tutoring is with step by step demonstration, explanations, and discussion with equal time individual help.

View her work at www.oakleyfineart.com

Karol Oakley is a Master Pastellist of the Pastel Society of Australia Inc. and the Pastellist of the Year 2014/15. There are pastel features and articles in Australian Artist magazine of Karol's paintings.

Details:

Queen Alexandra Home Community Centre, 347 Old Cleveland Rd, Cooperoo

Time: 8:30 setup, 9:00 start to 4:00pm

Cost: \$110 per day for PSA members (\$130 per day for non-members).

Materials list available on booking.

More details contact Kelcey Burman secretaryozpastels@gmail.com or Vanessa Thomas treasurozpastels@gmail.com

Abstract backgrounds for Portraiture

Put the 'zing' into a Portrait

with Penelope Gilbert Ng
1 Day Workshop

GOLD COAST

Sunday 5th April 2020

This workshop will show ways of using colour and tone effectively to create a strong image.

Penelope will show you how to compose your subject in a visual statement looking at light and shadow shapes with emphasis on measuring and structure in a painterly way.

About your Tutor

ABOUT Penelope

Penelope Gilbert Ng is a Master Pastellist with the Pastel Society of Australia, past President and Fellow of the Royal Qld Art Society and sought after tutor with Art Societies and Groups Nationally in all mediums. Penelope has been a finalist in the Archibald and Portia Geach Portrait Prizes and has had numerous solo and joint exhibitions. She is featured in an episode of the 'Colour in Your Life' TV show and has published 9 articles in the Australian Artist Magazine. Her commissioned paintings are represented in corporate/ private collections worldwide. Winner of many competitions combining knowledge and dedication to her art has enabled her to judge shows since 2002. Penelope has demonstrated Portraiture at the International Association Of Pastel Societies at Albuquerque in May 2009



Book online at: <https://ozpastels.com.au/events/category/workshops/workshops-gold-coast/>

Details:

Workshop Venue: Wisteria Cottage Mount Tamborine

Date: Sunday April 5th 2020

Time: 8.30 – 4pm

Cost: \$110 per day for PSA Members, \$130 per day for non-members

For more information contact: Louise Corke, louise@louisecorke.com

Gestural Portraits

with Louise Corke
2 Day Workshop

SUNSHINE COAST

Saturday 16th & Sunday 17th May 2020

A workshop designed to help you create portraits with movement. There is something rather captivating when a portrait presents as if the person is about to speak, to move or breathe.

This workshop shall assist you in your journey to create such an experience in your portraiture work.

Ideas presented will include, but not be exclusive to:

- *How to render movement in general*
- *The power of gesture as a tool of discovery*
- *Positioning*
- *Mark making*
- *Colour flow*

About your Tutor; Louise Corke

Louise, inspired by the natural world, creates artwork that touches the inner person. Standing in the presence of her work a feel good atmosphere emanates. "My artwork is as a page from my heart; it is my voice to express my thoughts, feelings and experiences"

A highly sought after teacher and Master Pastellist, Louise shares with generosity and grace to empower her charges for independence.



Details:

Chancellor Park State School, 164 Sippy Downs Drive, Sippy Downs Qld 4556

Time: 8:30 setup, 9:00 start to 4:00pm

Cost: \$110 per day for PSA members (\$130 per day for non-members).

Materials list available on booking. Register at <https://ozpastels.com.au/>

More details contact Kelcey Burman secretaryozpastels@gmail.com or Vanessa Thomas treasurerozpastels@gmail.com



The Pastel Society of Australia Inc

**2020 PSA Annual Competition & Alexandra Awards
Entry Form**

ABN 19 639 420 407

Personal Details:		
First Name:	Family Name:	
Address:		Postcode:
Phone: (H)	(W)	Mobile:
Email:		
Are you currently a financial member of the Pastel Society of Australia, Inc for the 2021 year? Yes No		
Entry Information		
Maximum of 3 entries per PSA member – each entry in a different category. Non-Members maximum 1 entry across the three Annual Award categories		
Annual Award:	All sections can be Traditional or Contemporary in style Section 1 – People and Animals Section 2 – Scapes Section 3 – Still Life	
Alexandra Award:	Entries are invited for MEMBERS ONLY who have never won a first prize award in any competition (PSA or other) with a pastel painting. Such PSA Members may enter one work in the Alexander Award Section and two others across the Annual Awards (3 paintings in total). Subject – My Favourite Colour	
1 st Entry Details		
(Please tick applicable award category)		
<input type="checkbox"/> Annual Award 1 (People and Animals) <input type="checkbox"/> 2. (Scapes) <input type="checkbox"/> 3. (Still Life) <input type="checkbox"/> or 4. Alexandra Award		
Size (excluding frame) _____ cm high x _____ cm wide		
Section No:	Title:	Price: \$
2 nd Entry Details		
(Please tick applicable award category)		
<input type="checkbox"/> Annual Award 1 (People and Animals) <input type="checkbox"/> 2. (Scapes) <input type="checkbox"/> 3. (Still Life)		
Size (excluding frame) _____ cm high x _____ cm wide		
Section No:	Title:	Price: \$
3rd Entry Details		
(Please tick applicable award category)		
<input type="checkbox"/> Annual Award 1 (People and Animals) <input type="checkbox"/> 2. (Scapes) <input type="checkbox"/> 3. (Still Life)		
Size (excluding frame) _____ cm high x _____ cm wide		
Section No:	Title:	Price: \$
Checklist		
<input type="checkbox"/> Payment of Entry Fee - \$20 for each entry Non Members - \$40 for one entry Date Paid: ____/____/2020 <input type="checkbox"/> Payment of Repacking Fee - \$10 (if applicable) Date Paid: ____/____/2020 You may also request an invoice be sent directly, which you can then pay by credit card or direct deposit: treasurer@pastels@gmail.com Direct Deposit – Bendigo Bank BSB 633-000 Account Number 168046191 Pastel Society of Australia Inc (Cheques payable to the Pastel Society of Australia Inc)		
Return of Work		
<input type="checkbox"/> Personal Pick-up <input type="checkbox"/> Prepaid Courier (labels included) PTO		
I am Registered for GST Yes / No I have an ABN Yes / No If yes, it is _____		
I pursue my art in the nature of a hobby Yes / No		

I have read and agree to abide by the conditions of Entry. By signing this form, I attest to the facts that my entry is my own original work, was completed in the last two years, has not previously won an award with the PSA, and consists of pastel, all in accordance with the Conditions. If entering the Alexandra Award, I attest to have never won a first prize in any competition with a pastel painting.

Signature: _____ Date: ____/____/2020

Diary of Dates 2020 -

- Entry form & fees in by **17th July** – by mail, hand, or on line.
- Exhibit delivery by freight by **28th July** to 168 King St., Clontarf, Qld 4019.
- Exhibit Delivery in person: 9am - 11am, **Thursday 30th July** to Auditorium Mt Coot-tha Botanical Gardens, 152 My Coot-tha Road, Mt Coot-tha.
- Presentation of Awards Friday evening **31st July** in Auditorium. All welcome. “Gold Coin” donation requested.
- Close of Exhibition: Sunday **2nd August** 3pm. Collection of works after 3pm and until 5pm Sunday.

Any Award winners will be asked to have their work available during the time of the EXPO in September. This is a wonderful stage for your work to be seen by the public, including Interstate and International visitors. Also, please remember to take a photo of your work before it is framed, for possible inclusion in the PSA newsletter and the Australian Artist magazine, and on the PSA web site, Facebook etc

The Pastel Society of Australia Annual Exhibition 2020"

Encompassing both Annual and Alexandra Awards31st July to 2nd August 2020Conditions of Entry

1. All entries are to be pastel (soft). Works may be on any surface including canvas, and mixed media is acceptable with at least 75% pastel on top.
2. Entries must be the original work of the entrant, which precludes works completed in workshops or under tutelage, and/or copied from any source other than that belonging to the entrant. Source material to be available if requested. Entries must have been completed in the last two years and must not have previously won an award with the PSA or have been exhibited at a PSA event.
3. Maximum Size of finished painting: **550mm x 750mm** (excluding frame)
4. Maximum of **3 entries/member – in different categories** . **Non-PSA Members** maximum **1 entry**. All PSA members must be financial as at 31st August 2020.
5. Categories for Annual 2020:
 - People/Animals
 - Scapes
 - Still Life.

All paintings can be traditional or contemporary in style.

Prizes in each category:

1 st	\$1000
2 nd	\$500
3 rd	\$300.

The Pastellist of the Year (\$200) is only for PSA members and will be chosen from the three 1st Place awards in each category.

6. **Alexandra Award** entries are invited for **PSA members only** who have never won a first prize award in any competition (PSA or other) with a pastel painting. Such members may enter one work in the Alexandra Award and two more works across the three categories in the Annual Awards. (3 paintings in total)
 Title - "My Favourite Colour"
 Prizes 1st \$600 2nd \$300 3rd \$100
7. **Peoples' Choice Award** (TBA). Chosen by members of the public and announced on Sunday afternoon 2nd August.
8. Members Entry fee of **\$20 for each painting (max 3)**. Non Members **\$40 (one only)**.
9. All works are to be for sale and there is a 30% commission on sales.
10. Media reproduction of entries is allowed for promotional purposes by PSA.
11. Online entries are available via website www.ozpastels.com.au with payment via direct deposit or Pay Pal, or you can request an invoice be sent directly to you for payment through credit card or direct deposit. OR manual entry forms can be returned via post or handed in with payment at a general meeting.
12. All Entry forms to be completed with payment of entry fees by **Friday 17th July 2020** or post your completed entry form with cheque to the PSA Exhibition Coordinator Tricia Reust 168 King Street, Clontarf, Qld 4019, Australia. **NO LATE ENTRIES ACCEPTED**
13. All works to be clearly **labeled** on the back with artist's name, address, phone, title and price.
14. All works are to be ready for display with hanging wire or cord and "D" rings firmly attached.
15. All works will be seen by the judges, though all works may not be hung if available space is restricted. The judges' decisions are final.
16. All care will be taken in storing and hanging of art but no responsibility will be taken by the PSA, or those associated with the venue.

Exhibition will be held at the **Auditorium, Mt Coot-tha Botanical Gardens, 152 Mt Coot-tha Road, Mt Coot-tha QLD** . **Open daily and gold coin donation requested.**

17. Receipt of works by hand at the Auditorium from **9am until 11am Thursday 30th July**.

18. Post courier/freight works, to PSA Exhibition Coordinator Tricia Reust 168 King Street, Clontarf, Qld 4019 Australia.
19. All works being couriered must be received by Tuesday 28th July. Under no circumstances will the PSA incur courier/freight costs. All freight arrangements and costs must be organized and prepaid by the entrant. Payment of a \$10 repacking fee is required for the PSA to repackage your artworks, and packaging must be of a standard to enable safe repackaging.
20. Personal **collection of sold and unsold works** will be after **3pm and until 5pm Sunday 2nd August. No paintings may be removed before this date and time.** There is no opportunity for storage, so any works remaining after this time will incur a significant PSA storage fee and/or be discarded. Freight works will be returned after this date.
22. All proceeds from sales and prizes will be paid by direct deposit into your nominated bank account within a month after the exhibition closes.

Diary of Dates 2020 -

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Organised for Pastel Society of Australia

MT BARNEY PAINTOUT WEEKEND 1995

Mt Barney is birds, swirling clouds, teasing spots of rain on paintings, laughter and peaceful surroundings. The area has been in drought now for four years so no crystal creeks greeted us, but we were wonderfully warmly welcomed by Jenny and John Larkin to their wilderness mountain retreat.

This year we were expecting a record crowd but a few last minute health problems meant that we had 20 in residence and 2 day visitors on Saturday. After gathering at the Lodge on Friday evening we gained inspiration from the Aubery Phillips' video, which made the whole process of pastel painting appear so simple we gained confidence for Saturday. Unfortunately Norman Gilbert transferred to Beaudesert Hospital about midnight on Friday. We wish him a speedy recovery.

Saturday morning we were taken by Jenny Larkin to a local garden created on the site of the old Barney View school. Lots of imagination and hard work had created wonderful areas over two acres of land and transformed the old school building into a charming home. This location provided some special spots for sketching and inspiration which we enjoyed till morning tea. The garden is to be featured in the Open Garden programme later this year as a no-water garden and is significant because the area has been in drought and there is no reticulated water. Our thanks go to Jenny for arranging this visit. More painting and sketching filled the day interspersed with demonstrations by Ron of gesso preparation of boards, matt cutting, gilding, and shrink wrapping, all of which were much appreciated. Our thanks to to Chris for trusting us with a big box of her art books to enjoy during free moments.

The social highlight of the weekend must have been the Saturday night dinner, (not the cultural highlight which no doubt was our art). Thanks to Geoff Webber for the Dad and Dave jokes which brought tears to our eyes...because we laughed so much. We had no energy left to watch a second video, a dinner for 19 is entertainment in itself!

Sunday we endeavoured art outdoors but ran in and out between showers, though by Sunday afternoon when all the work was displayed it was obvious some had managed to achieve results despite wind and showers.

Thanks to all who attended for the positive and happy atmosphere of the whole weekend and for the contribution of everyone to the success of the venture. Financially we are better off than last

GWEN THIESFIELD

Barbara Alexandra



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Brisbane: Mark Lawrence
Sunshine Coast: David Thomson

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Gillian Collom
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Publish your artwork online!

Here is a great opportunity for you to have your artwork published on our Oz Pastel website. It is absolutely free for you as a member of the PSA. So what are you waiting for?. Here is a list of the required items:

Photos:

A clear image of yourself. A close up portrait works best.

5 x or more (up to 10) images of your artwork - pastel obviously. Size: aim for 600 px (pixels) wide and at least 500kb or larger. Background cropped and image in focus please. Do not photograph your work already behind glass as that will leave a reflection. Unframed only images.

Artist profile: A short biography or resume of your artistic career. Not to be confused with artist statement. 500 to 800 words.

Artist statement: What you want to say as an artist. The story you are telling with YOUR art. (below are two short descriptions explaining the difference) 1500 - 2000 words

Exhibitions: A chronological list of exhibitions you've participated in. If any. OPTIONAL

Awards: A chronological list of Awards that you've won. This including point 4 may include all exhibitions and awards in any medium. OPTIONAL

Contact: Your phone number/numbers, email address, website address if any, any social media accounts you would like to add. (Instagram, Facebook, Twitter)

Please send this information to Hettie in the following format.

Images in Jpeg format. 600px wide.

Word documents - each category separate please so there is no confusion between exhibitions and awards or artist statement and artist bio when entering it onto the website. Please label every page clearly eg Kelcey Burman artist statement etc. This should avoid any mix-ups.

Artist Bio

Your professional artist bio is basically a resume in paragraph form and is written in third person. It is meant to highlight your top achievements and explain who you are as an artist. Your bio should include information about you, how you got started, important accomplishments and anything else you feel is necessary to give people a good look into who you are as an artist. If written correctly, your bio will give people a greater understanding of your art, your motivation for creating, and also serves as a guide on how to interpret your art. You should attempt to make your bio longer than your statement, but not too lengthy, otherwise your readers may lose interest.

Artist Statement

Your Artist Statement is about your art, not about you. This should be written in first person and contain information about the current direction of your work. This is not about your work's history. Your statement should be a brief section of writing that compels the reader to want to view your work and learn more about it within one paragraph. Avoid adding information about teachers or other artworks that have influenced you, save these things for your bio. Remember that this is your statement, not theirs, so it should only be about you and your current work. By keeping your statement concise and interesting, you should be able to create a successful piece.

Contact Kelcey Burman on 0413 027 463 or secretaryozpastels@gmail.com OR Hettie Rowley on 0406 180 121 or hettie@magickmirrors.com for more information

The PSA newsletter is released bi-monthly. The next newsletter is due out in FEBRUARY 2020.

CLOSING DATE: Closing Date for April 2020 Newsletter is the 20th of March 2020.

Articles submitted AFTER this date WILL NOT BE ACCEPTED.

SEND TO: All submissions are to be sent to JEANNE COTTER at jeannecotterbrisbane@gmail.com

FORMAT: The preferred format for written articles is Microsoft Word sent as an attachment to your email. Articles sent from an iPad or in the body of an email are not acceptable. Please send photos as jpg attachments to your email, not embedded in an email, and title each photo with your name and a number (eg: janesmith001.jpg) rather than send as a file number (eg: 2200957694.jpg). Please make ALL reports in text font ARIAL Size 11. Many thanks for your assistance.

YOUR NEWS: Please let us know of your pastel achievements. We want to celebrate with you!! The newsletter is a great way to let people know and to build your profile.

YOU CAN CONTRIBUTE: We'd love to hear about Workshops and Demonstrations that you've attended. Be willing to write up meeting demonstration and workshop reports and send to the Newsletter team ASAP - within a week of the event - (PLEASE not at the last minute). Many thanks.

NEWSLETTER ADVERTISING RATES

Are you interested in advertising your workshop, tour or classes in our PSA Newsletter?

Page Size	Millimetres & Orientation	PSA Member Rate	Non-Member Rate
1/4 page	90w x 124h (portrait)	\$15	\$25
1/2 page	186w x 124h (landscape)	\$30	\$50
Full page	186w x 273h (portrait)	\$60	\$100
Email Attachments to PSA Members		\$10	\$20

1/4 page advertisements for events such as paint-outs, exhibitions and NFP that are arranged and held by PSA Members are free, larger advertisements will attract Members Rates (eg; Stanthorpe Paintout).

Advertisements for PSA monthly events, workshops and expos will be at no cost.

Advertisements for non-members of the PSA will be charged at the Non-Member rate.

*Note * These activities are not covered by the PSA volunteer's insurance or the PSA responsibility.*

FILE TYPE REQUIRED

All advertisements must be supplied as a JPG image at strictly the correct size and orientation as listed in the table above. No variations will be accepted.

HOW TO SEND YOUR AD

Please email the image of your advertisement to Jeanne Cotter at jeanne@deliciousart.com.au, once your ad has been received and approved an invoice will be issued to you from the PSA Treasurer.