

The Pastellist

The Pastel Society of Australia Inc.

Established by John and Ivy Jeffrey in 1985

Welcome to the Pastel Society of Australia Inc.'s June 2018 newsletter!

We're already half way through an enormous year of workshops and demos and we're working hard towards the highlight of the year, our inaugural **Pastel EXPO** in September, combined with the **2018 Annual Exhibition and Alexandra Awards**.



Visit our website at: www.ozpastels.com.au to get detailed information about events, demonstrations and workshop schedules, competitions, meetings and news.

Visit our EXPO 2018 website at: www.australianpastelexpo.com.au to get up-to-date information about the workshops, demonstrations and evening events at the upcoming Pastel EXPO. We also have a Facebook page so come and join us there too!

AGM 2018

August 7th is the date for our AGM and we'd love you to join us, nominate yourself and be part of our dedicated and passionate committee. See page 4 for more details.



**ENTER THE
Alexandra Awards**

7



**EXPO
Details**

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We gratefully acknowledge Steven Huang's BCC Ward office - who kindly print and staple our Newsletter (in black and white at no charge – not even for the paper) for members who need a hard copy posted to them.

Welcome once again my fellow pastelists. The year seems to be flying by as the pastel committees are so busy preparing for the pending events. A friendly reminder to all I hope you are preparing paintings for the annual exhibition, this will be one of the few times in our history that we have availability to such expertise for our members to avail themselves of to attain positive feedback to move forward in your professionalism of art. It is truly an Australian first so don't miss this opportunity as we have worked hard to provide it.

Remember you as a member are part of this so hop on board, join in and invite your artist friends as well.

EXPO is close on the horizon, now just over three months away which will fly by. There are still bookings available and each member has contributed to this happening just by being a member of the society, so we look forward to joining you at our joyous art event.

August meeting is going to be our AGM to provide all our members the freedom to attend the Expo in September without diversion from the EXPO and the annual competition which has some sections open to all pastel artists not just members.

Please remember I travel over four hundred kilometers to join you at our monthly meetings and love to share with you the art, stories and smiling faces at our demos and keep us all up to date with what is happening, come along and spend a few hours with us, live the dream, be the artist.

Once again I hope I have stirred up a dust storm in your imagination, open the pastel box and put it on paper we wish to share. Lets get together and get dusty.

Cheers,

Suzanne

Suzanne Robinson

President, Pastel Society of Australia Inc.



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Two Darwin Workshop will be held on 6-7 and 13-14 October 2018. Stay tuned for more details coming soon!

RENEW YOUR PSA MEMBERSHIP

before 30th June to be eligible to go in the draw to win a \$200 Voucher from Soft Pastels!

We are sad to advise that Colina Grant has resigned from the PSA due to ill health, we wish you all the very best Colina and hold your many awards and achievements in high esteem, you are an inspiration to us all. To view Colina's artworks go to <http://colinagrants.net.au/>



Join us on Facebook!

We now have an **Australian Pastel Expo** Facebook Group where you can keep up to date with Expo news, bios of Tutors and join the conversation!

Log into your Facebook account and search for **Australian Pastel Expo Group**, ask to join and then you'll be in with all the news and updates!



ANNUAL
**PSA EXHIBITION
& ALEXANDRA AWARDS**
CALOUNDRA, QLD
11 - 16 SEPTEMBER 2018
Entries close 31st August

See Page 7 for details

PSA Demo Videos now available online!

Now you can watch some of our very own Demo Videos! When you open the web page there'll be a page that says 'Private'. Just enter the password **Woombye** and you'll go to the next page where there are a selection of Master Pastellists doing demonstrations.

What a wonderful way to see some of our Master Pastellists in action!



Go to <https://vimeo.com/album/4967161> Password: Woombye



We'd like to acknowledge Master Pastellist, Graham W. Smith, for his astounding success and participation in the 'Fabriano in Acquarello' International Art Exhibition in Italy in May 2018. Congratulations Graham!

SAVE THE DATE!

**Pastel Society of Australia Inc
Agenda of the
Twenty Fifth Annual
General Meeting
Tuesday 7th August 2018
Brisbane**

On the website you will find the AGM Agenda, nomination forms and voting by proxy forms.

This is the time to put your hand up and be part of our dynamic committee, there are many benefits by being on the PSA committee, including forging new and long-lasting friendships, being part of the Australian Pastel Community and helping out with the events, workshops and website.

Death Notice for Kathy Harb who died 27.3.18 at her home in Emerald. Kathy recently joined the PSA on 19.2.18 and was looking forward to attending EXPO 2018 with some other ladies from the Emerald region. Our condolences to Kathy's family and friends.

The Redcliffe Art Society at the Old Fire Station *presents*
You invest your heart and your soul, your skill and your experience and even then it doesn't always work but when it does

MAGIC HAPPENS...



GRACE Cecily Slade

Wednesday 13 June to Sunday 8 July 18
Exhibiting Artists • Lin Stanton and Cecily Slade

Gallery & Gallery Shop Hours
admission free
Wed to Sun 10am to 3pm

Old Fire Station 395 Oxley Ave • Redcliffe (07) 3284 0852
ras395@redcliffeartsociety.com.au • www.redcliffeartsociety.com.au
facebook.com/redcliffeartsociety

Official Opening
Saturday 16 June . 2pm to 4pm

Featuring Jamie Clark Guitarist performing Classic Jazz & Blues



Walking in Wonderland Lin Stanton



Sunshine Coast- Happy Days themed competition was won by Dee Roy



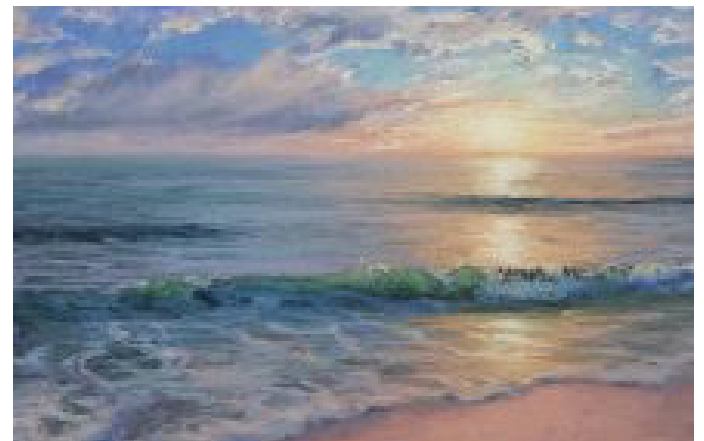
Set Subject Winner from the Brisbane April Meeting Jenny Lui Leung

Country Members Online Competition 2018

Judged by Janet Hayes



First Prize 'Paul' by Paul Neale



First Prize. Master Pastellist: "Dawn" by Tricia Taylor

Country Members Online Competition Winners:

General Members

1st Prize "Paul" by Paul Neale

2nd Prize "Cherries" by Leanne Murphy

3rd prize "Fern" by Nicola Reif

Highly commended: "Sssh!" by Jane Wray

Highly commended: "Best Mates" by Carole Rowe

Highly commended: "Wags the Lamb" by Mary Ellis

Master Pastellists

First Prize. "Dawn" by Tricia Taylor

2nd Prize. "Adonis" by Maxine Thompson

3rd Prize. "Almost Ready" by Mabs Vandenberg

View all entries at <http://ozpastels.com.au/country-members-online-competition-2017/>

Australia's Inaugural
Pastel Exposition 2018

Hosted by the Pastel Society of Australia Inc.

**Thursday 13th - Sunday 16th
September 2018**

Caloundra Events Centre
Sunshine Coast, Australia



***Australia's first pastel
convention is underway!***

We are looking forward to a fun-filled 4-Day Expo including pastel workshops, demonstrations, lectures, trade stalls, paint-outs, plein air sessions, Master Pastellist Exhibition, and so much more will be on offer all under one roof. See the website for all the details: <https://www.australianpastelexpo.com.au/>

**We've attached the Schedule at the end of this newsletter for your reference.

Rates:

**PSA Members \$650 for
4 days**

**non-PSA members:
\$750 for 4 days**

Day rate: \$220 per day

**Includes all food and
drink**

***Prizes, Showbags,
Trade Stalls and
Special Events!***

**We are delighted to announce that the Pastel Society of
Australia will be concurrently holding the
2018 Annual Exhibition**

at Caloundra BreakFree Resort conference centre.

Entries close 31st August 2018, for more details and

entry forms please go to: <http://ozpastels.com.au/event/psa-annual-awards-exhibition/>



**Find us on Facebook at
Australian Pastel Expo**

The Pastel EXPO 2018 is supported by the Queensland Government through Arts Queensland. The Regional Arts Development Fund is a partnership between the Queensland Government and the Sunshine Coast to support local arts and culture in regional Queensland.



The Pastel Society of Australia
invites you to the

2018

**PSA Annual Exhibition and
Alexandra Awards**

**Wednesday 12th September - Sunday 16th September
Caloundra BreakFree Resort Conference Centre**

Entry Open to:

PSA Members (\$20 per painting - limit 3)

non-PSA Members (\$30 per painting - limit 1)

Categories: People or Animals; Scapes; Still Life

**Alexandra Awards: 2 Set Subject
Categories : "I Love It" and "Caught
my Eye" with prizes of 1st \$500, 2nd
\$300 and 3rd \$200**

The Pastel Society of Australia annual awards exhibition will be held at the BreakFree Resort, Caloundra from the 12th to the 16th of September 2018.

This exhibition will encompass the Annual Awards which is open to all members of our Society and the Alexandra Awards which is for members only who have never won a first prize award in any competition with a pastel painting. Non-members are invited to exhibit one artwork in the Annual Awards category.

The exhibition will give our Society the opportunity to showcase the exquisite qualities of the pastel medium in paintings of established genre.



Judging by International Renowned Artist Liz Haywood-Sullivan and Michael Hawker, curator Australian Art, Queensland Art Gallery.

Entry details: <http://ozpastels.com.au/event/psa-annual-awards-exhibition/>

Proudly run concurrently with the 2018 Inaugural Pastel Expo

Entry by gold coin donation - everyone welcome

Thanks to the Friends of the Gallery, Caloundra for their support

**Close date:
Friday 31st
August
2018**

PSA ANNUAL AWARDS 2018

For more information or to enter online, see the PSA web site: www.ozpastels.com.au

Or Email: reust@powerup.com.au Or Contact PSA Exhibition Coordinator

Tricia (07) 3889 4619

Hard copy entry forms can be handed in with payment at any PSA meeting or posted.

Please read the Conditions of Entry in order to assure acceptance of your work.

✂-----

Entry Form

The Pastel Society of Australia Annual Awards 2018

Name: _____

Address: _____

Phone: _____

Email: _____

PSA Members may enter up to three works and must each be in different categories (People/Animals, Scapes and Still Life), including entries in the Alexandra Awards (Section 1- 'I Love It'; Section 2- 'Caught My Eye'). PSA members who have never won a first prize award in any competition with a pastel may enter the Alexandra Awards. Non-PSA members may enter only one work.

All works are to be for sale and there is a 30% commission to the PSA on sales.

Title: _____

Section: _____

Price: _____

Size (including frame): _____ (cm) High X _____ (cm) Wide

Title: _____

Section: _____

Price: _____

Size (including frame): _____ (cm) High X _____ (cm) Wide

Title: _____

Section: _____

Price: _____

Size (including frame): _____ (cm) High X _____ (cm) Wide

Mail to: PSA Exhibition Coordinator
 C/- 168 King Street
 Clontarf Qld 4019

Checklist (please tick):

- Entry fee enclosed - \$20 per painting PSA members (\$30 for non-members 1 painting only)
- Repacking fee of \$10 enclosed if applicable.

(Please Make cheques payable to The Pastel Society of Australia Inc.)

Return of paintings:

- Personal pick up
- Courier
- Freight

- I have nominated paintings for the Alexandra Award

I am Registered for GST **Yes / No**

I have an ABN Yes/No If yes, it is: _____

I pursue my art in the nature of a hobby: **Yes / No**

I have read, and agree to abide by the Conditions of Entry. By signing this form, I attest to the facts that my entry is my own original work, was completed in the last two years, has not previously won an award, and consists of pastel, all in accordance with the Conditions.

Name (Please Print): _____

Signature: _____ Date: ___/___/___

Total Amount Payable: \$ _____

Diary of Dates –

- Entry form & fees in by **31 Aug** – by mail, hand, or on line. Please remember to photograph your unframed painting.
- Exhibit delivery by freight by **7th Sept** to 168 King St., Clontarf, Qld 4019.
- Exhibit Delivery in person: 8.30am - 10.30am, **Tuesday 11th Sept** to Breakfree Resort Conference Room, 100 Bulcock Street, Caloundra.
- Presentation of Awards Saturday evening **15th Sept** at Breakfree Resort Conference Centre.
- Close of Exhibition: Sunday **16th Sept** 3pm. Collection of works after 3pm and until 5pm Sunday.

The Pastel Society of Australia Inc thanks you for your participation



"The Pastel Society of Australia Annual Exhibition 2018"

Encompassing both Annual and Alexandra Awards

12th Sept to 16th Sept 2018

Conditions of Entry

1. All entries are to be pastel (soft). Works may be on any surface including canvas, and mixed media is acceptable with at least 75% pastel on top.
2. Entries must be the original work of the entrant, which precludes works completed in workshops or under tutelage, and/or copied from any source other than that belonging to the entrant. Source material to be available if requested. Entries must have been completed in the last two years and must not have previously won an award with the PSA.
3. Maximum Size of finished painting: **550mm x 750mm** (excluding frame)
4. Maximum of **3 entries/member – in different categories** . **Non-PSA Members** maximum **1 entry**. All PSA members must be financial by 31st August 2018.
5. Categories for 2018: People/Animals
 Scapes
 Still Life.

All paintings can be traditional or contemporary in style.

Prizes in each category: 1st \$1000
 2nd \$500
 3rd \$300.

The Pastellist of the Year (\$200) is only for PSA members and will be chosen from the three 1st Place awards in each category.

6. **Alexandra Award** entries are invited for **PSA members only** who have never won a first prize award in any competition (PSA or other) with a pastel painting. Members may enter both Sections and the General Competition (3 paintings in total)
Section 1- 'I Love It'
Prizes 1st \$600 2nd \$200 3rd \$100
Section 2 – 'Caught my Eye'
Prizes 1st \$600 2nd \$200 3rd \$100
7. **Peoples' Choice Award** (\$200 Gift Certificate) Arthouse Northside, Deagon. Chosen by members of the public, this gift certificate can be accessed on line as well as in person at the art store.
8. Members Entry fee of **\$20 for each painting (max 3)**. Non Members **\$30 (one only)**.
9. All works are to be for sale and there is a 30% commission on sales.
10. Media reproduction of entries is allowed for promotional purposes by PSA.
11. Online entries are available via website www.ozpastels.com.au with payment via direct deposit or Pay Pal. OR manual entry forms can be returned via post or handed in with payment at a general meeting.

12. All Entry forms to be completed with payment of entry fees by **Friday 31st August 2018** or post your completed entry form with cheque to the PSA Exhibition Coordinator Tricia Reust 168 King Street, Clontarf, Qld 4019, Australia. **NO LATE ENTRIES ACCEPTED**
13. All works to be clearly **labeled** on the back with artist's name, address, phone, title and price.
14. All works are to be ready for display with hanging wire or cord and "D" rings firmly attached. Gallery specifics requires additional "D" hooks to be placed 75mm from the top of frame with the "D" facing upwards. **This is essential.**
15. All works will be seen by the judges, though all works may not be hung if available space is restricted. The judges' decisions are final.
16. All care will be taken in storing and hanging of art but no responsibility will be taken by the PSA, or those associated with the Breakfree Resort.
17. Exhibition will be held at **Breakfree Resort Conference Room, Caloundra, Qld, Australia. Open daily and gold coin donation requested.**
18. Receipt of works by hand at **Breakfree Resort Conference Room, 100 Bulcock Street, Caloundra** from **8.30am – 10.30am Tuesday 11th September.**
19. Post courier/freight works, to PSA Exhibition Coordinator Tricia Reust 168 King Street, Clontarf, Qld 4019 Australia.
20. All works being couriered must be received by Friday 7th Sept. Under no circumstances will the PSA incur courier/freight costs. All freight arrangements and costs must be organized and prepaid by the entrant. Payment of a \$10 repacking fee is required for the PSA to repackage your artworks, and packaging must be of a standard to enable safe repackaging.
21. Personal **collection of sold and unsold works** will be after **3pm and until 5pm Sunday 16th September.** **No paintings may be removed before this date and time.** There is no opportunity for storage, so any works remaining after this time will incur a significant PSA storage fee and/or be discarded. Freight works will be returned after this date.
22. All proceeds from sales and prizes will be paid by direct deposit into your nominated bank account within a month after the exhibition closes.

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- Exhibit delivery by freight by **7th Sept** to 168 King St., Clontarf, Qld 4019.
- Exhibit Delivery in person: 8.30am - 10.30am, **Tuesday 11th Sept** to Breakfree Resort Conference Room 100 Bulcock Street, Caloundra.
- Presentation of Awards Saturday evening **15th Sept** at PSA EXPO, Caloundra Events Centre. All participants, members and friends are welcome. "Gold Coin" donation requested.
- Close of Exhibition: Sunday **16th Sept** 3pm. Collection of works after 3pm and until 5pm Sunday.

Thanks to the Friends of the Gallery Caloundra for their support

Entry: Members \$5, non-members \$10

Brisbane - 7pm, first Tuesday of each month at Mt Gravatt Showgrounds, Community Hall (upstairs), 1644 Logan Rd, Mt Gravatt

Coordinator: Margaret Van Maanen, 0423117730

DATE	TUTOR	THEME
5 June, 2018	Carol Rix	Photography to support your art
3 July, 2018	TBA	Framing pastels
7 August, 2018	Chris Blake	Landscapes
4 September, 2018	Karol Oakley	Making every mark count
2 October, 2018	Chris Clark	Learning to draw figures
6 November, 2018	Margaret Turner	Floral painting
4 December, 2018	Christmas Breakup	

Gold Coast - 1pm, first Saturday of each month upstairs at RQAS, 25 Broadbeach Blvd, Broadbeach. Coordinator: Louise Corke, lou2345@bigpond.net.au

DATE	TUTOR	THEME
2 June, 2018	Mako Waki	The softness of fur for cats
7 July, 2018	Tricia Reust	Contemporary Portrait
4 August, 2018	Anne Yang	Still Life in Bold Colour
1 September, 2018	Christopher Blake	Village Scenes
6 October, 2018	Joan Macnaught	TBC
3 November, 2018	TBA	

Sunshine Coast - 6.30pm, third Wednesday of each month at Woombye School of Arts, 1-3 Hill Street, Woombye. Coordinator: Kay Weber, keyweber@bigpond.net.au

DATE	TUTOR	THEME
20 June, 2018	Christine Clark	Dynamic design using notan
18 July, 2018	Joan Macnaught	Combining different textures in still life composition
15 August, 2018	Louise Corke	TBA
12 - 16 September	No meeting due to EXPO	
17 October, 2018	Christopher Blake	TBA
21 November, 2018	Christmas Breakup	

WIN!!!

A \$200 VOUCHER

from our wonderful sponsors,
softpastels.com.au

To be eligible to enter, you must renew your
PSA membership before 30th June 2018.

*Winner will be drawn and announced at the next
July Brisbane meeting*

BRISBANE

Coordinator: Lynette Ansari - workshopsozpastels@gmail.com

CODE	DATE	TUTOR	THEME	VENUE
B1018	20 & 21 October 2018	Karol Oakley	Plein-air painting with the best of both worlds: Half day out and a half day in the studio. 1. Waterscapes: water in the landscape 2. Planning a painting for those who want success	Queen Alexandra Home, 347 Old Cleveland Road Coorparoo

GOLD COAST

Coordinator: Louise Corke, lou2345@bigpond.net.au

CODE	DATE	TUTOR	THEME	VENUE
G1118	4 November 2018	TBA		Wisteria Cottage Mt Tambourine

SUNSHINE COAST

Coordinator: Pat Pennell, kppennell@bigpond.com

CODE	DATE	TUTOR	THEME	VENUE
S0718	21 July 2018	Margaret Turner	Wattle	Chancellor State School

DARWIN NT

Coordinator: Geoff May, gbmay01@gmail.com

CODE	DATE	TUTOR	THEME	VENUE
D1018-A	6 - 7 October 2018	Tricia Reust	Pastel over mixed media	TBA
D1018-B	13 - 14 October 2018	Tricia Reust	Pastel over texture on paper	TBA

Wattle Flowers

Margaret Turner

1 day Workshop

Sat 21st July 2018

8.30am - 4.00pm

Chancellor Park State College
Sunshine Coast



For this one-day workshop we will be working step by step from the same photograph subject. Wattle is considered by many artists to be a complicated subject to paint and avoided by many. It can be simplified by using block tones, shadows and hi-lights.

About Margaret

Margaret commenced art lessons with Canberra Pastel Artist Judy McConchie in 1988. Pastel was not widely used by artists at this time and she was captivated how the medium was able to interpret light and sensitivity simply by the stroke of a pastel.

Margaret has won many Awards and has had several solo and group exhibitions. She has also had articles published in the Australian Artist Magazine.

Details:

Chancellor Park State College, Sippy Downs, Sunshine Coast

Time: 8:30 setup, 9:00 start to 4:00pm

Cost: 1 day workshop is \$70 for PSA members (\$90 non-members). Materials list available on website.

To book this workshop go to <http://ozpastels.com.au/product/S0718-margaret-turner/>

More details contact Pat 0447 971 369 or Sally 0403017832

Plein-air Painting with the best of both worlds

Half day in and half day out of the studio

Karol Oakley 2 Day Workshop

Queen Alexandra Home, Brisbane

Sat 20th & Sun 21st October 2018

What you will learn

Techniques and tips for pastel painting water and the landscape

Using pastel to glaze colours for luminosity/building up a painting so it glows

Using planning methods to get the most from your reference material



About your Tutor

Karol Oakley is a very experienced tutor, who generously shares what she knows and loves about pastels and painting. Her workshops are structured to help those new to pastels or wanting to further develop their skills and confidence.

Karol's workshops are informative and fun, with the often heard comment of "Oh I learnt so much". Tutoring is with step by step demonstration, explanations, and discussion with equal time individual help.

View her work at www.oakleyfineart.com



Karol Oakley is a Master Pastellist of the Pastel Society of Australia Inc. and the Pastellist of the Year 2014/15. There are pastel features and articles in Australian Artist magazine of Karol's paintings.

Details:

Queen Alexandra Home Community Centre, 347 Old Cleveland Road, Cooperoo, QUEENSLAND 4151 Australia

Time: 8:30 setup, 9:00 start to 4:00pm

Cost: 2 day workshop is \$140 for PSA members (\$180 non-members). Materials list available on website.

More details contact Lynette Ansari: workshopsozpastels@gmail.com

2018 Paintout @ Stanthorpe



Once again the plein air Paintout at Stanthorpe this year was a great success... weatherwise and venues. The numbers varied throughout the week as folk left early because of work commitments and others arriving later. Nevertheless 27, including a few local artists, sat down to a lovely dinner at Omara's on the Friday night after a lovely wine and nibbles get together at the Stanthorpe Art Gallery. It was also an extra special treat to have the Gallery opened for us to view the spectacular Art of Wool Travelling Exhibition as well as seeing our own work on display.

With blue skies and brilliant sunshine we started our week by visiting the Robert Channon Winery which overlooks a delightful panoramic view of a lake and the vineyard. Painting the trees there in their autumn shades and sampling the delicious cuisine at the Singing Lake Café completed the day.



Again with lovely weather the next day we drove in convoy to Dalmoak which is a property we have enjoyed visiting in the past. It has a splendid diversity of subjects to paint and we never fail to produce

something spectacular each time. This time was no different.

Wednesday took us to a new venue i.e. 102yr old Waverley Forge and its lovely age-old house. They were a delight to paint. The new owner was very hospitable and welcomed us with a tour around the property and invited us back next year.



The next day we all drove to Tenterfield and although we didn't produce much art work, our cameras captured many trees draped in their autumn colours. We all met for a lovely lunch at Stannum House. This is a foremost architecturally and historically significant building in the district and was built in 1888 by John Holmes Reid. It is well worth a visit even just to view the interior décor alone.

Friday's weather was showery so after a couple of us had a talk with the Year 11 & 12 Art students at the local high school enlightening them on the joys of plein air painting, some of us had a 'yummy' lunch at a cute little ex church –now café. Then we set up a vase of flowers in the lounge at the Tourist Park and invited everyone to challenge their skills with a still life.

With glorious weather the next day a visit to Boireann Winery and Donnelly's castle was suggested. This proved very exciting for everyone as the autumn shades of the many maple trees were magnificent. We couldn't have asked for a better ending to our week.

Roll on next year.

Cheers Betty Sutton and Penelope Gilbert-Ng

Brisbane Demonstration Report April 2018

Colourful Skies

Anne Yang lives close to a lake near Cooroy, in the Sunshine Coast hinterland. Late in the afternoon the skies over the low land-forms are especially good to look at and paint.

Before the meeting, Anne did some quarter-sheet 'warm-ups' of the scene she planned to demonstrate to us in the evening using different coloured papers. We looked at 3 works:

- Clouds catching the golden, late afternoon light, painted on light, sand-coloured paper, which makes it harder to get to the darks See below
- The same scene on dark, terracotta paper, where Anne needed to push harder to catch the lights See below
- Soft clouds a little earlier in the afternoon, catching the pinks, on a medium tone paper (half-sheet).

The set of photos Anne used as reference were the same as the 2 quarter-sheet exercises. However she chose to paint on mid-tone, soft umber paper. The



sky needs to take up the majority of the painting, so the horizon is low, but often Anne finds the horizon creeps up. With more time, she would underpaint with hard pastels, but with the time constraint of the demonstration, she used softer pastels from the start. Her intention was to leave the paper colour showing through.

Where are the main shapes?

- Too many shapes will mean no point to the painting.
- Block in the distant shorelines and the foreground tree, but avoid the mid-vertical line to start or end your shapes.

- Clouds are fleeting, so it's not necessary to make them exactly like the photos.

What is the main focus?

- In this case it is the high point of the clouds, for the eye to travel to.

Where do you start?

- There's no rule. This time it's the sky.
- The sun is setting behind the viewer's right shoulder, so the blue of the sky is quite intense.
- The blue will grade down to the horizon, but without a perfect finish, to allow you to change your mind as the rest develops.

How do you paint the clouds?

- Note that there is a lighted side and a shadow side to the clouds, with warmer colours on the lighted side.
- Anne started with a harder pastel in a warmer colour so there is something underneath for the overlays to blend into, but left the paper to show through where the clouds are darker.
- Anne chose a range of intense colours, around the colour wheel, to work up from the cloud base to the top: blue-violet, violet, red-violet, peach (not red) yellow-orange, yellow.



- Warm yellow was the colour for the highlight at the top of the cloud, and needed more outline than the other soft-edged parts of the clouds.
- Anne used a Mount Vision gold pastel to glaze over the areas between the highlights and the body of the clouds.

How do you paint the trees and water?

- The distant trees were painted in purples but this was too vibrant. With a warmer colour glazed over, the trees settled into the distance, and vertical strokes lifted them to tie them to the cloud base.
- The foreground was a more vibrant green.
- If there is no wind, there will be reflections of the trees in the water. A breeze will break up the pattern. In this case, the major reflection is the clouds above, so the sides of the cloud shape should be vertically in line with the reflection.
- Use a darker blue for the reflection of the sky colour, then lighten it later to bring some of the sky and cloud colours down into the water.

At this point Anne made some decisions about what parts of the clouds to emphasise, where to break up the angles and shapes to make them more interesting, and where to add more tonal variation by greying some areas.

So much to learn from an inspirational set of exercises! Thanks, Anne.

Written by Gillian Collom

Photos by Margaret Van Maanen



Sunshine Coast Demonstration Report April 2018

At the Sunshine Coast April meeting, Anne Yang repeated her cloud demonstration, this time depicting a magnificent cloudy sky over her own local Lake Macdonald. Her focus was on the use of colour rather than tone. While advocating there is a place for both, she argued that the mood being sought can dictate the emphasis of one over the other. She proceeded to contrast warmer colours in the lights and cooler colours in the shadows, balancing hard and soft edges and reflected lights to create the mood she sought.

Written by Kay Weber



Tricia Taylor Demonstration - Rocky Coastlines with Watercolour Underpainting

Tricia chose a photograph of a wave breaking over rocks as her reference image.



Initial ideas Tricia's initial thoughts were – What is the story here? Why do I want to paint it? The more 'whys' you ask yourself, the easier will be the 'hows' in the next stages of the painting.

While there was one main photograph, Tricia had taken another 5 or 6 photos to provide imagery for changing the composition and fitting new features into the composition if required.

Composition Thumbnail sketches were then used to explore and develop the composition. The large rock on the right hand side of the photo was considered an interesting feature, but too dominant. Its size needed to be reduced and its dark tone lightened. A key feature was the V-shape formed along the crest of the breaking wave. An area on the left of the developing composition required some further interest and Tricia decided to extend the unbroken part of the wave, relying on her experience with seascapes to invent this area rather than using reference material. Fibonacci principles were used to add other foreground shapes to the composition. The entry point for the eye was on the left of the composition and the rocks in the foreground were placed to provide a cup to contain the eye within the composition.

Paper colour In deciding on the colour of the paper, Tricia suggested that the photo reference be placed on a number of different colours to see which

one 'popped'. Tricia subsequently chose a pale grey Colorfix paper for her painting.

Watercolour Underpainting Willow charcoal was used to create outlines of the main features and tones were added to flesh out the composition using watercolour. This medium leaves the greatest amount of tooth on the paper for later stages of pastel application. Three different tones were mixed and applied in large 'blocking' strokes, remembering that the watercolour will dry lighter than when it is wet.



Cheap paint brushes were used to apply the water colour to avoid damaging high quality watercolour brushes on the Colorfix surface. The temptation to overpaint at this stage is to be avoided. Only address form and tone.

The sea As pastel colour was added to the surface of the sea, Tricia chose 3 colours – one with a tone the same as the watercolour underpainting, one a tone lighter, and one a tone darker, and applied them in the order of dark tone, mid tone and then light tone in broken passages across the sea surface. The direction of application was in concert with the flow of the water and the three colours merged beautifully.





To define edges, use contrasting tones. To reduce edginess, use the midtone or similar tones.

The Rocks Avoid using black pastel in the dark shadow areas of the rocks. Create a black using dark green, dark blue and red (Unison 18, 15 and 2) to create a dark tone with colour nuances that will then marry with the lighter tones of these colours used in later development of the painting. Avoid painting details of the rock at this stage. The shape of the rock should have emerged after the 3 tones have been applied.

Cast shadows are sharper and form shadows are softer. Highlights are where the surface textures are found.

White water The temperature of the white water changes depending on what other colour is near it.

Tricia used a soft red violet in the white water and shuns using stark white in seascapes. Another favourite 'near white' colour is Unison light 12.

Warm pale lemon marks were added to the passages of white foam to create lines of movement and assist in leading the eye into the picture.

Stay as long as you can in the areas of darker tones before moving to areas of lighter tone.

Unbroken waves The murky olive colours in the base of the wave reflect the colours in the underlying beach sand. The colour change from the bottom of the wave to the top of the wave follows the sequence on the colour wheel.

The sky The light grey Colorfix was close to the desired sky colour. A pastel colour almost the same as the Colorfix was used to glaze the sky and soften the horizon line. Avoid drawing a pastel stick along the horizon line. Glazing up to the horizon line from above and below it will allow it to be defined, but not too defined.

Written by Geoff May

ART COMPETITIONS

2018 PSA Annual Exhibition and Alexandra Awards

Wednesday 12th September - Sunday 16th September
 Caloundra BreakFree Resort Conference Centre

Close date:
**Friday 31st
 August
 2018**

Find entry forms on the website: ozpastels.com.au

See page 7 of this newsletter for the details

Queensland Regional Art Awards 2018

The theme this year is Wanderlust:

“From dirt roads to rock pools, luscious rainforests to local festivals, Queensland is a state that inspires exploration. It’s full of diverse personalities, local legends and hidden gems valued by tourists and locals alike. Artists are asked to embrace a spirit of adventure to discover something unique about their own community or one that they visit within the state.”

We can’t wait to see what regional and remote Queensland artists come up with this year!
 Get the details here <https://flyingarts.org.au/e.../queensland-regional-art-awards/>

ALEXANDRA AWARD

(for those who have never won a first prize for any pastel painting in any exhibition or show, open only to PSA members)

Two categories :

Set Subject “I Love It”

Set Subject “Caught my Eye”

Prizes for each category 1st \$500, 2nd \$300, 3rd \$200

So better get painting for this competition IT is going to be brilliant!

Thank you!
 Thank you! We extend a heart-felt thank you to Barbara Alexandra for her continuous donations of prize money for our annual Alexandra Awards.

SEPTEMBER

The September Competition has been postponed due to the Pastel Expo, so we will run it in October. Stay tuned for details.

For more info contact:
 Hettie Rowley
 0406180121
competitions.psa@gmail.com



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OPENING HOURS

Monday - Friday 6:00am to 6:00pm
Saturday 6:00am to 2:00pm

259 Bruncker Road, Adamstown NSW 2289

Phone: **02 4957 1050**

Email: colours@softpastels.com.au



Thank you to all the members who have registered for our Expo 2018. We have started a facebook group page. If you would like to keep up to date and follow what

is happening or ask questions - join the group. A great way to share the experience. Search for Australian Pastel Expo

For all the details visit

<https://www.australianpastelexpo.com.au/>



Friendly Reminder!

A friendly reminder that **PSA Membership fees are due before 1 July 2018**. All renewals received before that date go into a early bird draw for a \$200 gift voucher from softpastels.com

Also, if you have registered for EXPO, you need to be a financial member before September to be eligible for the 'members draws' for Thursday and Friday nights.

Only financial members can vote at our AGM

I will be at the Sunshine Coast meeting this month if you wish to pay there, otherwise, please use the link on the ozpastels website to renew. We accept Paypal and bank transfer.

Vanessa Thomas
Treasurer

EXPO 2018 Registration Prize

Many thanks to our wonderful sponsors for donating such an awesome prize valued at \$735.



2 x Large Pastelmat Pads

1 x Blue Earth Set of 28

Pack of 10 Uart Paper

1 x Giralt Set of 50



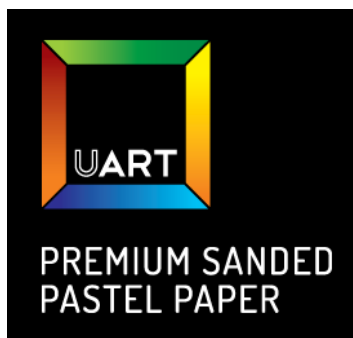
Winner must be present at the Expo to win.

Registration opens

for members on 22nd February at 9am

Non members on 24th February at 9am.

www.Australianpastelexpo.com.au



Brian Adderson

I have been drawing all my life, my first Pastel was done at school at the ripe old age of 10 years. I'll never know why the reflection of the bush was done that shape. (see photo below). In the presiding years that followed I painted in oil and Acrylic, time was limited working 7am till 6pm 6 days a week didn't leave too much time for art. (then I retired). In 2004 I studied perspective with Noel Thomas and he became my mentor, and friend. I copied all the paintings in 2 books for him in Acrylic, which he critiqued for me 2 at a time, they were not the best, but I still finished them.

In 2007, 64 years later, I came back to Pastels with a workshop outside the Caloundra Art Gallery with Master Pastellist Chris Blake. Tricia Taylor became my Monday mentor for a long time she really lifted my work, then she left for Sydney.

In 2007 'Sunshine Pastellists' was formed, which I joined, I have run the Sunshine Pastellists at the Caloundra Art Centre Association for the last 4 years, as their leader. We now have 20 members as a self help group, and Master Pastellist Tricia Taylor, Chris Blake, Anne Yang, Christine Clark etc do workshops for us all day on a Saturday, 4 times a year. My favorite subject is Roses; then the worlds my oyster.

Awards; I came 3rd in the Alexandra Awards, I have some 1st and 2nd in small Art shows, I do paint all the time so with the small workshops I do with my group maybe I will get to the next level soon?

Pastel seems to be the best of all painting mediums for me, the pleasure I get from the time I spend just doing it is priceless. Brian



President

Suzanne Robinson 0429789266
PresidentOzpastels@gmail.com

Secretary

Kelcey Burman 0413027463
SecretaryOzpastels@gmail.com

Treasurer

Vanessa Thomas
treasurerozpastels@gmail.com

Vice President

Geoff May 0412379682,
VicePresidentOzpastels@gmail.com

Committee Member

Terry Wilkinson 07 32076134
terrywilkinson@bigpond.com

Committee Member

Greg Steele 07 32617972
gregorymark57@outlook.com

Sub-committees

Public Officer
Gillian Collom
PublicOfficerOzpastels@gmail.com

Exhibition Coordinator

Hettie Rowley
competitions.psa@gmail.com

Membership Secretary

Vanessa Thomas
treasurerozpastels@gmail.com

Webmaster

Margaret Turner 07 3300 5340
webmaster@ozpastels.com.au

Webmaster Assistant - Vacant**Communications and Advertising**

Laurel Donaldson
commsozpastels@gmail.com

Promotion Officer - Vacant**Newsletter Editor & Design**

Jeanne Cotter 0413 374 634
jeannecotterbrisbane@gmail.com

Newsletter Team

(postal/mail out)
Margaret Ollerenshaw 0435413726

Library

Greg Steele 07 32617972
gregorymarj57@outlook.com

Competition Coordinator

Hettie Rowley 0406180121
competitions.psa@gmail.com

Workshop Coordinator

Brisbane: Lynette Ansari 0400554956
workshopsozpastels@gmail.com

Gold Coast: Louise Corke 0419644665,
lou2345@bigpond.net.au

Sunshine Coast: Pat Pennell 0447971369
kppennell@bigpond.com

Master Pastelist Submissions

Penelope Gilbert-Ng 0403882079
p_gilbertng@optusnet.com.au

BVAC Liaison Officer - Vacant**Expo Coordinator**

Kelcey Burman
Pastelexpo@gmail.com
Expo team: Tricia Taylor, Betty Sutton, Penelope Gilbert-Ng, Karol Oakley, Louise Corke, Joanne Cotton, Vanessa Thomas, Terri Giesen, Sally Thomson.

Expo Event Volunteer Coordinator

Betty Sutton 0417672771
betty.sutton@bigpond.com

Meeting Support Team

Margaret Ollerenshaw & Gwen Thiesfield

Meeting Demonstration Coordinator

Brisbane: Margaret Van Maanen 0423117730
Gold Coast: Louise Corke 0419644665
Sunshine Coast: Sally Thomson 0403017832

Meeting Reception

Terry Wilkinson 0419799286
Assistant
Gail Lusted 0422217582



AUSTRALIAN PASTEL EXPO 2018 Hosted by Pastel Society of Australia Inc.
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Wednesday 12th September Registration opens after 3:30pm in the afternoon with a welcome address and drinks from 5:00pm to 6:30pm to celebrate the official opening of the Expo. A social time to come and meet with the other students and tutors and see our tutors exhibition.
Thursday 13th September 2018

Tutor	Workshop/Demo	Code	Date	Time	Theme
Leoni Duff	Workshop	WT1	Thursday 13th	9am-4pm	LIMITED NUMBERS Still Life: Style Story and Technique of the Masters
Liz Haywood Sullivan	Workshop	WT2	Thursday 13th	9am-4pm	FULL Creating Powerful Seascapes
Lyn Diefenbach	Workshop	WT3	Thursday 13th	9am-4pm	FULL Portrait of the Floral
Maxine Thompson	Workshop	WT4	Thursday 13th	9am-4pm	Animals a Character Study
Pauline Adair	Workshop	WT5	Thursday 13th	9am-4pm	FULL Figure Studies in Charcoal and Pastel
Penelope Gilbert Ng	Workshop	WT6	Thursday 13th	9am-4pm	Children at Play Tell your own story
Ross Paterson	Workshop	WT7	Thursday 13th	9am-4pm	FULL Landscape with Animals
Betty Sutton	1/2 day Workshop	WT8A	Thursday 13th	9am-12noon	Discovering the delights of Pastel
Joan Macnaught	1/2 day Workshop	WT8B	Thursday 13th	1pm-4pm	CLOSED Make the Paper work for you
Karol Oakley	1/2 day Workshop	WT9B	Thursday 13th	1pm-4pm	Plein Air - Boardwalk Caloundra
Christine Clark	demo	DTA1	Thursday 13th	9am-10:30am	Seascape Energy and mood
Chris Blake	demo	DTB1	Thursday 13th	9am-10:30am	Putting Life into the Town Scape
Karol Oakley	demo	DTC1	Thursday 13th	9am-10:30am	Plein Air Painting Explained
Christine Clark	demo	DTA2	Thursday 13th	11am-12:30am	Impressionistic Landscape
Chris Blake	demo	DTB2	Thursday 13th	11am-12:30am	Equine Madness
Sandra Temple	demo	DTC2	Thursday 13th	11am-12:30am	Animals
Betty Sutton	demo	DTA3	Thursday 13th	2pm-3:30pm	Tips and Techniques learn to paint with pastel
Hettie Rowley	demo	DTB3	Thursday 13th	2pm-3:30pm	Realistic hair and fur on Animals
Anne Yang	demo	DTC3	Thursday 13th	2pm-3:30pm	Painting Still Water
Paint Around	Demo	Main Demo	Thursday 13th	5pm-6:30pm	5 Masters in round robin with Auction.

This schedule is accurate at time of printing but subject to last minute changes as we are still a long way. If classes do not fill we reserve the right to cancel. Early Evening events 5pm- 6:30pm will be announced closer to the Expo and will be available for all to attend. Eg paint rounds. Q&A sessions etc.



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Friday 14th September 2018

Tutor	Workshop/Demo	Code	Date	Time	Theme
Max Wilks	Workshop	WF1	Friday 14th	9am-4pm	FULL Landscapes
Karol Oakley	Workshop	WF2	Friday 14th	9am-4pm	Landscape with Water
Leoni Duff	Workshop	WF3	Friday 14th	9am-4pm	Figures Seeing Beauty Gesture and Design in Painting the Costumed Figure from Life.
Liz Haywood Sullivan	Workshop	WF4	Friday 14th	9am-4pm	FULL Capturing the Natural Landscape
Lyn Diefenbach	Workshop	WF5	Friday 14th	9am-4pm	FULL Portraits – Building the Illusion of Reality
Lyn Mellady	Workshop	WF6	Friday 14th	9am-4pm	FULL Waves, Rocks and Shoreline Impressionist Realism
Maxine Thompson	Workshop	WF7	Friday 14th	9am-4pm	CLOSED Landscape What to Leave Out
David Newman White	Workshop	WF8	Friday 14th	9am-4pm	Pastel Pencil Portrait using Mixed Media
Tricia Taylor	1/2 day Workshop	WF9A	Friday 14th	9am-12noon	plein Air - Capturing the Ocean Plein air
Ross Paterson	1/2 day Workshop	WF9B	Friday 14th	1pm-4pm	Plein air - Urban Landscape
Hettie Rowley	demo	DFA1	Friday 14th	9am-10:30am	Portrait using Wax Ink and Pastel
Louise Corke	demo	DFB1	Friday 14th	9am-10:30am	Technical Creating Custom Alternate Surfaces for Pastel
Louise Corke	demo	DFA2	Friday 14th	11am-12:30am	Technical Moving Water in a Rocky Environment Using a Wet Technique
Sandra Temple	demo	DFB2	Friday 14th	11am-12:30am	Animals
Tricia Reust	demo	DFC2	Friday 14th	11am-12:30am	Pastel On Canvas
Robyn Receveur	demo	DFA3	Friday 14th	2pm-3:30pm	Portrait Tips and Tricks
Pan Pastels Artist	demo	DFB3B	Friday 14th	2pm-3:30pm	TBA
Joan Macnaught	demo	DFC3	Friday 14th	2pm-3:30pm	Country Clobber
Liz Hayward Sullivan	Demo	Main demo	Friday 14th	5pm-6:30	The Dramatic Sky in Pastel

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Saturday 15th September 2018

Tutor	Workshop/Demo	Code	Date	Time	Theme
Christine Clark	Workshop	WS1	Saturday 15th	9am-4pm	Fantastic Flowers Impressionistic Style
Leoni Duff	Workshop	WS2	Saturday 15th	9am-4pm	FULL Composing Powerful Figure Paintings from Photographic Reference.
Karol Oakley	Workshop	WS3	Saturday 15th	9am-4pm	CLOSED Interpretive Pastel Mixed Media
Liz Haywood Sullivan	Workshop	WS4	Saturday 15th	9am-4pm	FULL Working with Architecture in the Landscape
Louise Corke	Workshop	WS5	Saturday 15th	9am-4pm	Portraits Less is More
Penelope Gilbert Ng	Workshop	WS6	Saturday 15th	9am-4pm	Conceptual Abstract
Tricia Taylor	Workshop	WS7	Saturday 15th	9am-4pm	FULL Shorelines - How to Paint a Crashing Wave onto Wet Sand
Anne Yang	Workshop	WS8	Saturday 15th	9am-4pm	Still Waters Run Deep
Lyn Mellady	1/2 day Workshop	WS9A	Saturday 15th	9am-12noon	FULL Plein air See it Love it Do it
Max Wilks	1/2 day Workshop	WS9B	Saturday 15th	1pm-4pm	FULL Plein air
Tricia Reust	demo	DSA3	Saturday 15th	9am-10:30am	Technical How to Use Art Spectrum Primer
Australian Artist Magazine	demo	DSB1AA	Saturday 15th	9am-10:30am	How to photograph your work and Q&A session.
Maxine Thompson	demo	DSC1	Saturday 15th	9am-10:30am	Portraits What Were They Thinking?
Maxine Thompson	demo	DSA2	Saturday 15th	11am-12:30am	Animals Character Study Leave Room for Interpretation
Mako Waki	demo	DSB2	Saturday 15th	11am-12:30am	CLOSED Juxtaposition Fish and Floral
Tricia Reust	demo	DSC2	Saturday 15th	11am-12:30am	Special New Pastel Work Over Old
Pauline Adair	demo	DSB1PA	Saturday 15th	2pm-3:30pm	The Figure in Pastel
Lyn Mellady	demo	DSB3	Saturday 15th	2pm-3:30pm	Still Water Above and Below, We See it All Impressionist Realism
Ross Paterson	demo	DSC3	Saturday 15th	2pm-3:30pm	Technical Explanation of Colour/Tone in a Landscape

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Sunday 16th September 2018

Tutor	Workshop/Demo	Code	Date	Time	Theme
Chris Blake	Workshop	WX1	Sunday 16th	9am-4pm	Marine Reflections Workshop
Christine Clark	Workshop	WX2	Sunday 16th	9am-4pm	Portraiture in Mixed Media Pastel and Charcoal Wet With Metho
Joan Macnaught	Workshop	WX3	Sunday 16th	9am-4pm	CLOSED Fun with Aussie Flowers
Louise Corke	Workshop	WX4	Sunday 16th	9am-4pm	CLOSED Still Life Colours That Flow in the Rivers of Light and Shadow
Ross Paterson	Workshop	WX5	Sunday 16th	9am-4pm	CLOSED Urbanscape
Tricia Reust	Workshop	WX6	Sunday 16th	9am-4pm	Painting and Retrieving Papers for Pastel
Sandra Temple	Workshop	WX7	Sunday 16th	9am-4pm	Animals in Pastel
Karol Oakley	1/2 day Workshop	WX8A	Sunday 16th	9am-12noon	Urban Planning
Tricia Taylor	1/2 day Workshop	WX8B	Sunday 16th	1pm-4pm	Colour mixing - Limiting Your Palette
Max Wilks	1/2 day Workshop	WX9A	Sunday 16th	9am-12noon	Plein Air
					No Plein air Session this Afternoon
David Newman White	Double demo	DXA1	Sunday 16th	9am-12:30am	Portrait using Mixed Media including Oil Pastel
Penelope Gilbert Ng	demo	DXB1	Sunday 16th	9am-10:30am	Landscape What is the Story
Tricia Taylor	demo	DXC1	Sunday 16th	9am-10:30am	Oceans Using Watercolour Underpainting
Penelope Gilbert Ng	demo	DXB2	Sunday 16th	11am-12:30am	Portrait Simplify - Less is best
Maxine Thompson	demo	DXC2	Sunday 16th	11am-12:30am	Still Life using Less for Greater Effect
Anne Yang	demo	DXA3	Sunday 16th	2pm-3:30pm	Flower Portrait with Luminosity
Lyn Mellady	demo	DXB3	Sunday 16th	2pm-3:30pm	Seascape Energy Moving in Light Impressionist Realism
Pauline Adair	demo	DXC3	Sunday 16th	2pm-3:30pm	The figure Using Watercolour and Pastel

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The newsletter will be released bi-monthly. The next newsletter is due out at the beginning of AUGUST 2018.

CLOSING DATE: Closing Date for August 2018 Newsletter is 15th of July 2018.

Articles submitted AFTER this date WILL NOT BE ACCEPTED.

SEND TO: All submissions are to be sent to JEANNE COTTER at jeannecotterbrisbane@gmail.com

FORMAT: The preferred format for written articles is Microsoft Word sent as an attachment to your email. Articles sent from an iPad or in the body of an email are not acceptable. Please send photos as jpg attachments to your email, not embedded in an email, and title each photo with your name and a number (eg: janesmith001.jpg) rather than send as a file number (eg: 2200957694.jpg). Please make ALL reports in text font ARIAL Size 11. Many thanks for your assistance.

YOUR NEWS: Please let us know of your pastel achievements. We want to celebrate with you!! The newsletter is a great way to let people know and to build your profile.

YOU CAN CONTRIBUTE: We'd love to hear about Workshops and Demonstrations that you've attended. Be willing to write up meeting demonstration and workshop reports and send to the Newsletter team ASAP - within a week of the event - (PLEASE not at the last minute). Many thanks.

CLOSING DATE: Closing Date for August 2018 Newsletter is 15th of July 2018.

Thanks to our Sponsors

GWEN THIESFIELD



Barbara Alexandra

