

# The Pastellist

The Pastel Society of Australia Inc.

Established by John and Ivy Jeffrey in 1985



THE PASTEL SOCIETY OF AUSTRALIA

## 2024 Annual EXHIBITION & AWARDS

Wednesday 19<sup>th</sup> June - Sunday 23<sup>rd</sup> June

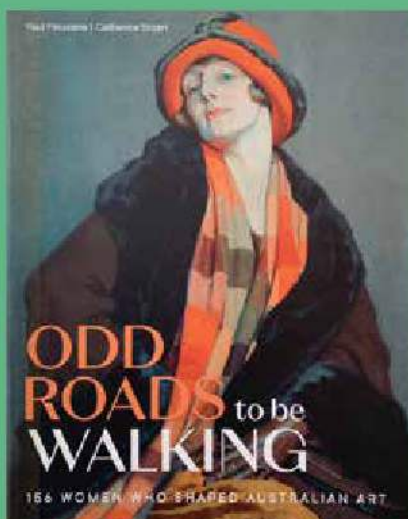
Mt Coot-tha Botanic Gardens Auditorium,  
Mt Coot-tha Rd, Toowong, Brisbane

*Entries open: Friday 1<sup>st</sup> March 2024*

*Entries close: Sunday 2<sup>nd</sup> June 2024*

*More details inside...*

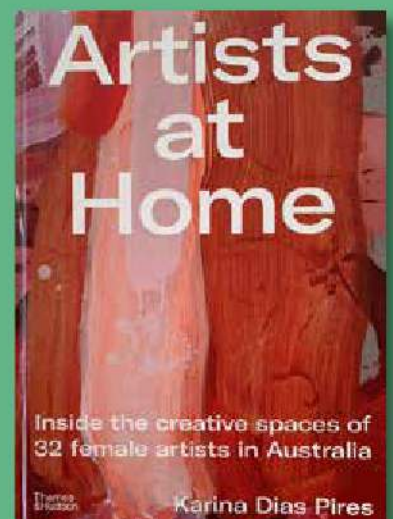
Tricia Reust 'Another Day'



### Reading Around...

*Delight in Gillian Collom's wonderful  
book reviews about Australian Female  
Artists, past and present.*

*Page 15 - 17*



President's Report



Welcome to 2024 and a bumper year of activities. For the first time in many years, Christmas and New Year were spent at home, and I enjoyed being "home", catching up with delinquent family and special time with close friends and doing stuff around the farm with hubby!

It also gave me the opportunity to catch up on so much reading, reviewing and for finishing and starting new art projects. The one thing I did find time to do was "read" the newsletter! Well, Jeanne Cotter our Editor, did a huge effort to put all this together, and having been an editor myself, understand the heartache in getting information and stories for insertion, so well-done Jeanne it is a wonderful read and contains so much information.

On reviewing the calendar alone – there is so much happening in 2024, and it means a lot of organizing and work by our members, and it is so important that we all support, and attend these events and I encourage all to revisit the calendar.

A reminder that entries for the PSA Annual Awards Exhibition 19-23 June at Mt Coot-tha Botanic Gardens open on 1st March and close on the 2nd June. Also, as we mentioned in the last newsletter, the 15th bi-annual International Ass of Pastel Societies (IAPS) Convention in the US is on 11-16 June, and as a PSA member you have an invitation to attend – so a great reason to include Albuquerque on your travel plans, it is a stunning city to visit!

Looking forward to catching up with as many of our members during the Zoom Meetings and my visits to Qld this year.

Jan Lowe, President

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The **Master Pastellist exhibition**, held every two years and hosted by the PSA, included the Accomplished Pastellists for the first time in this event 1st through 26th November at the Old Fire Station Gallery in Redcliffe.

It was a successful show, with a steady stream of visitors, and over 300 votes written up for the People's Choice.

Five sales all up including some sales after the show, with interest expressed by visitors in the Society. The free-to-the-public pastel demonstrations attracted record crowds and much appreciation of the skill of the artists and breadth of the medium.



CONGRATULATIONS  
Peoples Choice Winner 2023 MP AP Exhibition  
*'In the Moment'* by Robyn Receveur.



# Lyn Mellady & Julie Goldspink

March 17 - March 24, 2024

6 days and 7 nights

Bright and High Country Paintaway

Work in the medium of your choice



**Soft Pastel (Lyn) or Watercolour (Julie)**

**So much to paint, demos, and fun**

*Expand your plein air painting skills with lots of help and no pressure.*

*Full kitchen, private bedroom, 2 people shared bathroom by the Ovens River.*

**[www.paintdownunder.com](http://www.paintdownunder.com) or ring Lyn on 0405654110**

*Closing soon*



## PSA 40<sup>th</sup> Anniversary!

Did you know the Pastel Society of Australia turns 40 in 2025. We are planning a celebration. To help us we are asking all members to go through their old photo albums and send us through anything of memorabilia of your time in the PSA. Stories, anecdotes, favourite memories are all welcome. Sample questions to prompt your memory...

- When did you first start pastels?
- How and when did you join the PSA?
- What is it that you love about pastels.
- What is your favourite memory of your time with the PSA.

- Any memories, stories, or comments you would like to make?
- Have you won any awards with the PSA, and do you have any images of that artwork?
- All contributions welcome.

PLEASE SEND YOUR IMAGES AND OR STORIES TO

[psaanniversary@gmail.com](mailto:psaanniversary@gmail.com)

Any other comments stories or images you would like to submit are very welcome.



***The IAPS Exhibition Committee invites you to enter our upcoming PastelWorld Juried Exhibition. This exhibition will have Two Divisions - the 44th Open Division and the 12th Master Circle Division. This show will be featured live, June 12-15, 2024 at the IAPS Convention in Albuquerque.***

#### **IMPORTANT DATES**

April 1, 2024 - Entry deadline (entries must be RECEIVED by this date, midnight, PDT)

May 1, 2024 - Notification to all artists via email

May 31, 2024 - Delivery Deadline for Shipped Artwork

June 10, 2024 - Delivery DATE for Hand-delivered Artwork

June 16, 2024 - Pickup DATE for Hand-delivered Artwork

To download the prospectus, click [HERE](#).

For the link to enter at ShowSubmit.com, click [HERE](#).

Please email [redweberiams@gmail.com](mailto:redweberiams@gmail.com) with any questions.

Happy painting!

The IAPS Exhibition Committee

## 2024 Meetings & Demos Schedule

DATE	TIME	LOCATION	DEMO ARTIST	SUBJECT
6 February	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Terry Wilkinson	"A Walk Through My Time with the PSA"
10 February	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office	Tricia Reust	"Portrait over Collage"
13 February	5.30 - 8.30pm	ZOOM	Penelope Gilbert-Ng	"Multiple figures to create a story "
20 February	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Anne Yang	"Rembrandt - what we can learn of and from this Master"
5 March	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Penelope Gilbert-Ng	"How to create a story"
9 March	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office	Louise Corke	"The challenge of working small in soft pastel"
12 March	5.30 - 8.30pm	ZOOM	Louise Corke	"The power of colour when coupled with edge"
19 March	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Tricia Taylor	"Colour Chords - Making Paintings Sing"
2 April	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Dan Toohey	TBA
9 April	5.30 - 8.30pm	ZOOM	Leoni Duff	TBA
13 April	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office		TBA
16 April	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Barbara & Ralph Brown	"Why Photograph Your Art?"
7 May	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Petronella van Leusden	"Opposites Attract: Exploring Design Elements in Your Art"
11 May	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office	Penelope Gilbert-Ng	TBA
14 May	5.30 - 8.30pm	ZOOM	Tricia Reust	"Pastel on Canvas"
21 May	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Maxine Thompson	TBA
4 June	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Louise Corke	"The challenges of working large vs working small"
8 June	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office	Karen King	"Webbing as a background on Pastel Paper"
11 June	5.30 - 8.30pm	ZOOM - <b>Set subject "A Wonderful World"</b>	Deb Mostert	TBA
18 June	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Chris Clark	"Figures - Summer Fun at the Beach"

2 July	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Anne Yang	Claude Monet, French Impressionist, What Can We Learn of His Life and Work?
13 July	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office	Barbara and Ralph Brown	"Why Photograph Your Art?"
9 July	5.30 - 8.30pm	ZOOM	Grace Paleg	TBA
16 July	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Karen King	"Webbing as a Background on Pastel Paper"
6 August	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Chris Clark	TBA
10 August	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office	Margaret van Maanen	"Safety in the studio"
13 August	5.30 - 8.30pm	ZOOM	Lyn Diefenbach	TBA
20 August	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Dan Toohey	TBA
3 September	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Margaret van Maanen	"Safety in the studio"
10 September	5.30 - 8.30pm	ZOOM	Hettie Rowley	"Using Pan Pastels"
14 September	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office		TBA
17 September	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Tricia Reust	Wet Pastel Underpainting
1 October	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Tricia Reust	Pastel on Canvas
8 October	5.30 - 8.30pm	ZOOM	Lyn Henry	TBA
12 October	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office	Petronella van Leusden	Pastel Portraiture: Sculpting Faces with Cool and Warm Hues
15 October	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Louise Corke	TBA
5 November	6.30pm - 9pm	BRISBANE - Mount Gravatt Showgrounds	Various Artists	Christmas Round Robin
9 November	2pm - 5pm	GOLD COAST - Mudgeeraba, Old Post Office	Christmas	
12 November	5.30 - 8.30pm	ZOOM	Jonathan Bowden	<b>Set Subject "Focus Created with Tone"</b>
19 November	6pm - 9pm	SUNSHINE COAST - Buderim Craft Cottage	Christmas	

## 2024 Workshops Schedule

DATE	DEMO ARTIST	SUBJECT
<b>BRISBANE - Queen Alexandra Home, 347 Old Cleveland Rd, Coorparoo, Qld, 4151</b>		
23/24 March 2024	Penelope Gilbert-Ng	"How to approach and draw up multiple figures to create a story"
8 June 2024	Margaret Turner	"Beach Scenes"
9 June 2024	Petronella van Leusden	"Beginning in Pastel - Capturing a Bird"
14/15 September 2024	Chris Clark	"Using Travel Photos".
<b>SUNSHINE COAST - Buderim Craft Cottage, 5 Main Street in Buderim, Qld</b>		
13/14 April 2024	Louise Corke	"Portraits, strengthening the finer points"
8 September	Lyn Henry	TBA
26/27 October	Karol Oakley	TBA
<b>GOLD COAST - RQAS Broadbeach Art Gallery. 25 Broadbeach Blvd, Broadbeach QLD 4218</b>		
18/19 May 2024	Anne Yang	"Beauty is in the Sky of the Beholder, Pastelling Skyscapes"
19/20 October 2024	Tricia Reust	"Pastel and Collage on Canvas"

*We're looking for a Marketing person to help us out with promoting the PSA Workshops, Demos and Zoom events - are you handy on the computer and have some marketing skills in Social Media and promotion?*

*We'd love to hear from you.*

*Contact Merla on  
secretaryozpastels@gmail.com*



**Brisbane Meeting**

**Tuesday 6 February 6.30 - 9.30pm**

Demo Artist: Terry Wilkinson

Subject: "A walk through my time with the PSA"

Address: Mount Gravatt Showgrounds

Contact: Tricia Reust  
triciareust@gmail.com  
0416967320



**Gold Coast Meeting**

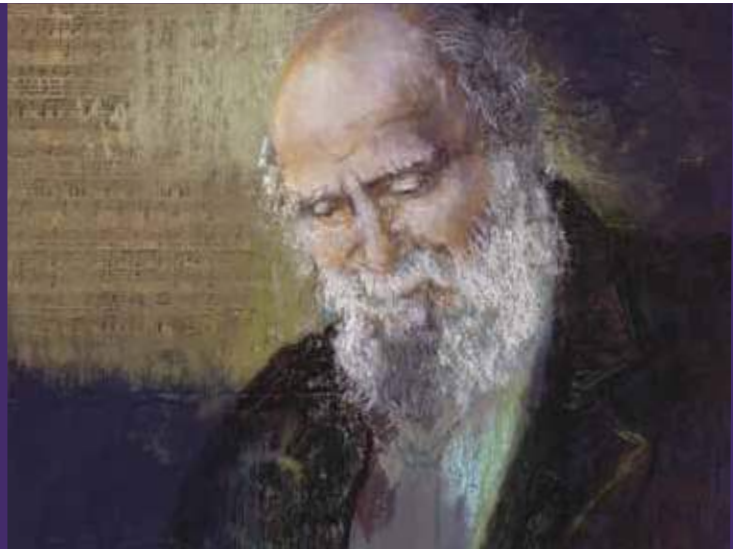
**Saturday 10 February 2pm - 5pm**

Demo Artist: Tricia Reust

Subject: "Portrait Over Collage"

Address: Old Post Office, 57 Railway Street,  
Mudgeeraba

Contact: Petronella van Leusden  
hello@petronella.gallery  
Phone: 0407 963 773



**Sunshine Coast Meeting**

**Tuesday 20 February 6 - 9pm**

Demo Artist: Anne Yang

Subject: Rembrandt Harmenszoon van Rijn, What  
can we learn of and from this Old Master?

Address: Buderim Craft Cottage, 5 Main St  
Buderim

Contact: Vanessa Thomas  
TreasurerOzpastels@gmail.com  
0414571090



**Brisbane Meeting**

**Tuesday 5 March 6.30 - 9.30pm**

Demo Artist: Penelope Gilbert Ng

Subject: "How to create a story"

Address: Mount Gravatt Showgrounds

Contact: Tricia Reust  
triciareust@gmail.com  
0416967320



**Gold Coast Meeting**

**Saturday 9 March 2pm - 5pm**

Demo Artist: Louise Corke

Subject: "The challenge of working small in soft pastel"

Address: Old Post Office, 57 Railway Street, Mudgeeraba

Contact: Petronella van Leusden  
hello@petronella.gallery



**Sunshine Coast Meeting**

**Tuesday 19 March 6 - 9pm**

Demo Artist: Tricia Taylor

Subject: "Colour Chords - Making paintings sing"

Address: Buderim Craft Cottage, 5 Main St Buderim

Contact: Vanessa Thomas  
TreasurerOzpastels@gmail.com  
0414571090



## BNE PSA Meeting Feb 6th 2024 Report

### **Presentation: Terry Wilkinson – A Walk Through My Time with the PSA.**

*In an interview style, Tricia Reust asked questions of Terry about Terry's time with the PSA. Terry brought along three pastel works to have on show, and there was a slide show of many photos of Terry's time in the PSA on a screen, which played behind the interview.*

#### **When did you first start pastels?**

Had been using pastels with Les McDonough since around 1980 at Bev Morgan's house. When 9 years old won a scholarship to study under Vida Lahey at the Qld Art Gallery. Was painting in oils and exhibiting, but when discovered pastels, art just "zoomed"! Rolph Bradley asked Terry to begin teaching children's art classes on Saturday mornings; Wilf Rudd asked Terry to teach him pastels - and Terry discovered a love of teaching. Terry has been conducting art classes in her backyard (and at various venues for the PSA and other art groups) for over thirty years.



#### **How and when did you find out about and join the PSA?**

Around 1985, Les McDonough encouraged Terry to join the PSA. John and Ivy Jeffery were very keen to have the PSA be vibrant and relevant; with Ivy's legal background she was very observant of "rules"; Brian Allison, Lloyd Hemming, Steve and Allie Mollison, Louise Corke and many others were encouraging through the years.

#### **What is it that you love about pastels.**

Instant colour! And effects – am familiar enough with them that I can feel confident – and can create something relatively quickly. When I am painting with pastels, I find it relaxing and exhilarating at the same time.

#### **Tell us about your favourite genre.**

Rainforests and the bush. Have attempted portraits, animals, still life etc but always come back to the bush.

***Talk about when you applied for MP or AP. How did you prepare?***

Had to bring examples of different genre works to be assessed by Christine Atkins and other MP's, to the rooms at the BIA.

***What is your favourite memory of your time with the PSA.***

Contact with other artists and the feeling of collegiality; watching other artists demonstrate opens doors to all manner of progress in your own work. Being Vice-President for so many years was fulfilling – I wanted to be helpful, and the PSA is so worthy of my time. Everyone is so friendly, supportive of each other; generous with advice. High points and fondest memories are the plein air outings – Karragarra Island, Coochie, Nth Keppel, Stanthorpe, Warwick, Roma – teaching at Oakey and Mt Perseverance.



***Have you won any awards with the PSA and do you have any images of that artwork?***

Won several 1sts, 2nds, HC and C's – won the John Jeffery Award.



***Any other comments stories or images you would like to submit are very welcome.***

Love teaching pastel – use small bits, keep the labels for reference on colour; when students enquire and remark that they can't even draw a straight line I say –“Who cares? Draw a squiggly one!” Favourite pastels are Schminke; favourite surface is Art Spectrum Colourfix. When plein air painting I take a folding chair and work on my lap with a backing board and cut the papers down to a manageable size.

*Thank you to Mark and Priscilla Lawrence for bringing along the technical equipment to enable the showing of interesting photos of Terry's time in the PSA; to Pauline and Andrea for being on the door to welcome people; and to Margaret and Gwen for the lovely supper.*

## WORKSHOP - BRISBANE

### *How to approach and draw up multiple figures to create a story*

with Penelope Gilbert Ng MP PSA

Saturday 23rd & Sunday 24th March 2024

PSA Members: \$180

Non-members: \$220

#### Course Outline

We shall be designing with thumbnail/notan ideas in the form of tonal studies before drawing up on white pastel paper (lux, pastelmat or colourfix).

Working on half sheet sized paper we shall apply a watercolour underpainting and once dry apply pastel. We shall cover tone/colour/design/edges and hopefully finish 2 pastels, time permitting.

Penelope shall demonstrate processes and why she underpaints with watercolour. This workshop is suitable for intermediate to experienced artists who wish to expand on their knowledge of pastel and broaden their subject matter. Drawing experience, particularly with proportions and figures, is essential for this workshop.



PSA Brisbane Workshop

Saturday 23rd & Sunday 24th March 2024

Penelope Gilbert Ng

Kingsbury Room (lower level),  
Queen Alexandra Home,  
347 Old Cleveland Road, Coorparoo Qld 4151

From 8.30 am (for set up) to 4 pm.

Bookings through the PSA website: <https://pastelsocietyofaustralia.com.au/workshops-brisbane/>

## WORKSHOP - SUNSHINE COAST

### *Portraits, strengthening the finer points*

with Louise Corke MP PSA

(This workshop is not suitable for beginners)

Saturday 13th & Sunday 14th April 2024

PSA Members: \$180

Non-members: \$220

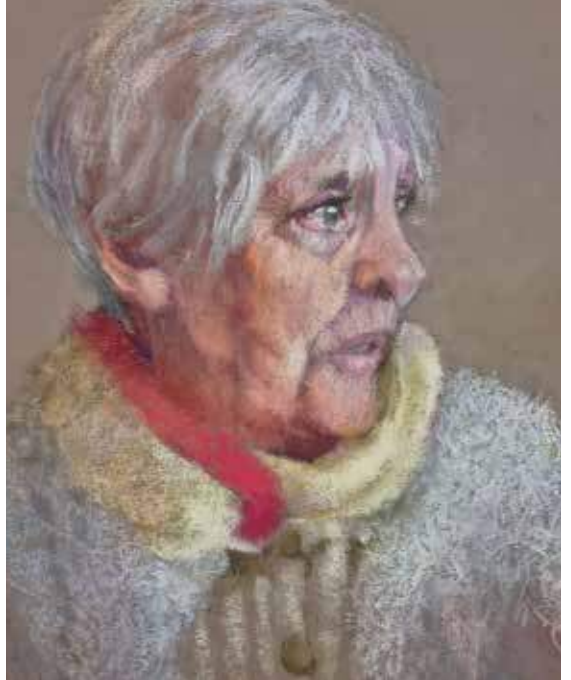
#### Description

This workshop will be an intense time of focus addressing refinement, greater credibility, strength, and power; admirable qualities to include within your portrait work.

- Refinement – refers to attention not only to the minutia such as the flick of an eyelash, but the subtle tilt of the head, the finesse of the hand poses etc.
- Credibility – refers to the sound structural framework of the portrait. How well has the head and body been rendered. Has credible attention been paid to constructive drawing.
- Strength – has tone been used to hold the portrait in such a manner to create a piece of art, not just a replication of the individual.
- Power – whether subtle or obvious, does the portrait possess a commanding presence.

*Come prepared to complete exercises to sharpen and refine your portrait skills.*

*Intense yes, but rewarding in the long run.*



Sunshine Coast

Sat 15th & Sun 16th April 2023

Tutor: Louise Corke

Address: Buderim Craft Cottage, 5 Main Street,  
Buderim Qld

From 8.30 am (for set up) to 4 pm.

Bookings online at the PSA website. <https://pastelsocietyofaustralia.com.au/workshops-sunshine-coast/>

## WORKSHOP - GOLD COAST

### *Beauty is in the Sky of the Beholder, Pastelling Skyscapes*

with Anne Yang MP PSA

Saturday 18th & Sunday 19th  
May 2024

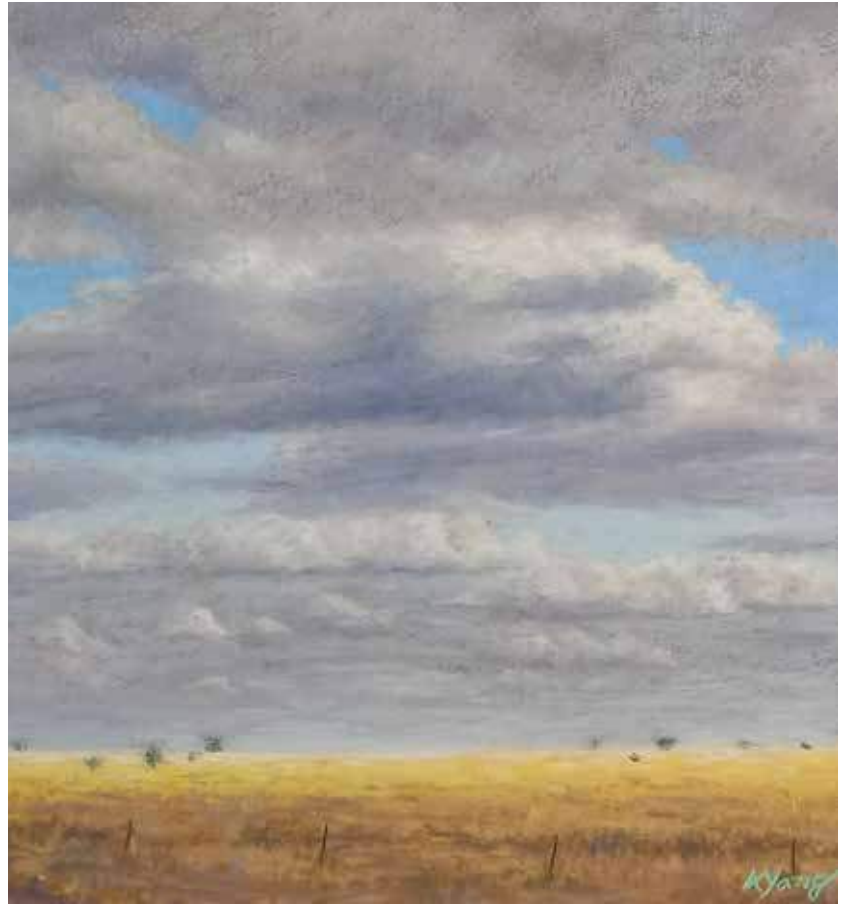
PSA Members: \$180

Non-members: \$220

#### Course Outline

When the dominant subject of a landscape painting is the sky, it is the sky as our light source that sets the mood for the painting.

In painting skies, we will utilise the elements and principles of art and design to create paintings that will resonate with the viewer emotionally, and to create visually pleasing paintings. We will also cover pastelling application techniques and some colour theory.



PSA Gold Coast Workshop

Saturday 18th & Sunday 19th May 2024

Anne Yang

RQAS Broadbeach Art Gallery. 25 Broadbeach  
Blvd, Broadbeach QLD 4218

From 8.30 am (for set up) to 4 pm.

Bookings through the PSA website: [https://  
pastelsocietyofaustralia.com.au/workshops-gold-  
coast/](https://pastelsocietyofaustralia.com.au/workshops-gold-coast/)

## Monthly ZOOM Competition

***You have the opportunity to show your pastel artwork during the monthly online Zoom Meetings***

The PSA hosts ten Zoom meetings each year, February through November, to enable and welcome the attendance of members from all over Australia and the globe.

These meetings comprise:

- A brief announcement of PSA news
- Slide show of submitted images of pastel works
- Demonstration by a pastel artist or presentation by someone in the pastel industry.

Artwork images submitted for these Zoom meetings are welcomed to show other members what you are up to with your pastels and as an interesting exhibition. They are judged by that month's presenter for the awarding of a prize. If the presenter is a PSA member then that presenter is not permitted to submit a work. General members enter in one category and Master Pastellists (MP) and Accomplished Pastellists (AP) in another.

In February, March, April, May, July, August, September, and October members can submit pastel works on any theme.

General Members prize will be \$50, MP/AP prize will be \$25.

### **Set Subject Competition**

For June and November there is a set theme. The demonstrating 'recognized pastel artist' at these two Zoom meetings will be a non-PSA member.

## **2024**

General Members prize is \$200. MP/AP prize is \$100.

All Zoom Competitions send a JPG image of your painting to <https://pastelsocietyofaustralia.com.au/monthly-zoom-competition/>

**The monthly zoom opens at 5.30pm Brisbane time for a start at 6.00pm.  
The Zoom link for February will be emailed to members.**

Monthly reminders and links will be sent by email.

Each entry will be judged by the guest demonstrator and winners will be announced at the end of the slideshow of entries. These paintings DO NOT have to be framed.

***Awards received for works at these Zoom meetings do not count against submission in the Annual Awards/Alexandra Awards, except for the Set Subject submissions. An award in a Set Subject competition counts against entering the Alexandra Awards.***



**Zoom Meeting and Demo**

**ONLINE**

**Tuesday 10 February**

**5.30 (for 6pm) - 8.30pm** (AEST Brisbane Time)

Demo Artist: Penelope Gilbert Ng

Subject: "How to approach and draw up multiple figures to create a story "



**Zoom Meeting and Demo**

**ONLINE**

**Tuesday 12 March**

**5.30 (for 6pm) - 8.30pm** (AEST Brisbane Time)

Demo Artist: Louise Corke

Subject: "The power of colour when coupled with edge "



**To view previous Zoom Demonstrations, visit the website at**

<https://pastelsocietyofaustralia.com.au/videos/>

*Zoom meeting notifications are sent via the Signal App. Contact Vanessa Thomas to receive your reminder at [treasurerozpastels@gmail.com](mailto:treasurerozpastels@gmail.com)*

## Reading around Women in Art by Gillian Collom

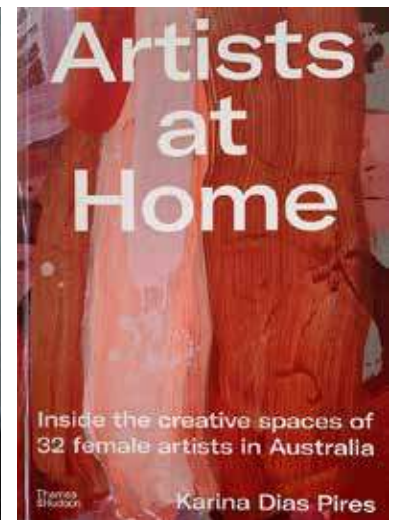
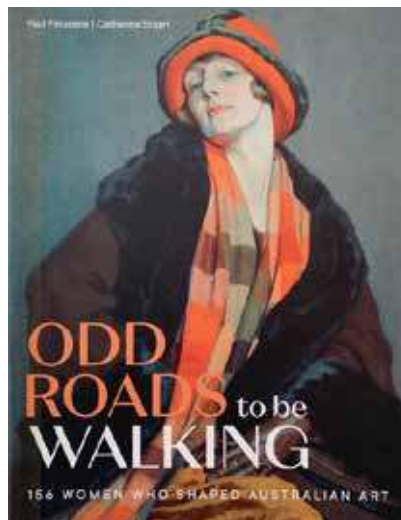
In my art-book collection, I have a 1985 reprint of *Women artists: Recognition and reappraisal from the Early Middle Ages to the Twentieth Century* (Petersen & Wilson). It's only a modest size with just over 200 pages, and about 330 rather small black & white images, to cover such a vast time period looking at Western and Chinese art. Such was the recognition of women in art!

In recent years, there's been an explosion of information about women in art and, satisfyingly, about art in Australia. *Odd roads to be walking*, by Finucane and Stuart, was first published in 2019 but I've only just caught up with the second reprint in 2023. It's a great survey, arranged chronologically and indexed both by a clear table of contents and an alphabetical index.

The National Gallery of Art's Know My Name project emerged in 2020, into that same mood of turning the spotlight on women artists. (See more below) Locally for me, I've been aware that Queensland Art Gallery has been hanging more women artists in its recent displays, so I've seen quality works that I had no idea the QAG owned.

More recently, Karina Dias Pires began compiling her *Artists at home* book, fired by finding the art section of her favourite local bookstore full of books about male artists, but only 2 female artists.

Both of the recent books are 'coffee-table size' with plenty of colour images.



### Odd roads to be walking

The lives of 156 women described in this book cover more than 150 years. The artists are grouped around key people, with short biographical notes about others. This sequence of artists reveals interactions between artists, some of the social collectives and institutions (e.g. Society of Women Painters in Sydney) that influenced them, and their experiences in Europe.



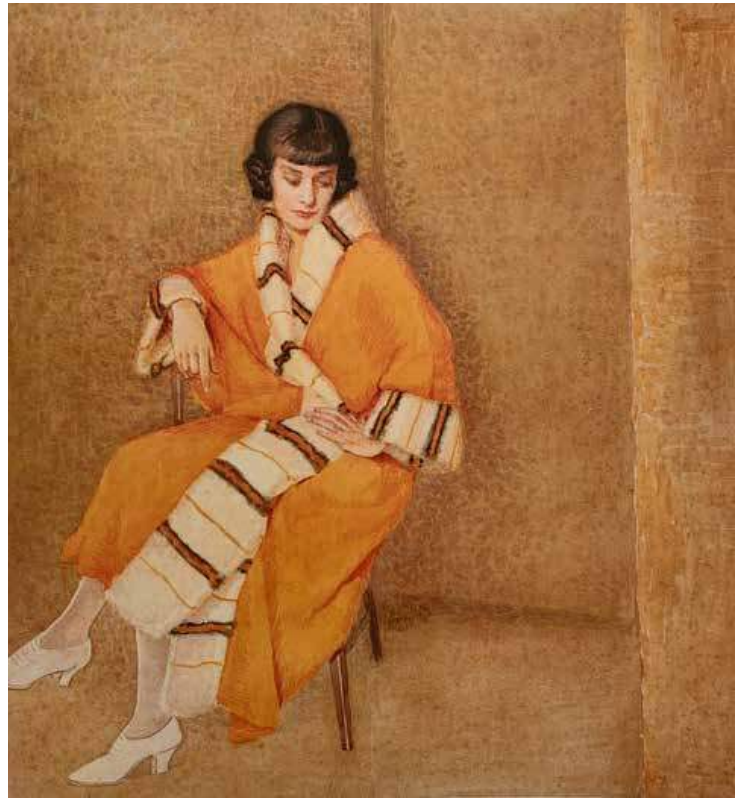
Clara Southern, *An old bee farm c.1900*



Dora Meeson, *Sunset at Chelsea, n.d.*



*AME Bale A Castlemaine casement, 1927*



*May Gibbs, Portrait of Renie*



*Gladys Reynell, Old Irish couple, 1915*



*Jean Bellette, Still life with wooden bowl, c.1954*

**Artists at home**

In order to give more visibility to female artists who are shaping the current art scene in Australia, the author travelled to each artist in person. Her conversations with them explore the more personal side of over 30 artists, rather than just their art, so the book is as much about people and interiors as about artworks. Some are established in their careers while others are upcoming.



*Yvette Coppersmith, Self-portrait with gladioli, 2018*



*Laura Jones, Still life with camera and handbag, 2019*



*Gabrielle Penfold, Hot mussels, 2020*



*Kate Tucker, The whole world as one lockdown bookshelf / Can we make something of this, 2021*

**Recommendations:**

Finucane, Paul and Stuart, Catherine 2023 (First published 2019). *Odd roads to be walking: 156 Women who shaped Australian art*. Sheila Foundation Limited, Sydney (A national charitable foundation that addresses historical and continuing gender bias against women in Australian art). (ISBN 978-1-6453265-0-5)

Pires, Karina Dias, 2022. *Artists at home: Inside the creative spaces of 32 female artists in Australia*. Thames & Hudson Australia. (ISBN 978-1-760-76275-9)

**Background: What is Know My Name?**

The National Gallery of Australia (NGA) set out, in its Corporate Plan for 2020-2021, a new vision that included this statement:

“We will highlight the stories and histories of all Australians and embrace global ideas, challenging our audiences and disrupting conventions with new concepts and forms of cultural expression. This vision includes increasing the representation of women in the artistic program and expanding the Gallery’s role in elevating Indigenous culture and engagement.”

The initiative Know My Name was for exhibitions in 2020-2021 and 2021-2022, to elevate the voice of women artists, and it continues after those initial exhibitions.

<https://nga.gov.au/exhibitions/know-my-name-australian-women-artists-1900-to-now/>



**Soft Pastel Art Classes & Workshops for Adult Beginners**  
Toowoomba Queensland

**Learn to Paint with Soft Pastels**  
*Workshops and tutored art classes for adult beginners in Toowoomba QLD & Online.*

Learn how to draw and paint with soft pastels to create beautiful art in a small non-competitive and friendly group - it's relaxing, rewarding and delicious! Call Jeanne for more information.

*“Attending Jeanne’s Delicious Art classes is an oasis of joy for me. I love the low pressure, welcoming space and time to get dirty with colours and textures and techniques. As an absolute beginner I am learning and loving it.” Selena, 2020*

Jeanne Cotter  
0413 374 634  
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Find out more online at  
<http://deliciousart.com.au/>

## PSA Zoom Meetings – changes for 2024

Have you attended one of the PSA Zoom meetings? They are a wonderful way to see current pastel works by fellow PSA members, and to attend an informative demonstration or presentation without leaving home.

In 2024, there will be ten sessions on the second Tuesday of each month at 5.30 pm for a 6 pm start (Brisbane time). Our Treasurer Vanessa and Secretary Merla enable these Zoom meetings by connecting participants, and members have an informal discussion if they wish, before the formal start at 6pm. Participants are asked to mute themselves during the delivery of the presentation, and questions are relayed to the presenter through the “Chat” button. This ensures everyone can hear the presenter and questions are relayed in a respectful manner.

Members submit images of pastel work before the meeting (theme of choice except for the two set-subject months) for exhibition at each of these meetings, and for judging by whoever is doing the presentation at that particular session, for a small award across two categories, one being for General Members and the other for MPs/APs . Images are received via the website by Priscilla Lawrence who prepares them as a folder of photos for the judge and then as a slideshow exhibition for all members at the meeting to see where the artist names are revealed against their images. Please note that artist signatures are masked for the judge only on the twice-yearly Set Subject competition. The judge can offer brief critiques on the winning entries, before delivering the presentation for that evening. It is worthwhile noting that several judges have previously commented on the quality of the photograph – it is beneficial to spend time on ensuring your work is photographed to an appropriate standard.

***Awards received for works at these Zoom meetings do not count against submission in the Annual Awards/Alexandra Awards, except for the Set Subject submissions. An award in a Set Subject competition counts against entering the Alexandra Awards.***

The Zoom presentations are recorded and saved for members to enjoy later under ‘Videos’ on the PSA website, except when the presenter forbids this, usually for copyright reasons.

### **The PSA Committee has introduced some changes for 2024:**

- There are two Set Subject themed Zooms with increased prizes – June “A Wonderful World” and November “Focus Created with Tone”. There will be a \$5 entry fee per submission, which is paid directly to the judges, with a limit of 1 entry and the entry fee will fund a fee for the judging.
- Prizes for Set Subject Zooms: General members \$200 cash; MP/AP \$100 cash. The presenter and judges for Set Subject are non-PSA members.
- Prizes for Zooms other than Set Subject: general members \$50 cash; MP/AP \$25 cash
- If you prefer not to use PayPal, send an email to Vanessa Thomas - [treasurerozpastels@gmail.com](mailto:treasurerozpastels@gmail.com) - to receive an invoice.

Pastel Society of Australia Inc.

## Annual Awards Exhibition 2024

Wednesday 19<sup>th</sup> June to Sunday 23<sup>rd</sup> June 2024

Venue: Mt Coot-tha Botanic Gardens Auditorium, Mt Coot-tha Rd, Toowong (Brisbane), Qld

### DIARY OF DATES

Entries Open via PSA Website	Friday 1 <sup>st</sup> March 2024
Entries Close	Sunday 2 <sup>nd</sup> June 2024
Freighted works delivered by	Friday 7 <sup>th</sup> June 2024 5pm
Drop off works for Exhibition (E)	Wednesday 19 <sup>th</sup> June 2024 9am - 12noon
Exhibition Hours	<ul style="list-style-type: none"> <li>• Open 2.00 - 4.00 pm Wednesday 19<sup>th</sup> June</li> <li>• Open Daily from 10 am - 4 pm Thu, Fri &amp; Sat</li> <li>• Open 10.00 am - 2.00 pm Sunday 23<sup>rd</sup> June</li> </ul>
Winners Announced and Official Opening	Friday 21 <sup>st</sup> June 6.30 p.m – 8 p.m
People's Choice Announced	Sunday 23 <sup>rd</sup> June 1pm
Pick up artworks	Sunday 23 <sup>rd</sup> June 2pm - 3.30pm

There are two entry options for the annual awards 2024:

**“Exhibition” (E)** requires that works be framed and presented for the exhibition.

Those members eligible to submit Alexandra Award entries must have them framed for exhibition.

**“Online” (O)** requires that works be photographed to a high standard. It is strongly suggested that professional photographs be taken of your work (before framing!) or that you obtain assistance from a PSA member who knows how to photograph artworks to show them to their best advantage.

There are separate prize schedules for the Exhibition (E) entries, the Alexandra Award entries and for the Online (O) entries, and no single painting can be entered into both E and O. (See Prizes at Section 7 below.)

Members have a limit of three (3) entries overall, but each must be in a different category, no matter what option. For example, a member could make 3 entries of a Portrait, a Scape and a Still Life in any combination of E or O options.

Be aware that, by entering this competition, you are agreeing to all conditions as set out in this Conditions of Entry document.

Please read these conditions on the following pages carefully.

## Conditions of Entry

### Entries Exhibition (E) and Online (O)

#### 1. Eligibility

1.1 All entries are to be pastel (soft). Works may be on any surface including canvas, board and mixed media with at least 75% pastel on top.

1.2 All entries must have been completed in the last two years and must not have previously won any award in any competition (PSA's or any other organisation) in the previous 2 years prior to 1 March 2024 (this includes the Zoom bi-annual "set subject" competition; but excludes the PSA monthly online Zoom competitions).

1.3 Entries must be the original work of the entrant, which precludes works undertaken in workshops or under tutelage, and/or copied from any source other than that belonging to the entrant. Source material is to be available if requested.

**Copyright.** *If the artist uses a reference photo that they did not take themselves, they must cite the source of the photo and state that they have the consent of the photographer or the photo owner to use it. A statement to this effect should be attached to the back of the painting below the label, where the artist's own reference material has not been used. The PSA will not accept any entry that infringes on the intellectual property rights of others.*

1.4 Maximum of 3 entries per member – across the different categories including online (O) and Alexandra and only one painting per category/option. All PSA members must be financial at the time of entering the competition and time of hanging the exhibition.

1.5 Non-PSA members may submit a maximum of one (1) entry.

1.6 No one painting can be entered in both Exhibition (E) and Online (O) options.

1.7 **Alexandra Awards.** PSA members are eligible to enter the Alexandra Awards if they have previously never won a first prize in any art competition with a pastel work. 'Any art competition' includes the bi-annual (June and November) members' Zoom "Set Subject" competition. Winners of this competition are ineligible to enter the Alexandra Awards. However, winners of the Zoom monthly members' competition, who have never won any other first prize for a pastel artwork, can still enter the Alexandra's. Members may enter only one painting in the Alexandra Awards and up to two other entries across the Annual Awards (totalling 3 entries). See paragraph 7.1 for the theme of this year's Alexandra Award entries.

1.8 All paintings can be traditional or contemporary in style.

#### 2. How to enter

2.1 Entries are open from Friday, 1 March 2024 via the PSA website under the menu item "Enter Competitions" Annual Exhibition [www.pastelsocietyofaustralia.com.au/annual-exhibition/](http://www.pastelsocietyofaustralia.com.au/annual-exhibition/).

2.2 Members entry fee - \$25 for each painting (max 3 - \$75). Non-PSA members - \$60 (one entry only).

2.3 Your entry must include uploading of high-resolution images of your artwork (Max 2MB). Images of all entries (both hanging exhibition (E) and online (O) entries) will be uploaded onto the PSA website after the exhibition closes. All online (O) category entries will be displayed via a continuous video loop on a TV monitor/screen at the venue over the course of the exhibition.

2.4 All entry forms are to be completed online with the payment of entry fees by 5.00 pm on Sunday 2 June 2024. Payment via direct deposit (EFT), PayPal or credit card is available. If any difficulties arise, please



contact secretaryozpastels@gmail.com or PSA Exhibition Coordinator Tricia Reust triciareust@gmail.com or phone 07 3889 4619. NO LATE ENTRIES WILL BE ACCEPTED.

2.5 Please note that by entering, you will be allowing the use of your name and the media reproduction of your entry images for promotional purposes by the PSA. This could include the notification of winners' entries via our Facebook and Instagram pages as well as reproduction of images on the PSA website and in our bi-monthly PSA Newsletter "The Pastellist" or other printed material.

### **3. Entries: Exhibition (E) - Presentation and delivery of works for exhibiting/hanging**

3.1 Maximum size of a finished painting for Exhibition (E) entries: 100cm x 130cm (including frame).

3.2 Your entry must include uploading of high-resolution images of your artwork (Max 2MB).

3.3 All works submitted for the exhibition (E) and Alexandra Awards at the Mt. Coot-tha Auditorium must be for sale and there is a 30% commission on sales.

3.4 All works are to be framed in a professional manner and clearly labelled on the back with the title, category, price, artist's name and contact details.

3.5 All works are to be ready for display with hanging wire or cord and 15mm additional D-Rings firmly attached. Gallery specifics require additional D-Rings to be placed 7.5cm from the top of the frame to the top of the D-Ring with the "D" facing upwards. This is essential. Please see diagram at the end of these Conditions.

3.6 All care will be taken in storing and hanging of artworks, but no responsibility will be taken by the PSA, or those associated with the venue.

3.7 The Exhibition will be held at the Mt Coot-tha Botanic Gardens Auditorium, Mt Coot-tha Rd, Toowong, Qld, over five days. Receipt of works by hand at the Mt Coot-tha Auditorium will be facilitated from 9.00 a.m. until 12.00 noon on Wednesday 19 June. Curating will occur 12.00 noon to 2.00 pm and the Exhibition will open to the public from 2.00 pm.

3.8 Members are asked to consider volunteering for the gallery duty roster during the exhibition which will be open to the public from 2.00 pm to 4.00 pm on Wednesday 19 June, 10.00 am to 4.00 pm on Thursday, Friday and Saturday and 10.00 am to 2.00 pm Sunday 23 June. Please contact Tricia Reust at triciareust@gmail.com to advise your availability to volunteer for the roster.

3.9 Personal collection of sold and unsold works will be between 2 pm and 3.30 pm on Sunday 23 June. No paintings may be removed before this date and time. There is no opportunity for storage, so any works remaining after this time will incur a significant PSA storage fee and/or be discarded. Freight works will be returned after this date.

3.10 Post courier/freight works, to PSA Exhibition Coordinator Tricia Reust 168 King Street, Clontarf, Qld, 4019, Australia. (This is not a drop off point for anyone wanting their work taken to the exhibition for them. This is for Couriered work only. Please make other arrangements if you require help to deliver your works on drop-off day.) All works being couriered must be received by 5.00 pm Friday 7 June 2024. Under no circumstances will the PSA incur courier/freight costs. All freight arrangements and costs must be organised and prepaid by the entrant. Pre-payment of a \$10 repacking fee is required for the PSA to repackage your artworks, and packaging must be of a standard to enable safe repackaging and return of your unsold artwork.

### **4. Entries: Online (O)**

4.1 Your entry must include uploading of high-resolution images of your artwork (Max 2MB). All online entries will be displayed via a continuous video loop on a TV monitor/screen at the venue over the course of the exhibition. Images of all entries will be uploaded on the PSA website after the exhibition closes.

4.2 All works submitted in the online (O) section must be for sale and there is a 30% commission on sales.

4.3 The only digital enhancement techniques permitted to be applied to images are the use of tools for rotating and cropping of the image. Any other digital enhancements are strictly forbidden. We are trusting in the integrity of entrants as to the accuracy of the photo submitted of their artwork.

4.4 Online entries are excluded from the Alexandra Awards.

## 5. Sales payments

5.1 All proceeds from sales and prizes will be paid by direct deposit or by credit card into the nominated bank account of each prize winner within a month after the exhibition closes. Commission on sales will be deducted by the PSA prior to the final amount being deposited to the artist's account.

## 6. Judging

6.1 There are two judges in 2024, one for all entries submitted for exhibition (E) (which will all be hung) and one for online (O) entries (which will all be viewable via a TV monitor/screen during the exhibition).

6.2 All signatures on entered artworks will be blocked for judging only.

6.3 The judges' decisions are final, and no correspondence will be entered into.

## 7 Prizes

### Exhibition (E) prizes

7.1 **The Alexandra Awards** (donated through the Barbara Alexandra Trust)

1st prize \$600

2nd prize \$200

3rd prize \$100

See Section 1.7 above for eligibility to enter the Alexandra Awards. The theme of all painting entries for the Alexandra Awards is "Unexpected Colour".

### 7.2 Annual Award Categories, Sponsors and Donors

**People:** 1st prize \$1000 The Diefenbach family "The Bella Award"

2nd prize \$500

**Animals:** 1st prize \$1000

2nd prize \$500

**Scapes:** 1st prize \$1000 Softpastels.com.au Scapes Award

2nd prize \$500

**Still Life:** 1st Prize \$1000 S&S Still Life Award

2nd prize \$500

**Abstract:** 1st Prize Art Spectrum Abstract Award - \$1000 in Art Spectrum products

2nd Prize Art House Reproductions Abstract Award - A high-resolution digital art capture of your artwork for a giclee reproduction with Art House Reproductions

### 7.3 The Pastellist of the Year award - \$500

This award is only for PSA members and will be chosen from the five 1st Place awards across each category in the Exhibition (E) option. The judge is asked to consider other works entered by these First Prize winners and assess a consistent standard across all entries by this artist.

### 7.4 Arthouse Northside Peoples' Choice award - \$150 Gift Certificate

This is chosen by members of the public during the opening hours of the hanging exhibition at Mt Coot-tha Auditorium. This gift certificate can be redeemed in person at their art store (in Deagon, Brisbane) or their products can be ordered online.

### Online (O) Prizes

7.5 Online entries are excluded from the Alexandra Awards and prizes.

7.6 Categories:

- People:** 1st prize \$300
- Animals:** 1st prize \$300
- Scapes:** 1st prize \$300
- Still Life:** 1st Prize \$300
- Abstract:** 1st Prize \$300

### Presenting your paintings for hanging:

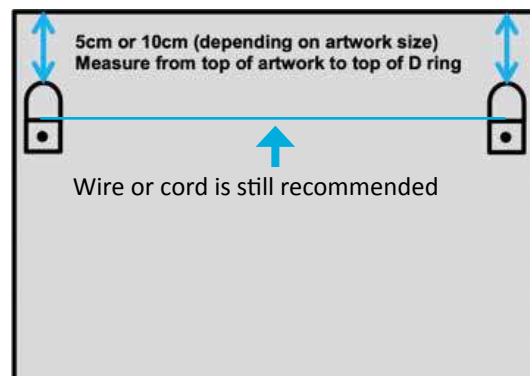
#### D Rings

Tips: D-Rings should be 1.5cm (15mm) wide, facing up, and 7.5cm from the top of the artwork frame to the top of the D-Ring.

15mm wide



D-Rings are to be Rounded and not Triangular to fit our hanging system.



*# Your assistance in placing these D-Rings on your artwork is extremely helpful to our volunteers who work hard to hang your artworks in a presentable manner. It saves a large amount of work, handling and keeping artworks hanging straight during the exhibition. Many thanks.*

**Label:** Here's a sample of the size and contents of the label to be secured to the back of each painting.

Title
Category
Price
Artist's name
Contact details



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**Papers**

- Ampersand Pastel Board
- Colourfix
- Colourfix Smooth
- Fisher 400
- Hahnemuhle Velour
- Hahnemuhle Pastelfix
- Mi-Teintes
- Mi-Teintes TEX
- Pastelmat
- Sennelier Pastel Card
- Sennelier Velvet and Felt
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**OPENING HOURS**

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Saturday 6:00am to 2:00pm

259 Brunner Road, Adamstown NSW 2289

Phone: **02 4957 1050**

Email: [colours@softpastels.com.au](mailto:colours@softpastels.com.au)

## PSA POSITIONS 2023 - 2024

**PRESIDENT:** Jan Lowe (Vic)  
presidentozpastels@gmail.com

**VICE PRESIDENT:** VACANT

**SECRETARY:** Merla Hynes (Qld)  
secretaryozpastels@gmail.com

**TREASURER:** Vanessa Thomas (Qld)  
treasurerozpastels@gmail.com

### COMMITTEE MEMBERS:

Greg Steele gregorymarj57@outlook.com (Qld)  
Christine Leaming  
christine.a.leaming@gmail.com (NSW)  
Gillian Napper gillnapper@gmail.com (NSW)  
4th Position VACANT

### ANNIVERSARY COMMITTEE

email: psaanniversary@gmail.com

**COMMITTEE MEMBERS** are Vanessa Thomas, Tricia Taylor, Jan Lowe, Merla Hynes, Lyn Diefenbach, Joanne Cotton, Jeanne Cotter, Chris Leaming and Gillian Napper.

### NEWSLETTER

Newsletter Editor: Jeanne Cotter (Qld)  
pastelnewsletter@gmail.com

### WEBSITE

Webmaster: Hettie Rowley (NSW)  
webmaster@pastelsocietyofaustralia.com.au

### ONLINE EXHIBITIONS AND MEETINGS IMAGES COORDINATOR

Priscilla Lawrence  
plawrence@netspace.net.au

### EXHIBITION COORDINATOR

Tricia Reust triciareust@gmail.com

### EXHIBITIONS TEAM:

Hettie Rowley, Priscilla Lawrence, Vanessa Thomas, Greg Steele, Merla Hynes, Karen Christiansen, Christine Murfin, Kay Weber and Cathy Egan

### WORKSHOPS & MEETINGS DEMONSTRATIONS COORDINATOR VACANT

### WORKSHOPS AND MEETINGS MANAGEMENT SUB-COMMITTEE MEMBERS

Tricia Reust (Brisbane), Karen King (Sunshine Coast), Petronella van Leusden (Gold Coast), Gwendolin Lewis, Christine Leaming, Gillian Napper(NSW), Cathie Griffin (Darwin), Cathy Egan, Christine Murfin

### WORKSHOP SUPERVISORS

Brisbane: Margaret Ollerenshaw  
Sunshine Coast: Vanessa Thomas or Karen King  
Gold Coast:

### MEETINGS DEMONSTRATOR COORDINATORS OR WORKSHOP CONTACTS

**Brisbane:** Tricia Reust triciareust@gmail.com

**Gold Coast:** Petronella van Leusden  
hello@petronella.gallery

**Sunshine Coast:** Karen King  
karenking.1@bigpond.com

**NSW:** Gillian Napper, Christine Leaming, Gwendolin Lewis PSANSWgroup@gmail.com

**N.T. (Darwin):** Cathy Griffin cathie\_griffin@hotmail.com

**W.A.:** Robyn Receveur robynreceveur@gmail.com

### BRISBANE MEETING SUPPORT TEAM

Reception: Pauline Meizer, Andrea Willis  
Supper: Gwen Thiesfield, Margaret Ollerenshaw, Gail Lusted  
Audio Visual Coordinator: Mark Lawrence

### SUNSHINE COAST MEETING SUPPORT TEAM

Demonstrations Recorder: Dr Andrea Quinn  
Audio Visual Coordinator: VACANT

### PUBLIC OFFICER - Vacant

### SOCIAL MEDIA COORDINATOR

Anne Yang

### SPONSOR LIAISON OFFICER

Karen Christiansen

### ZOOM MEETINGS FACILITATOR

Vacant for back-up (currently performed by Treasurer and Secretary, but back-up facilitator required)

### BRISBANE VISUAL ARTS COMMUNITY (BVAC) REPRESENTATIVE

Vacant – currently the Secretary is the rep. (interim)

## Showcase your artwork on the Pastel Society of Australia website!

Here is a great opportunity for you to have your artwork published on our Pastel Society of Australia website. It is absolutely free for you as a member of the PSA. So what are you waiting for?. Here is a list of the required items:

1. Your Artist bio may consist of between 150 and 200 words (It may be slightly shorter or longer) and must be sent separately as a **word document**. Please do not embed it in the email or send me a page link to your bio on your website. It is a lot of work for me to extract it from emails and from websites. ***This is important!*** See example bios below for guidance.
2. You may **include links** to your website and social pages, phone number and email address. (please feel free to visit the website and have a look at other artists' pages to give you ideas of what to do)
3. Your images: Please send Hettie 4 images. One of those images can be a photograph of yourself or all 4 images may be of your artwork.
4. We would prefer the images are no bigger than 1MB or 600px across but if you can't manage to make them smaller it is okay.
5. Please save your images with a **file name that includes your name** plus the title of the work.
6. Remember this is your image on the website for everybody to see and enjoy so please make sure that the work you send me is representational of who and where you are in your art journey and that your work is photographed properly and not out of focus, skew or showing reflections on glass. Frames should be cropped out to show only the artwork.

Send your word document and images to Hettie:

[webmaster@pastelsocietyofaustralia.com.au](mailto:webmaster@pastelsocietyofaustralia.com.au)

### Need help?

Contact Merla secretaryozpastels@gmail.com OR

Hettie Rowley on 0406 180 121 or webmaster@pastelsocietyofaustralia.com.au for more information

### Here are two examples of Artist Statements:

*'Anne is a member of the Pastel Society of Australia. Anne conducts public painting demonstrations and teaching workshops in the pastel medium and has commenced a weekly pastel painting class in Cooroy. Anne regularly exhibits with the Pastel Society of Australia, Kenilworth Celebrates art show. Anne's paintings are represented at the Montville Art Gallery, Main St Montville, Qld. Anne has won many awards over the years.'* OR...

*'The beauty and serenity of creation is what draws me to paint. I love to get the feel of the moment whether that is the warmth of the light, the velvet feel of a petal or the fold of a cloth. As a seascape artist I enjoy capturing the movement of the waves and the play of light on the sand. There is something quite spiritual and musical in the ocean. It is the light, the rhythm and the emotion that entices me to paint no matter what the subject.'*

**The PSA newsletter is released bi-monthly. The next newsletter is due out in APRIL 2024.**

**CLOSING DATE: 20th of MARCH 2024.**

Articles and advertisements submitted AFTER this date WILL NOT BE ACCEPTED.

**SEND TO:** All submissions are to be sent to JEANNE COTTER at [pastelnewsletter@gmail.com](mailto:pastelnewsletter@gmail.com)

**FORMAT:** The preferred format for written articles is Microsoft Word sent as an attachment to your email. Articles sent from an iPad or in the body of an email are not acceptable. Please send photos as jpg attachments to your email, not embedded in an email, and title each photo with your name and a number (eg: janesmith001.jpg) rather than send as a file number (eg: 2200957694.jpg). Please make ALL reports in text font ARIAL Size 12. Many thanks for your assistance.

**YOUR NEWS:** Please let us know of your pastel achievements. We want to celebrate with you!! The newsletter is a great way to let people know and to build your profile.

**YOU CAN CONTRIBUTE:** We'd love to hear about Workshops and Demonstrations that you've attended. Be willing to write up meeting demonstration and workshop reports and send to the Newsletter team ASAP - within a week of the event - (PLEASE not at the last minute). Many thanks.

## NEWSLETTER ADVERTISING RATES

Are you interested in advertising your workshop, tour or classes in our PSA Newsletter?

Page Size	Millimetres & Orientation	PSA Member Rate	Non-Member Rate
1/4 page	90w x 124h (portrait)	\$15	\$25
1/2 page	186w x 124h (landscape)	\$30	\$50
Full page	186w x 273h (portrait)	\$60	\$100
Email Attachments to PSA Members		\$10	\$20

1/4 page advertisements for events such as paint-outs, exhibitions and NFP that are arranged and held by PSA Members are free, larger advertisements will attract Members Rates (eg; Stanthorpe Paint-out).

Advertisements for PSA monthly events, workshops and expos will be at no cost.

Advertisements for non-members of the PSA will be charged at the Non-Member rate.

*Note \* These activities are not covered by the PSA volunteer's insurance or the PSA responsibility.*

### FILE TYPE REQUIRED

All advertisements must be supplied as a JPG or PDF image at strictly the correct size and orientation as listed in the table above. If you need your ad designed there's a \$10 fee, you must supply the images and text. **Contact Jeanne Cotter for an application form at [pastelnewsletter@gmail.com](mailto:pastelnewsletter@gmail.com)**

Postal Address: Attention Vanessa Thomas, Pastel Society of Australia,  
PO Box 907 MOOLOOLABA QLD 4557.