



Jeanne Cotter <jeannetreloar@gmail.com>

Pastel Society of Australia Newsletter

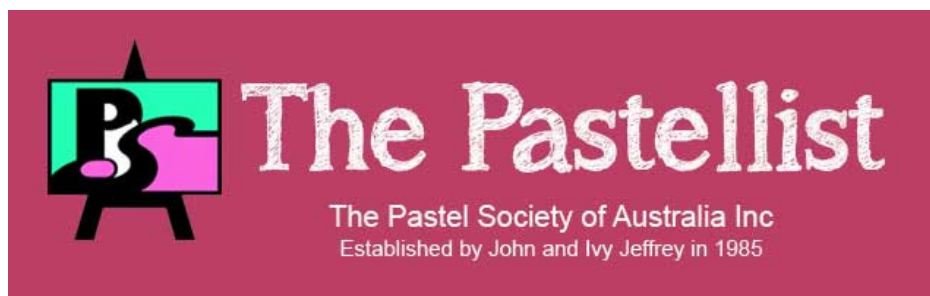
1 message

Pastel Society of Australia <pastelnewsletter@gmail.com>

1 February 2022 at 11:48

Reply-To: pastelnewsletter@gmail.com

To: Jeanne <jeanne@deliciousart.com.au>

[View this email in your browser](#)

Volume 38. Issue 1

February 2022

Hello! Welcome to the first PSA Newsletter for 2022. I am delighted to be back on board as Newsletter Editor and would like to acknowledge Louise Eves for her work as previous Editor and wish her all the best for the future.

So... as I said it's lovely to be back and in amongst the action again. Since I was Editor last, my dear parents have passed, I've finished up working at Art Shed Brisbane, finished up teaching art classes and my hubby and I moved to Toowoomba and retired. Now we have the time and space to paint and do woodwork, walk the dog, renovate our home and build a beautiful garden. We are also enjoying the cooler climate and our fireplace in winter.

As Editor I am always looking for stories and interesting articles for our readers, so if you have something to contribute, please send it to me. There are a lot of wonderful workshops and classes out there and we'd all love to know about

Please enjoy this newsletter. It's in a new format now and will come directly to your email. If you'd like to print it or save as a PDF it's really easy. Just find your print button, press that and the newsletter should show up in your print view, then simply print as usual. If you'd like to save a PDF, stay in your print window and find the drop-down menu that has the name of your printer, select the arrow and hopefully there will be an option that says 'save as PDF'. Choose this, then save it to your computer as you would any other file (see image below). If you do print, just be aware it's 55 x A4 pages!

them, so don't be afraid to share.

Print	55 sheets of paper
Destination	<input checked="" type="checkbox"/> EPSON XP-410 Series 2 <input type="checkbox"/> Save as PDF <input type="checkbox"/> See more...
Pages	All
Copies	1
Layout	Portrait
Colour	Colour
More settings	▼

Take care,
Jeanne Cotter

Presidents Report

Tricia Reust

Dear Members,

What an exciting year we have ahead of us in 2022.

Our Annual Awards will be held in conjunction with EXPO and we have a judge lined up who knows and loves pastel.

The members of the EXPO Committee have been working almost non-stop on preparations and it is going to be a wonderful experience. Please consider coming along to share the love of pastel. Thank you for your patience as the PSA Committee works towards formulating and ratifying a Covid Policy. We hope to have this in place by the time our regular meetings resume.

Thank you to Jeanne Cotter who stepped up to take on the newsletter when Louise had to step down – we wish Louise well and thank her too for the high standard of news and images that she provided.

Chris Clark has had to step down from coordinating the Sunshine Coast group, so if someone in that area is interested in taking on this role, please let us know. We will be providing every support possible to the front line members at our meeting venues.

Our new website is up and running – have fun exploring it and provide feedback – it is your web site! It is chockablock with videos and information available only to members as well as information to interested artists. Follow this link: <https://pastelsocietyofaustralia.com.au/>

Lastly, consider attending the monthly Zoom and sending in work for that exhibition of pastels, and watching the demonstration.

Happy pastelling!

Tricia Reust



In 1985, Ivy Jeffery was a joint founder of the association that became the Pastel Society.

Towards the end of 2021, Ivy fell at home and, some time later, caring neighbours found her. She entered hospital and relatives from Melbourne have been guiding her health care.

The PSA sends her best wishes for strength to recovery quickly, and comfort for her pain. The legacy that John and Ivy set up has, over the decades, given many people great joy and a pathway to friendships and excellence in their artwork.

ZOOM MEETINGS



Zoom Meeting 8th February 2022.

Stephie Clark will be demonstrating 'Flowers'. Join us from 5.30pm on Tuesday 8th February.

To participate email Vanessa treasurerozpastels@gmail.com



Zoom Meeting 8th March 2022.

Janet Hayes will be demonstrating 'Figure in a Swimsuit'. Join us from 5.30pm on Tuesday 8th February.

To participate email Vanessa treasurerozpastels@gmail.com

Online Demonstrations have a Free Competition too!

The Online Zoom nights have a demonstration and a chance for all members to exhibit a painting on the night. The Zoom nights are held on the second Tuesday of each month. This is all free to members.

To enter a painting into the competition for that night go to <https://pastelsocietyofaustralia.com.au/monthly-zoom-competition/> and register for that month's Zoom submission.

Mark it on your calendars: Enter Zoom Competition first week of the month. The prize money is sponsored by Arthouse Northside.

Set subjects for Zoom Competitions

- **March: Blue and Green should never be seen**
- **June: (technical) Tonal contrast**
- **October: Surface interest - Textures**

To attend, email Vanessa Thomas at treasurerozpastels@gmail.com

Each entry will be judged by the guest demonstrator and you have a chance to win the following prizes: General Members \$25 voucher from Arthouse Northside and for MP/AP's, \$15 cash prize. Winner will be announced at the end of the meeting.



ARTHOUSE NORTHSIDE

MONTHLY MEMBER MEETINGS

Monthly Meetings are held in Brisbane, Sunshine Coast and Gold Coast.

No meetings will be held in February due to COVID.

Brisbane - Tuesday 1st March

Gold Coast - Saturday 12th March

Sunshine Coast - Tuesday 15th March

To find dates and registration options see below or go to: <https://pastelsocietyofaustralia.com.au/meetings-and-demos/>

COVID Safe Compliance reminder when attending PSA Demonstrations.

- Do not come if you have any Covid19 symptoms
- Be Covid19 Aware and be courteous and patient. Practice social distancing especially at the entrance. Masks are welcome, but not compulsory. Come a bit earlier to avoid crowding.
- Bring your own cup and take it back with you. We will provide coffee tea sugar and milk, but no snacks.
- Bring your own pen to fill in your details at the door and to vote for your favourite painting.
- Bring \$5 notes, to reduce cash handling for the door and raffles.
- Use the sanitisers provided at any time during the evening.

Brisbane Meetings

When: First Tuesday each month

Where: Mount Gravatt Showgrounds, Community Hall

Times: 6.30pm for a 7pm start

RSVP: Call Margaret van Maanen: 0423117 730.

Cost: \$5 Members, \$10 non-members



PSA Gold Coast Meetings

When: Second Saturday each month

Where: The Old Post Office; 57 Railway Street, Mudgeraba

Times: 1.30pm arrival for 2pm start - 4.30pm ends.

RSVP: Email to book: hello@petronella.gallery

Cost: \$5 Members, \$10 non-members



Sunshine Coast Meetings

When: Third Tuesday each month

Where: Craft Cottage, 5 Main St, Buderim

Times: 6.30pm

RSVP: Call Vanessa Thomas to book: 0414 571 090

Cost: \$5 Members, \$10 non-members



EXPO 2022



Pastel Expo 2022 - Golden Ticket \$1,000

New to Expo in 2022 welcome the Premium Golden Ticket - only 15 available!

What is a Golden Ticket you ask? For Expo 2022 we are offering premium tickets that will hold very special benefits to those who choose to take up the opportunity. Limited to only 15 the Golden Ticket holder will gain the following bonuses:

- First choice of workshops (maximum 2 days of workshops or plein air) and unlimited demonstrations. As tickets are limited you will be guaranteed the place you want with the tutor of your choice.
- Original matted work from one of the tutors. (8"x10" approx size)
- 1x Free Critique Session.
- Extra samples from the suppliers at the trade show.
- Catering Pack 4 x lunches included in your ticket.
- Gala Dinner 1 x Ticket on Saturday Night.

Golden Tickets go on sale on the 1st February 2022.

Booking information 1 Feb to 15 Feb for Golden tickets <https://www.trybooking.com/BOQWA>

ALL OTHER BOOKINGS OPEN ON 1ST MARCH 2022

For other details and purchasing options click here: <https://www.australianpastelexpo.com.au/about>.

See below Workshops and Demo Schedule or View online at [Schedule of Workshops and Demonstrations](#) and start planning your preferences.

Read the [FAQ'S](#) here

**Australian Pastel EXPO 2022
WORKSHOPS AND DEMO SCHEDULE**

THURSDAY 1st September 2022

TUTOR	CODE	THEME
WORKSHOPS 8.30AM - 4.30PM		
Julie and Michael Freeman	TW1	Animals - Day 1 of 2 - Mastering Animals (participants MUST do both day 1 and 2)
David Wells	TW2	Portrait - Introduction to Pastel Portraits
Penelope Gilbert Ng	TW3	Portrait - A.D.E.P.T Portrait Workshop (Artistic-Dynamic-Expressive-Portraiture-Techniques) <i>Experienced students only</i>
Anne Yang	TW4	Landscape - Creating depth in Landscape
Sandra Temple	TW5	Animals - Camouflage
Lyn Henry	TW6	Abstract - Seeing Small Paintings in Big Things
Lyn Mellady	TW7	Art Theory - Making your personal artistic mark
DEMONSTRATIONS 8.00AM - 10.00AM		
Leonie Duff	TD1AM	ZOOM - Still Life; The way to learn everything about painting
Karol Oakley	TD2AM	Art Theory - Get Toned
DEMONSTRATIONS 10.30AM - 12.30PM		
Stephie Clark	TD1MM	Flowers - story of light
Lyn Diefenbach	TD2MM	Portrait - Portraits loose and lively
DEMONSTRATIONS 2.00PM - 4.00PM		
Tricia Reust	TD1PM	Mixed Media - New work surfaces from old
Janet Hayes	TD2PM	Figures - Drawing figures from life
PLEIN AIR 8.30AM - 4.30PM		
Regina Hona	TW8	Diving into Plein Air
CRITIQUES - 15 MINUTES PER PERSON - THURSDAY		
Tricia Reust	TC1	One on one 15 minute session with Tricia Reust between 9.30am - 11.30am
Lyn Diefenbach	TC2	One on one 15 minute session with Lyn Diefenbach between 1.30pm - 3.30pm
PAINT AROUND EVENING 5.00PM - 7.00PM		
Demonstrations	TDPA	Paint Around with Tony Allain, Lyn Diefenbach, Karol Oakley, Tricia Taylor and Tricia Reust.

FRIDAY 2nd September 2022

TUTOR	CODE	THEME
WORKSHOPS 8.30AM - 4.30PM		
Julie and Michael Freeman	FW1	Day 2 of 2 - Mastering Animals (participants MUST do both day 1 and 2)
Regina Hona	FW2	Landscape - Water and Reflections
Stephie Clark	FW3	Flowers - Bloom with Grace
Tricia Reust	FW4	Mixed Media - Pastel over collage on canvas
Sandra Temple	FW5	Animals - Beautiful Birds
Tricia Taylor	FW6	Landscape - Sunset Skies
Lyn Diefenbach	FW7	Portrait - Portraits alive
DEMONSTRATIONS 8.00AM - 10.00AM		
Dawn Emerson	FD1AM	Zoom
Anne Yang	FD2AM	Landscape - Creating Depth in the Landscape
DEMONSTRATIONS 10.30AM - 12.30PM		
Lyn Mellady	FD1MM	Landscape - Submerged rocks at high tide
Penelope Gilbert Ng	FD2MM	Portrait - Let the Colour Sing - Vibrant colourful portrait - loose style
DEMONSTRATIONS 2.00PM - 4.00PM		
Lynette Orzowski	FD1PM	Demonstrating Canson Papers - 1 image on 3 different substrates
Louise Corke	FD2PM	Zoom - Art Theory; The Final Tweaks - Edges and Final Balances in any Genre
PLEIN AIR 8.30AM - 4.30PM		
Karol Oakley	FW8	Plein Air Confidence
CRITIQUES - 15 MINUTES PER PERSON - FRIDAY		
Tony Allain	FC1	One on one 15 minute session with Tony Allain between 9.30am - 11.30am
Lyn Mellady	FC2	One on one 15 minute session with Lyn Mellady between 1.30pm - 3.30pm
EVENING DEMO 5.00 - 7.00PM		
Tony Allain	FDMD	Landscape - Where the Land Meets the Sea

SATURDAY 3rd September 2022

TUTOR	CODE	THEME
WORKSHOPS 8.30AM - 4.30PM		
Pauline Adair	SW1	Figures - Figures from Life
Tony Allain	SW2	Art Theory - Creativity Untamed
Lyn Diefenbach	SW3	Flowers - The Floral Portrait - Building the Illusion of Reality
Tricia Reust	SW4	Mixed Media - Pastel over Gesso Texture on paper
Janet Hayes	SW5	Portraits - Pastel portrait from a live model
Tricia Taylor	SW6	Art Theory - Making Your Artwork Sing - Understanding colour chords
Karol Oakley	SW7	Landscape - Traditional Landscape from the Heart
DEMONSTRATIONS 8.00AM - 10.00AM		
Cuong Nyugen	SD1AM	Zoom - Portraits
TBA	SD2AM	
DEMONSTRATIONS 10.30AM - 12.30PM		
Leonie Duff	SD1MM	ZOOM - Pastel Portrait- Pursuing the Poetry and Exploring the process
Stephie Clark	SD2MM	Flowers / Landscape - Channel your Inner Monet
DEMONSTRATIONS 2.00PM - 4.00PM		
Regina Hona	SD1PM	Landscape - The Magic of Water
Christine Clark	SD2PM	Animals - Painting your dog in pastels and charcoal
PLEIN AIR 8.30AM - 4.30PM		
Penelope Gilbert Ng	SW8	Plein Air
CRITIQUES - 15 MINUTES PER PERSON - SATURDAY		
Julie or Michael Freeman	SC2	One on one 15 minute session with Julie or Michael Freeman between 1.30pm - 3.30pm

SUNDAY 4th September 2022

TUTOR	CODE	THEME
WORKSHOPS 8.30AM - 4.30PM		
Stephie Clark	XW1	Still Life - Dutch Style Grape School
Lyn Mellady	XW2	Landscape - The slow and up-tempo dances of light and water
Julie and Michael Freeman	XW3	Still Life - Exploring Light, Form and Textures
Penelope Gilbert Ng	XW4	Landscape - Landscape Tell the Story - <i>Intermediate to Advanced</i>
Lynette Orzowski	XW5	Animals - Animals in Pastel - Creating the Story
Christine Clark	XW6	Figures - Fabulous Figures in the Environment
Regina Hona	XW7	Landscape - Making Water Look Wet
DEMONSTRATIONS 8.00AM - 10.00AM		
Harley Brown	XD1AM	Q & A Session on Zoom - An Armchair Chat with Harley
TBA	XD2AM	
DEMONSTRATIONS 11AM - 12.30PM		
Tricia Taylor	XD1MM	Landscape - Sunset over the Ocean
Sandra Temple	XD2MM	Animals - Wildlife in action
DEMONSTRATIONS 1.30PM - 3PM		
Janet Hayes	XD1PM	Pastel Portrait - Portrait demonstration
Lyn Diefenbach	XD2PM	Flowers - Florals; Wow in 2 hours
PLEIN AIR 8.30AM - 4.30PM		
Tony Allain	XPA	Chasing the Light
CRITIQUES - 15 MINUTES PER PERSON - SUNDAY		
Karol Oakley	XC1	One on one 15 minute session with Karol Oakley between 10.00am - 12.00pm

**TONY ALLAIN - EXPO TUTOR**

Award winning painter, instructor and author Tony Allain has been painting for over 40 years. A self-taught painter of colour, light and movement with a complete understanding of his surroundings. Born and raised on Guernsey in the Channel Islands he moved to paint and live in Cornwall, UK to capture the unique clarity of light living on the peninsular of the West Country. Tony has exhibited extensively over the years, his work can be found in many leading galleries as well as private and corporate

collections worldwide, including the Maritime Museum, Guernsey and Queen Mary 2, Cunard Ocean Liner. He has exhibited with The Pastel Society of America in New York, the Royal Society of Marine Artists, London, The International Pastel Exhibition, Suzhou, China and the Pastel Society, Mall Galleries, London. A move to New Zealand in 2006 proved to be a turning point in his career with the acceptance as a Master of the Pastel Artists of New Zealand.

His work is regularly featured in The Artist Magazine, the Pastel Journal and the Practique des Arts

He is a member of The Pastel Society, London, UK, Associate member of The Royal Society of Marine Artists, London, UK, A signature member of the Pastel Society of America, A member of the Master Circle of the International Association of Pastel Societies, A member of the Pastel Society of the West Coast, A member of the Red Rocks Pastel Society, A member of the German Pastel Society, and a member of the Arizona Pastel Artists Association.

Tony now lives and works from his studio in Scotland.

See [ALL TUTORS here](#)

DAWN EMERSON

Dawn Emerson is a signature member of the Pastel Society of America signature member, and has been since 1997. She is the author of "Pastel Innovations", which was published in 4 languages in 2017. She has produced several pastel instruction videos - including "Breaking New Ground" (2020) available w/vimeo. She was also a juror in 2021 for The Pastel Journal's Wildlife Category. She received the Oregon Governor's Award in 2018, and was invited to Moscow, Russia in 2019 to teach and produce instructional videos. She has been represented in the following galleries: Mockingbird Gallery/Petersen Contemporary Art, Bend, OR USA since 1997.



She hopes to inspire people to enjoy the freedom the pastel medium offers. She loves to experiment as she paints and hopes to encourage others to enjoy the discoveries along the way, rather than the destination.

ZOOM DEMO - Dawn will demonstrate several new approaches using PanPastel and stick pastel that she's developed since writing her book, "Pastel Innovations." She will discuss how her experiences with printmaking and sculpture have informed the additive and subtractive layering techniques she will be using. Dawn will inspire you with her dance like movement as she paints, entertain you with her joyful attitude, and encourage you with her energetic pursuit of "less is more."

information subject to change

See [ALL TUTORS](#) here

Find COVID SAFE information for the PASTEL EXPO here <https://www.australianpastelexpo.com.au/covid-safety>



Artwork by: Lynette Orzowski

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ANNUAL EXHIBITION & AWARDS

Annual Awards and Exhibition

The PSA Annual Awards for 2022 will be held in conjunction with EXPO for the last time this year.

From 2023 the Awards will be held earlier in the year, comprising the Alexandra Award and the Pastellist of the Year. The Exhibition Committee has researched a new venue and the hope is for this venue to be a “home” for the Awards – we will be trying this out for a few years in a row to see how it works out. The venue has parking, ample space for demonstrations and members to be present to take care of visitors and sales, and the fee is less than galleries in Brisbane.

More news about this exciting development in coming newsletters!

Annual Awards and Exhibition - August 31st - September 4th 2022

For this year, the Conditions for the Annual Awards have been finalised and will soon be up on the website, so that you can ready yourself for participation. You do not

have to attend EXPO to enter the Awards. The categories are the same as previously, including the new Abstract section, and the prizes are just as generous, thanks to our loyal sponsors. We look forward to seeing your work!

The EXPO Gala Dinner on Saturday night 3rd September will include the Awards Ceremony and anyone can buy a ticket to the dinner, even if they are not attending expo. They can book on Trybooking after 1 March to 31 July.

Painting Categories 2022

- Scapes
- People/Animals
- Still Life
- Abstract
- Alexandra Award (PSA members only who have not won a first prize in pastel)

Start painting your entries now!



2021 Animal & People Category: 1st Prize - Isla Ferrer; Romney Scarf



2021 Still Life Category: 1st prize - Michael Freeman; Sleight of hand

PLEIN AIR PAINTOUT @ STANTHORPE

Date: 19th to the 29th April 2022 EVERYONE WELCOME EXPRESSIONS OF INTEREST

Hi to you all, Well, as we are drawing closer to the end of another crazy year, and if your anything like me, I like to plan ahead and lock in my favourite arty things to do for the following year and maybe Stanthorpe is one of them... As you are probably aware, I have taken over organising the scheduled events for 2022 from Betty Sutton (yikes a big task) and I have incorporated a few new interesting things to do that I hope you will enjoy...more about that later!

To recap, for the newbies on the mail list, during the past few years a group of Happy Painters from Brisbane and surrounds have joined together for a week or more to paint plein air in and around various locations, surrounding areas & properties in Stanthorpe including Girraween National Park. This is a free nonprofit event that has always been organised by fellow artists for the enjoyment and fellowship of likeminded people to come together and be creative.

As you are aware, because of Corona virus, we have had to cancel an event, coupled with fires, water restrictions and a severe drought taking their toll in that area. The economy of The Granite Belt and surrounding districts still need help and the support from the input of visitors. With this in mind, and still abiding by ongoing

health regulations, we have confirmed the dates for 2022. DATES: 19th to the 29th April 2022 (N B. Due to the demand of available accommodation we have made a pre booking of all the Motel rooms and all the snugs (under the name of the Artist Group.) First in first served to enjoy the 10% discount on accommodation.

Please book directly at the Top of the Town and mention your choice of Caravan site, Campsite, Cabin, Homestead Motel Room or Snug Room and the days and dates which you choose to attend. For further accommodation enquiries please contact Top of the Town Tourist Park, 10 High St, Stanthorpe ph 07 4681 4888. An email will be sent to you again in early February 2022 for formal registration so that we know how many will be attending. Upon registration you will be sent an itinerary of proposed painting activitiesdon't forget YOU can stay for as long as you likeor just a few days just email your expression of interest to Ron Bryant at

ron@stanthorpepaintout@gmail.com

For further enquiries please contact Ron Bryant. Ph 0408 884 346

Reading around Matisse

Contributed by Gillian Collom

Is it Henri Matisse's turn to come into the light for a while? The Art Gallery of New South Wales is showing *Matisse: Life & Spirit* until 13 March 2022.

In 2020 I read *Abstract painting and abstraction* by UK artist Emyr Williams (2017), who commented on the influence of Matisse on his own work. I realised I knew little about Matisse and found a neat summary in Brisbane City Council library.

This is Matisse by Catherine Ingram has a simple view of his biography in a small book, along with aspects of his art at different periods of his life. It's possibly aimed at high school students but is well worth tracking down. Its illustrations more clearly show features described in the text than reproductions of artworks.

I skimmed 2 other books about Matisse – one by Jack D Flam called *Matisse on Art* and the other simply called *Matisse*, with no named author but published by Hirmer. Neither of these gave me any better idea of Matisse's work than the first little gem.

For a brief update on Henri Matisse, I'd recommend:
Ingram, Catherine 2015, *This is Matisse*, Laurence King, London
(Illustrator: Agnes Decourchelle)

CHRISTMAS PARTY 2021



Publish your artwork online

Publish your artwork online!

Here is a great opportunity for you to have your artwork published on our Oz Pastel website. It is absolutely free for you as a member of the PSA. So what are you waiting for?. Here is a list of the required items:

Photos:

A clear image of yourself. A close up portrait works best.

5 x or more (up to 10) images of your artwork - pastel obviously. Size: aim for 600 px (pixels) wide and at least 500kb or larger. Background cropped and image in focus please. Do not photograph your work already behind glass as that will leave a reflection. Unframed only images.

Artist profile: A short biography or resume of your artistic career. Not to be confused with artist statement. 500 to 800 words.

Artist statement: What you want to say as an artist. The story you are telling with YOUR art. (below are two short descriptions explaining the difference) 1500 - 2000 words

Exhibitions: A chronological list of exhibitions you've participated in. If any. OPTIONAL

Awards: A chronological list of Awards that you've won. This including point 4 may include all exhibitions and awards in any medium. OPTIONAL

Contact: Your phone number/numbers, email address, website address if any, any social media accounts you would like to add. (Instagram, Facebook, Twitter)

Please send this information to Hettie in the following format.

Images in Jpeg format. 600px wide.

Word documents - each category separate please so there is no confusion between exhibitions and awards or artist statement and artist bio when entering it onto the website. Please label every page clearly eg Kelcey Burman artist statement etc. This should avoid any mix-ups.

Artist Bio

Your professional artist bio is basically a resume in paragraph form and is written in third person. It is meant to highlight your top achievements and explain who you are as an artist. Your bio should include information about you, how you got started, important accomplishments and anything else you feel is necessary to give people a good look into who you are as an artist. If written correctly, your bio will give people a greater understanding of your art, your motivation for creating, and also serves as a guide on how to interpret your art. You should attempt to make you bio longer than your statement, but not too lengthy, otherwise your readers may lose interest.

Artist Statement

Your Artist Statement is about your art, not about you. This should be written in first person and contain information about the current direction of your work. This is not about your work's history. Your statement should be a brief section of writing that compels the reader to want to view your work and learn more about it within one paragraph. Avoid adding information about teachers or other artworks that have influenced you, save these thing for your bio. Remember that this is your statement, not theirs, so it should only be about you and your current work. By keeping your statement concise and interesting, you should be able to create a successful piece.

Contact Kelcey Burman on 0413 027 463 or secretaryozpastels@gmail.com OR Hettie Rowley on 0406 180 121 or hettie@magickmirrors.com for more information

PSA COMMITTEE MEMBERS

COMMITTEE

President: Tricia Reust
presidentozpastel@gmail.com

Vice President: Sue Robinson
suzart@live.com.au

Secretary: Kelcey Burman
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Treasurer: Vanessa Thomas
treasurerozpastels@gmail.com

Committee Members:

Greg Steele, gregorymarj57@outlook.com
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Gillian Napper, gillnapper@gmail.com
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NEWSLETTER

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Newsletter Team Postal Distribution: Margaret

COUNTRY ONLINE COMPETITION

Country Online Competition Coordinator: Kelcey Burman, secretaryozpastels@gmail.com

WEBSITE

Webmaster/s: Margaret Turner Hettie Rowley

MEETINGS

Meeting Coordinator Sunshine Coast: Vanessa Thomas TreasurerOzpastels@gmail.com

Meeting Demonstrator Coordinators
BRISBANE

Brisbane Coordinator: Hettie Rowley

Meeting Reception Coordinator: Brisbane:
Pauline Meizer

Meeting Reception: Andrea Willis

Meeting Supper Team (Brisbane): Gwen

Thiesfield Margaret Ollerenshaw

Audio Visual: Brisbane: Mark Lawrence

GOLD COAST

Ollerenshaw

Gold Coast: Petronella van Leusden

SUNSHINE COAST

Sunshine Coast:Annette Irvine

Audio Visual: vacant

WORKSHOPS

Workshop Coordinator: Hettie Rowley,

hettie@magickmirrors.com

Workshop Supervisors:

Brisbane: Greg Steele

gregorymarj57@outlook.com

Sunshine Coast: Vanessa

Thomas TreasurerOzpastels@gmail.com

Gold Coast: Vacant

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Social Media Facebook and Instagram: Maree

Angus and Penelope GilbertNg email:

commsozpastels@gmail.com

ANNUAL EXHIBITION

Exhibition Coordinator:Tricia Reust

triciareust@gmail.com

Exhibitions Team: Priscilla Lawrence

We welcome articles for submission in the PSA Newsletter.

For those not acquainted with the PSA form requirements, submissions are to be in the following:

- Microsoft Word Document sent as an attachment in your email.
- Articles sent from an iPad or in the body of an email are not acceptable.
- Photos are to be jpg format attachments to your email, not embedded in an email, and please tile each photo with your name and a number (eg: janesmith001.jpg) rather than a number (eg. 2200957694.jpg).
- ALL reports in text font ARIEL size 12.
- Number the placement of photos within the article; (eg Photo 1, Photo 2 and so on)
- Do not include links to your website.

The PSA Newsletter is released bimonthly. The next newsletter is due out in April 2022.

CLOSING DATE: Closing Date for April's Newsletter is 21 March 2022. Articles submitted AFTER this date WILL NOT BE ACCEPTED. SEND TO: All submissions are to be sent to Jeanne Cotter at pastelnewsletter@gmail.com

FORMAT: 1. Microsoft Word document sent as an attachment to your email. 2. Articles sent from an iPad or in the body of an email are not acceptable. 3. Photos as jpg attachments to your email, not embedded in an email, and title each photo with your name and a number (eg: janesmith001.jpg) rather than send as a file number (eg: 2200957694.jpg). 4. ALL articles in text font ARIAL Size 12. 5. Number the placement of photos within the article. 6. Do not include links to your website.

YOUR NEWS: Please let us know of your pastel achievements. We want to celebrate with you!! The newsletter is a great way to let people know and to build your profile.

YOU CAN CONTRIBUTE: We'd love to hear about Workshops and Demonstrations that you've attended. Be willing to write up meeting demonstration and workshop reports and send to the Newsletter team ASAP within a week of the event (PLEASE not at the last minute).

NEWSLETTER ADVERTISING RATES

Are you interested in advertising your workshop, tour or classes in our PSA Newsletter?

Page Size	Millimetres & Orientation	PSA Member Rate	Non-Member Rate
1/4 page	90w x 124h (portrait)	\$15	\$25
1/2 page	186w x 124h (landscape)	\$30	\$50
Full page	186w x 273h (portrait)	\$60	\$100
Email Attachments to PSA Members		\$10	\$20

1/4 page advertisements for events such as paint-outs, exhibitions and NFP that are arranged and held by PSA Members are free, larger advertisements will attract Members Rates (eg; Stanthorpe Paintout).

Advertisements for PSA monthly events, workshops and expos will be at no cost.

Advertisements for non-members of the PSA will be charged at the Non-Member rate.

*Note * These activities are not covered by the PSA volunteer's insurance or the PSA responsibility.*

FILE TYPE REQUIRED

All advertisements must be supplied as a JPG image at strictly the correct size and orientation as listed in the table above. No variations will be accepted.

HOW TO SEND YOUR AD

Please email the image of your advertisement to Jeanne Cotter at jeanne@deliciousart.com.au, once your ad has been received and approved an invoice will be issued to you from the PSA Treasurer.

Postal Address: Pastel Society of Australia Inc, P.O. Box 236, Toowong, QLD, 4066
 We gratefully acknowledge Steven Huang's BCC Ward Office who kindly print and staple our newsletter (in black and white at no charge not even for the paper) for members who need a hard copy posted to them.

Thanks to our Sponsors

GWEN THIESFIELD

Barbara Alexandra

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OPENING HOURS
Monday - Friday 8:00am to 6:00pm
Saturday 6:00am to 2:00pm

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Phone: **02 4957 1050**
Email: colours@softpastels.com.au



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Website

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