

The Pastellist

The Pastel Society of Australia Inc.

Established by John and Ivy Jeffrey in 1985

Welcome to the Pastel Society of Australia Inc.'s April 2018 newsletter!

We're looking forward to a great upcoming pastel year with Workshops, Demos and of course, our inaugural Pastel EXPO in September 2018!



Stay up to date by liking the PSA Facebook Page: 'Ozpastels'. This is where you can get reminders and up to date information on what's been happening in the world of pastels - and engage with other members far and wide.

Also visit our website at: www.ozpastels.com.au to get detailed information about events, demonstration and workshop schedules, competitions, etc...

Visit our EXPO 2018 website at: www.australianpastelexpo.com.au to get up-to-date information about the workshops, demonstrations and evening events at the upcoming Pastel EXPO. We also have a Facebook page so come and join us there too!



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We gratefully acknowledge Steven Huang's BCC Ward office - who kindly print and staple our Newsletter (in black and white at no charge – not even for the paper) for members who need a hard copy posted to them.

Welcome once again to all hard working pastelists. Wow it has gone so quick and the committees have been very busy and many of the members who are helping with the organising of the EXPO.

It will be a balancing act for all this year and much credit should be given to those who are carrying much of the burden as they are the ones with the skills for the organisational tasks. Thank you graciously as without you this EXPO would not be happening. There are also many other jobs being done in parallel to this as normal business for the monthly and yearly events continue to happen and committee office administration checks and balances and protocols.

The EXPO committee all got together in Mooloolaba for registration which is still in the early bird stage so get in soon if you wish to get your first choices.

We are so proud to have the very first Australian Pastel Expo this year, so let's celebrate our pastels and each other, take this wonderful opportunity to come together in one of Queensland's most beautiful coastal areas. Literally thousands of work hours have already gone into the preparation of this event.

Our masters have been hard at work also and some have already started their international and national treks of tutoring for the year, great job we are so inspired by your effort and work.

The Masters Exhibition at Gin Gin Courthouse Gallery has now finished and I'm happy to say, had better sales this year & was well covered by media including a feature article in News Mail, so congratulations to the participants.

Be sure to check out the **EXPO** site as there are some interesting events coming and do not forget the online competitions which are still happening as well.

Country Members this is your year and opportunity to shine if you wish, with so many workshops and demos in one location at one time and the trade show, you have the opportunity to attend and scoop the pool for your future pastelling fun and practice.

Meanwhile happy pastelling and keep watching as we have further potential surprises in the pipeline but will not announce until they are set.

I personally am raising the pastel dust as I have a solo exhibition opening in Gin Gin in April and have a workshop at my studio 14/15 April. Join me and lets raise a colourful pastel storm.

Cheers

Sue Robinson

President PSA.



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REMINDER - PLEIN AIR PAINT-OUT @ STANTHORPE - IT IS NOT TOO LATE !!

Sun 15th – Sun 22nd April 2018 for a week of relaxing plein air painting in beautiful Stanthorpe/

(N B. Due to the demand of available accommodation we have made a pre booking of 6 Motel rooms and 2 snugs. First in first served).

As stated on the registration form, remember to book and pay deposit direct to the Top Town Tourist Park your choice of accommodation. Take note to mention when booking that you are part of the PSA Art Group. For further accommodation enquiries please contact Top of the Town Tourist Park, 10 High St, Stanthorpe. ph 07 4681 4888

Bring your own food and art materials.

Please send the completed registration form to us ASAP.

For registration forms and more details phone Penny 0403 882 079 or Betty 0417 672 771

BROOKFIELD
ART SHOW

ANNUAL BROOKFIELD SHOW
The Biggest Little Show in
Queensland

18th, 19th, 20th May 2018
ENTRY FORM & INFORMATION
HERE:

<http://www.brookfieldshowground.com.au/show-competitions/art/>

Join us on Facebook!

We now have an **Australian Pastel Expo** Facebook Group where you can keep up to date with Expo news, bios of Tutors and join the conversation!

Log into your Facebook account and search for **Australian Pastel Expo Group**, ask to join and then you'll be in with all the news and updates!

**PSA Demo Videos now available online!**

Now you can watch some of our very own Demo Videos! When you open the web page there'll be a page that says 'Private'. Just enter the password **Woombye** and you'll go to the next page where there are a few videos of Penelope Gilbert Ng and Louise Corke doing demonstrations.

What a wonderful way to see some of our Master Pastellists in action!



Go to <https://vimeo.com/album/4967161> Password: Woombye

Australia's Inaugural
Pastel Exposition 2018

Hosted by the Pastel Society of Australia Inc.

**Thursday 13th - Sunday 16th
September 2018**

Caloundra Events Centre
Sunshine Coast
Australia



***Australia's first pastel convention, the
'Pastel Expo 2018', is underway!***

We are looking forward to a fun-filled 4-Day Expo including pastel workshops, demonstrations, lectures, trade stalls, paint-outs, plein air sessions, Master Pastellist Exhibition, and so much more will be on offer all under one roof. See the website for all the details: <https://www.australianpastelexpo.com.au/>

We've attached the Schedule at the end of this newsletter for your reference.



Find us on Facebook at
Australian Pastel Expo

Entry: Members \$5, non-members \$10

Brisbane - 7pm, first Tuesday of each month at Mt Gravatt Showgrounds, Community Hall (upstairs), 1644 Logan Rd, Mt Gravatt

Coordinator: Margaret Van Maanen, 0423117730

DATE	TUTOR	THEME
3 April, 2018	Anne Yang	Painting colourful skies
1 May, 2018	Tricia Taylor	Rocky coastlines using watercolour
5 June, 2018	Carol Rix	Photography to support your art
3 July, 2018	TBA	Framing pastels
7 August, 2018	Chris Blake	Landscapes
4 September, 2018	Karol Oakley	Making every mark count
2 October, 2018	Chris Clark	Learning to draw figures
6 November, 2018	Margaret Turner	Floral painting
4 December, 2018	Christmas Breakup	

Gold Coast - 1pm, first Saturday of each month upstairs at RQAS, 25 Broadbeach Blvd, Broadbeach. Coordinator: Louise Corke, lou2345@bigpond.net.au

DATE	TUTOR	THEME
April 2018	No meeting due to Commonwealth Games	
5 May, 2018	Tricia Taylor	Skies
2 June, 2018	Mako Waki	The softness of fur for cats
7 July, 2018	Tricia Reust	Contemporary Portrait
4 August, 2018	Anne Yang	Still Life in Bold Colour
1 September, 2018	Christopher Blake	Village Scenes
6 October, 2018	Joan Macnaught	TBC
3 November, 2018	TBA	

Sunshine Coast - 6.30pm, third Wednesday of each month at Woombye School of Arts, 1-3 Hill Street, Woombye. Coordinator: Kay Weber, keyweber@bigpond.com.au

DATE	TUTOR	THEME
18 April, 2018	Ann Yang	Painting cloudy skies using all the colours of the rainbow!
16 May, 2018	Christine Clark	Dynamic design using notan
20 June, 2018	Tricia Reust	Using pastel wet over collage
18 July, 2018	Joan Macnaught	Combining different textures in still life composition
15 August, 2018	Louise Corke	TBA
12 - 16 September	No meeting due to EXPO	
17 October, 2018	Christopher Blake	TBA
21 November, 2018	Christmas Breakup	

BRISBANE

Coordinator: Lynette Ansari - workshopsozpastels@gmail.com

CODE	DATE	TUTOR	THEME	VENUE
B0518	19 & 20 May 2018	Tricia Taylor	Rocky Coastlines. Use water colour underpainting	Queen Alexandra Home, 347 Old Cleveland Road Coorparoo
B1018	20 & 21 October 2018	Karol Oakley	Plein-air painting with the best of both worlds: Half day out and a half day in the studio. 1. Waterscapes: water in the landscape 2. Planning a painting for those who want success	Queen Alexandra Home, 347 Old Cleveland Road Coorparoo

GOLD COAST

Coordinator: Louise Corke, lou2345@bigpond.net.au

CODE	DATE	TUTOR	THEME	VENUE
G1118	4 November 2018	TBA		Wisteria Cottage Mt Tambourine

SUNSHINE COAST

Coordinator: Pat Pennell, kppennell@bigpond.com

CODE	DATE	TUTOR	THEME	VENUE
S0718	21 July 2018	Margaret Turner	Wattle	Chancellor State School

WIN!!!

A \$200 VOUCHER
from our wonderful sponsors,
softpastels.com.au
To be eligible to enter, you must renew
your PSA membership before 30th June
2018.

*Winner will be drawn and announced at the
next July Brisbane meeting*

Rocky Coastlines - using watercolour underpainting

Tricia Taylor

2 day Workshop

19 & 20 May 2018

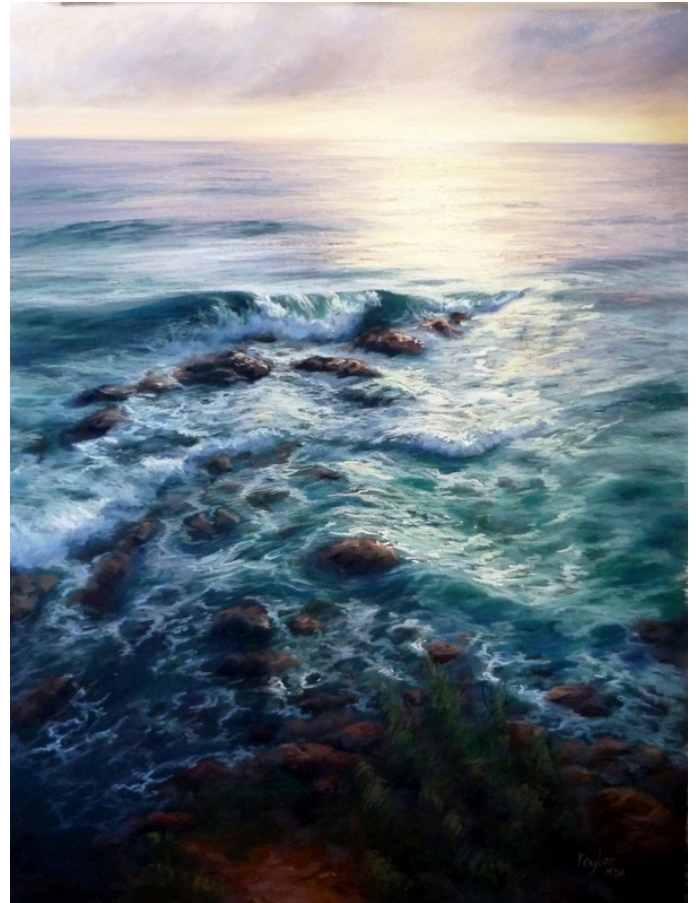
8.30am - 4.00pm

**Queen Alexandra Home Community Centre
347 Old Cleveland Road
Cooparoo, QUEENSLAND 4151 Australia**

“The beauty and serenity of creation is what draws me to paint. I love to get the feel of the moment whether that is the warmth of the light, the velvet feel of a petal or the fold of a cloth. As a seascape artist I enjoy capturing the movement of the waves and the play of light on the sand. There is something quite spiritual and musical in the ocean. It is the light, the rhythm and the emotion that entices me to paint no matter what the subject.

The way the pastel becomes your brush and the paper your pallet is immediate and exciting to paint with. The subtle colour effects you can gain by glazing one colour over another gives a great depth to the artwork. As a Master Pastellist I have the ability to paint any subject from seascape and still life to portraits and figures. Oils are also on my list of painting medium that I love. Large format impressionism and impasto work are my joy.”

Tricia Taylor was awarded Master Pastellist status with the Pastel Society of Australia in 2011 and has won many awards including Pastellist of the



Year. Tricia’s work has been published in a variety of national art magazines including Australian Artist, Art Edit and Paint and Draw Magazine UK. Teaching from beginners to advanced students for many years Tricia her workshops are in demand in Australia and internationally including Fiji, New Zealand and the USA.

Unison Pastels, a handmade pastel company form the UK have endorsed Tricia’s artwork by creating the Tricia Taylor pastel sets. Seascape, Rock and Earth and Sand colour selections are available on her website. With their 30th Anniversary in 2017 they have recently made Tricia an Accredited Unison Artist.

Details:

Queen Alexandra Home Community Centre, 347 Old Cleveland Road, Cooparoo, QUEENSLAND 4151 Australia

Time: 8:30 setup, 9:00 start to 4:00pm

Cost: 2 day workshop is \$140 for PSA members (\$180 non-members). Materials list available on website.

To book this workshop go to <https://ozpastels.com.au/event/b0518-tricia-taylor/>

More details contact Lynette Ansari: workshopsozpastels@gmail.com

Waterscapes

Karol Oakley 2 Day Workshop

Queen Alexandra Home, Brisbane

Sat 20th & Sun 21st October 2018

What you will learn

The day is “All about Pastels” when we go through a series of painting “Waterscapes” as small studies using only soft pastels. The exercises are quick, fun and surprisingly helpful for your future pastel painting adventures.

Participants will each be given a reference to create a painting from, in their own style, of a Waterscape that includes a seascape, reflections and running water. Of course, there will be rocks and sand and skies and trees, so a bit of everything else as well. Each exercise is demonstrated and discussed so everyone can look, ask questions and create Waterscapes in a traditional and relaxed way. Materials list on the website.

Karol Oakley is a Master Pastellist of the Pastel Society of Australia Inc. and the Pastellist of the Year 2014/15. There are pastel features and articles in Australian Artist magazine of Karol's paintings.



About your Tutor

Karol Oakley is a very experienced tutor, who generously shares what she knows and loves about pastels and painting. Her workshops are structured to help those new to pastels or wanting to further develop their skills and confidence.

Karol's workshops are informative and fun, with the often heard comment of “Oh I learnt so much”. Tutoring is with step by step demonstration, explanations, and discussion with equal time individual help.

View her work at www.oakleyfineart.com

Details:

Queen Alexandra Home Community Centre, 347 Old Cleveland Road, Cooperoo, QUEENSLAND 4151 Australia

Time: 8:30 setup, 9:00 start to 4:00pm

Cost: 2 day workshop is \$140 for PSA members (\$180 non-members). Materials list available on website.

More details contact Lynette Ansari: workshopsozpastels@gmail.com

Tricia Roust - PSA Demonstration Brisbane Feb 6th 2018



Tricia had on show two works which had pastel wet with water as an underpainting : “New Brother: and “Waiting”. On white AS Colourfix paper, Tricia applied pastel, then pushed this in to the paper with water and a brush. She continued to work in pastel while this surface was still wet.



Wet pastel on paper (demo progression).

On a large piece of collaged AS Colourfix paper, which had been covered with AS clear pastel primer, Tricia placed a layer of dark pastel to establish the landscape composition, and brushed this in with water.



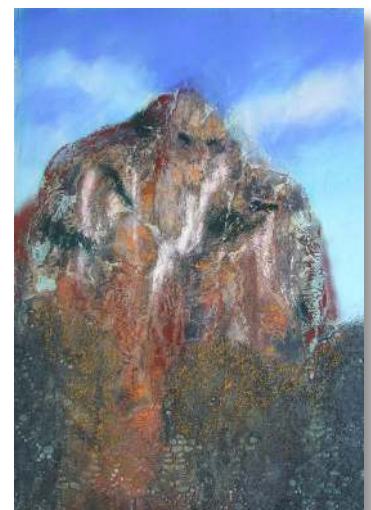
Landscape over collage (demo progression).

This demonstration was on a piece of acrylic paper which had been covered and textured with gesso; then acrylic ink; then a layer of AS clear pastel primer. Tricia applied pastel and



Pastel over ink on acrylic paper (demo progression).

Tricia pastelled on a work on AS Colourfix paper which had been collaged with bark and lace fabric; then had wet pastel applied; then finally prepared with a layer of AS clear pastel primer.



Tibrogargen” (completed).

Penelope Gilbert Ng Demonstration written by Kay Webber

Sunshine Coast Meeting—21st February

Child's Portrait

Penelope gave the group a taste of her March 17-18 portraiture workshop. Choosing a child's photograph as her reference, she said that it is always a good idea to have secured prior permission when painting children.

Materials used:

Strathmore Paper. While not allowing a lot of layers, this paper responded well to Penelope's light touch.

Pastels. The "Nearly Neutral" range of Blue Earth Pastels, supplemented with Unisons, Terry Ludwig and Art Spectrum.

Charcoal for drawing and Pastel Pencils for details late in the painting.

Brush, Eraser, and Colour Shaper for making changes to marks.

Getting started:

Thumbnail. This had already been done to plan the placement of the face on the page.

The sketch. Penelope always begins with the eyes, placing them on a vertical axis capturing the angle of the head, with the other features following in relationship to them. She started with the vertical markers, e.g., the base of the nose, mouth, and chin, followed by the cheeks, side of the face, angle of the chin. She recommended always drawing the ball of the nose to help position the nostrils.

Pastelling:

Blocking in lights and darks. Penelope worked broadly with a very soft, light touch, using the side of the pastel, changing direction frequently to create energy in the work. When using square pastels, she recommended using the ridge, not the flat edge.

Eyes. Penelope noted that children are wider-eyed, and she paid attention to tear ducts and pupils. She cautioned against the temptation to make oval shapes.

Lips. Vertical marks were suggested rather than making outline shapes.

Skin. Children's skin is soft with subtle nuances in colour. Care was taken, especially with shadows and the reflected light on the cheeks and chin.

Checking progress. As Penelope worked, she checked details such as face shape, and she had no hesitation making a correction with a brush or eraser.

Pulling it all together—Adding the "jewellery"

Refined details. Reviewed eyes, teeth, etc. The Colour Shaper was a useful tool in this regard. Hair was defined with a pastel pencil.

Getting the expression. Penelope noted how a child's face has a soft formation, lacking the lines of an adult.

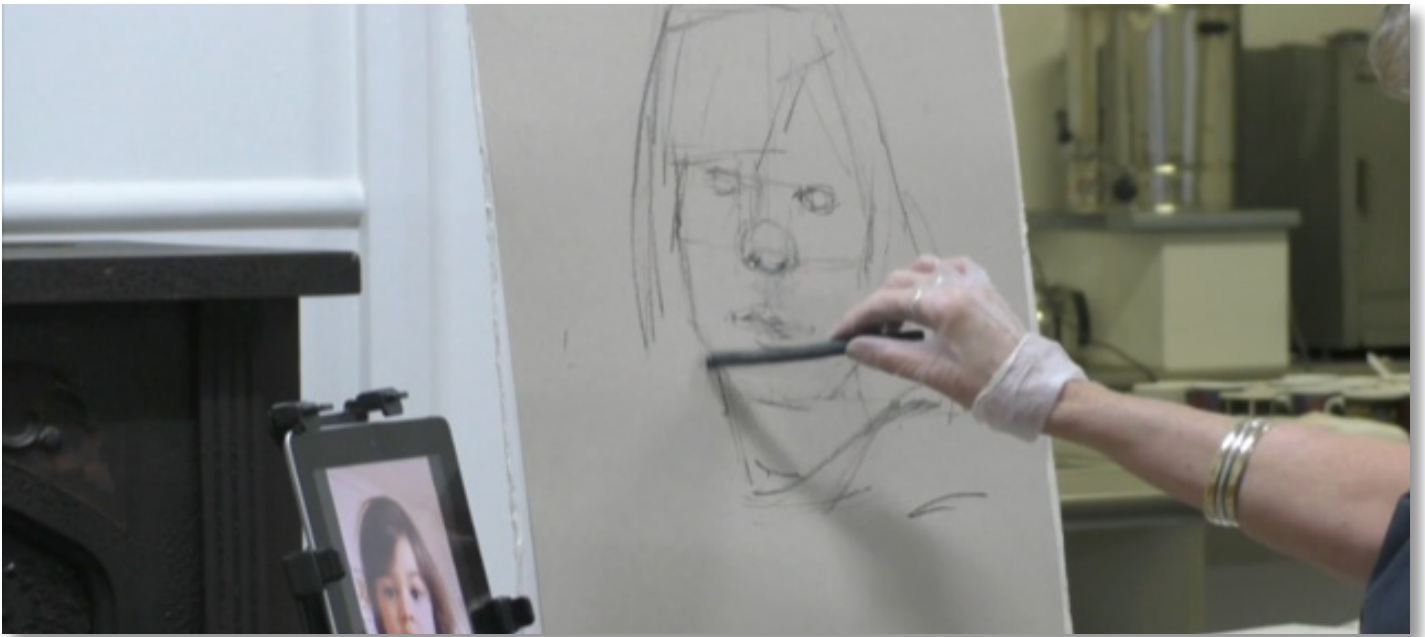
Moving colours around the composition. The clothing was blocked in, and clothing colours were added to reflected lights on the jaw, cheeks, and hair.

Highlights. The addition of final highlights to eyes, etc., brought the painting to a conclusion.

A Valuable Tip from Experience.

Penelope recommended some anatomy study. She believes that an understanding of what is under the flesh gives good guidance to successfully painting it.





Brisbane Demonstration Report March 2018
Rework: It's only a piece of paper

In August 2016, Joan Macnaught talked to the Gold Coast group about the variety of subject matter and approaches in still life painting. The demo involved 2 paintings of similar set up, with one of a copper kettle and white jug on a pink drape.

Bringing a painting to life?

When Joan and Don 'down-sized' a little while ago, over 100 paintings that were unframed or unfinished caused a dilemma. How do you decide the future of these pieces? Can you bring a painting to life? How do you turn a painting into something worth framing? These questions were the core of Joan's demonstration to the Brisbane meeting, as she worked on that original demonstration painting.

[Image in October 2016 newsletter, middle of right column]

One option that sometimes saves a painting is to crop, but the jug and kettle need space around them. Another option is to add other objects. Joan brought an arrangement of roses (artificial but soft and loose) and showed us how to test the idea, using a clear sheet of plastic with a felt pen sketch of the roses. This doesn't damage the painting in any way, but shows where you might need to be careful. Joan decided she wanted to keep enough of the kettle to be recognisable, especially the rim.

Joan could see that the bunch had several white roses, and that she would need to be careful with their placement e.g. not close to the left side, to lead the viewer out of the painting. To test this idea, she used a few crushed white tissues lightly stuck to the painting. This let her decide to put more of the light in the upper part of the painting, and on the right to bring the eye down towards the little white jug.

Preparation

The Ingres paper is thin and has only the fine grid from the paper mould to hold the pastel, so it would be necessary to remove much of pastel in the area the roses would be added. Joan chose to use pieces of dry bread to lift the bulk of the pastel, followed by a small piece of chamois (proper skin, not the synthetic type).

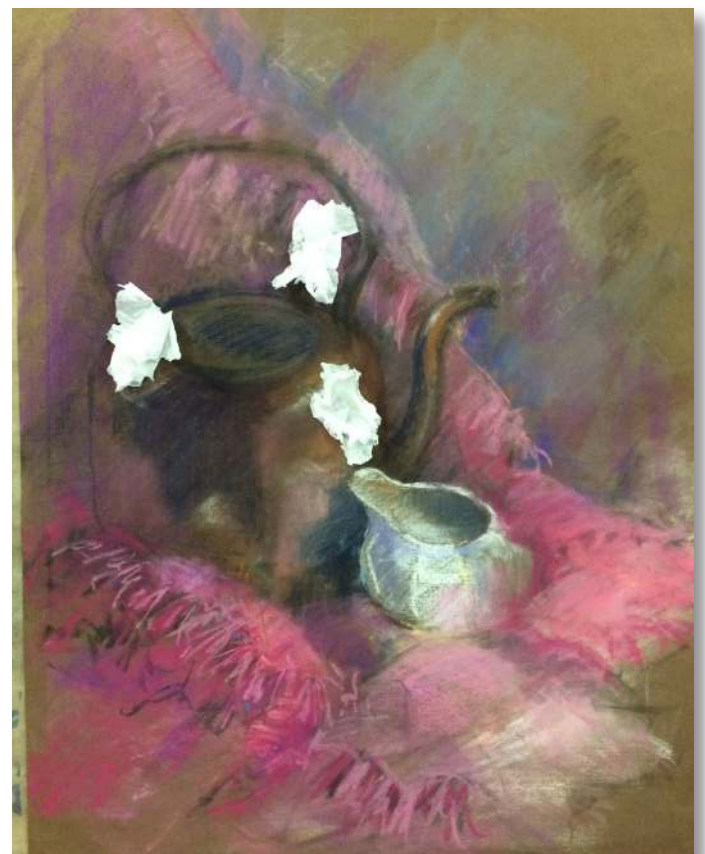
Note that the roses were set up with light falling in the same direction as it appeared to be in the original painting.

Joan chose a range of harder and softer soft pastels in colours to fit in with the original background, and used the harder pastels first.

Painting

As Joan painted, she shared some funny and warm thoughts on her art journey, especially over the last 30 years in pastels, and what she has gained from her association with the members of the Pastel Society since 1988. In particular, Joan was the first PSA member to take up a pastel scholarship in New York.

Joan prefers to establish the lights and darks early to see if the pattern works. Note that it's very easy to make all the roses the same size; make sure you vary the shape and size. The form of the roses appeared quickly with 'drawing' in tonal shapes rather than lines, and keeping the painting loose.



•Remember that, in any area, you will use 3 tones of colour, not just a slab of a certain colour.

- Keep looking for shadows and darks as these help you suggest form. Charcoal (willow) is useful as it doesn't seem to muddy pastels.
- Use brighter colours on the roses on the lit side. To cool the white rose on the left, Joan used the palest of greens.
- Take care with the direction of strokes, especially in flowers.
- Pale gold is useful to break up large areas of pink.
- Add sharp edges to only 1 or 2 roses.
- Use a brush lightly to blend some edges. Add lights to throw some petals forward.
- Darker shadows under the front flowers help to anchor them down.

The cast shadow was a tricky area, as the flowers were not there in the original and, from Joan's perspective, much of the shadow (obvious to the audience) was hidden by the white jug.

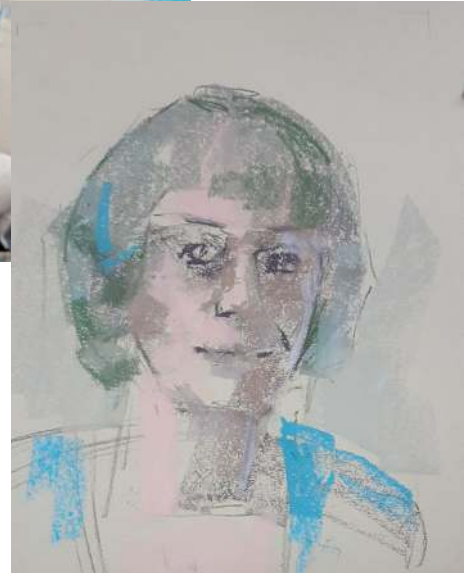
Another problem was the dominating single, brighter red rose. Joan added small splashes of the same red across the painting, especially next to greens. Another possibility would be to add another smaller red flower.

To draw attention back to towards the white jug, Joan used turquoise lightly scumbled over the large flowers dominating the middle, but it's a fine balance.

Joan's message: Don't give up on your paintings!



Penelope Gilbert - Gold Coast February 2018



Karol Oakley - Gold Coast March 2018



ART COMPETITIONS

APRIL: “Happy Days”

Open to General Members Only. The theme is ‘Happy Days’ so it’s time to start working on a pastel painting that depicts happiness and brings a smile to your face.

First prize of \$100 for Brisbane, Sunshine Coast and Gold Coast. The competition will be held at these locations at the normal meeting times.

Rural members are welcome to enter but it will be your responsibility to bring your painting along to the nearest meeting on the day.

Judging is done by attendees and their votes.

Your painting must be presented nicely behind a mat board, it doesn’t have to be framed but you may if you wish.

ANNUAL COMPETITION

Date, Venue and Judge - to be confirmed as soon as possible. **Look out for an email with the details as soon as we have confirmation.*

3 Categories:

- Scape (Urban, Sea, Land etc)
- Still Life
- Portrait/Figure

Limit of 1 entry per category per person

Open to both PSA and non-PSA members
Entry fee per painting: \$20 PSA member or \$30 non-PSA member

Terms and Conditions on the website
ozpastels.com.au

Prizes for each Category:
1st \$1000, 2nd \$500, 3rd \$300

ALEXANDRA AWARD

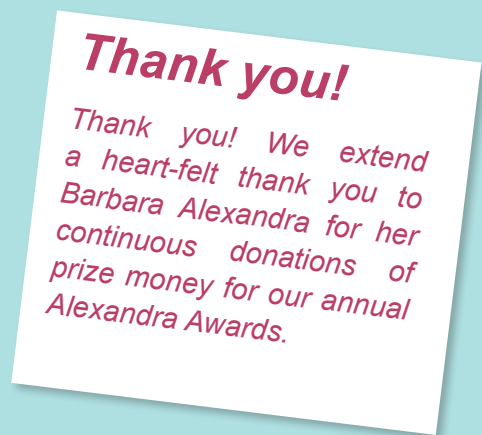
(for those who have never won a first prize for any pastel painting in any exhibition or show, open only to PSA members)

Two categories :

Set Subject “I Love It”

Set Subject “Caught my Eye”

Prizes for each category 1st \$500, 2nd \$300, 3rd \$200
So better get painting for this competition IT is going to be brilliant!



SEPTEMBER

The September Competition has been postponed due to the Pastel Expo, so we will run it in October. Stay tuned for details.

For more info contact:
Hettie Rowley
0406180121
competitions.psa@gmail.com



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Saturday 6:00am to 2:00pm

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Phone: **02 4957 1050**

Email: colours@softpastels.com.au

INVITATION TO EXHIBIT IN ITALY

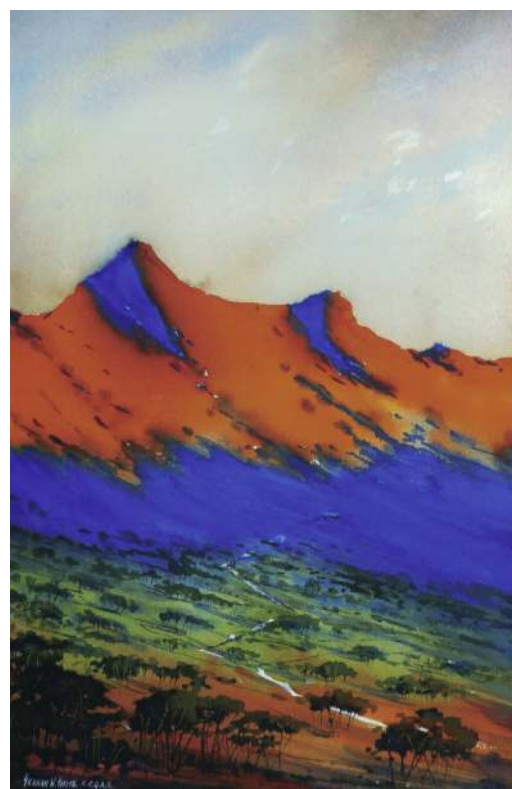
Graham W. Smith has been invited to exhibit his watercolour "Outback Afternoon Light – N.T.", shown below, in the world's largest watercolour convention at "Fabriano in Acquarello" in Fabriano in Italy from 3rd – 7th May 2018.

Graham, who is a Fellow of Royal Qld Art Society (Brisbane) and a Master Pastellist with the Pastel Society of Australia, was one of a dozen artist's work accepted to go on display and his work will be featured in their catalogue along with works by artists from 70 other countries that have been accepted by Fabriano, the manufacturer of watercolour paper for centuries.



He will travel to Italy to complete Plein Air watercolours during his 4 day stay in Verona and Chioggia before spending 6 nights at the International exhibition, attending demonstrations and painting in the surrounding countryside with a handful of artists selected from Australia.

A wonderful achievement, congratulations Graham!



EXPO 2018 Registration Prize

Many thanks to our wonderful sponsors for donating such an awesome prize valued at \$735.



2 x Large Pastelmat Pads

1 x Blue Earth Set of 28

Pack of 10 Uart Paper

1 x Giralt Set of 50

Winner must be present at the Expo to win.

Registration opens

for members on 22nd February at 9am

Non members on 24th February at 9am.

www.Australianpastelexpo.com.au



ANN HAND

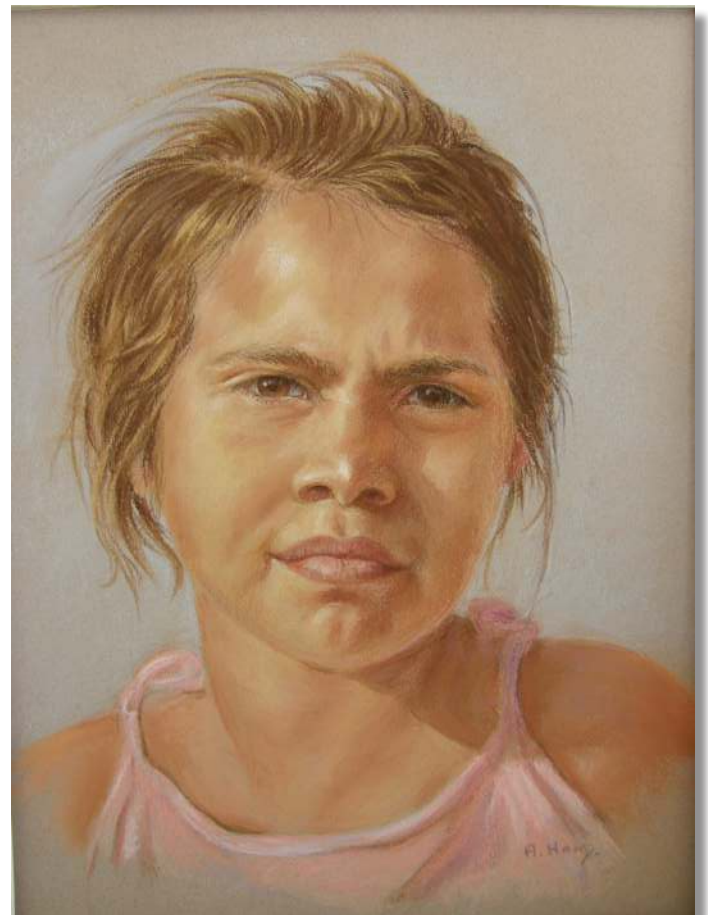
BOWNING NSW

Drawing has always been my passion and even though I paint also in oil and watercolour, pastel is by far my favourite medium to use. Just picking up a creamy stick of colour takes you to a special place where magic sometimes happens between the pastel, the paper and you.



My preference of paper is Canson or Velour paper, both I find ideal for the subjects I prefer being mainly wildlife, birds and especially portraits of people. My favourites to use are the softer pastels such as Unison and Terry Ludwig, with a large range of pastel pencils for details. I am a long time member of the Artists Society of Canberra and belong to two workgroups there.

Recently returned to NSW after spending 4 ½ years in Katherine NT, I now look forward to enjoying my large art room/office where I can leave everything set up and just close the door until tomorrow.



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Sunshine Coast: Pat Pennell 0447971369
kppennell@bigpond.com

Master Pastellist Submissions

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p_gilbertng@optusnet.com.au

BVAC Liaison Officer - Vacant**Expo Coordinator**

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Pastelexpo@gmail.com
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Margaret Ollerenshaw & Gwen Thiesfield

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Assistant
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Wednesday 12th September Registration opens after 3:30pm in the afternoon with a welcome address and drinks from 5:00pm to 6:30pm to celebrate the official opening of the Expo. A social time to come and meet with the other students and tutors and see our tutors exhibition.
Thursday 13th September 2018

Tutor	Workshop/Demo	Code	Date	Time	Theme
Leoni Duff	Workshop	WT1	Thursday 13th	9am-4pm	Still Life: Style Story and Technique of the Masters
Liz Haywood Sullivan	Workshop	WT2	Thursday 13th	9am-4pm	Creating Powerful Seascapes
Lyn Diefenbach	Workshop	WT3	Thursday 13th	9am-4pm	Portrait of the Floral
Maxine Thompson	Workshop	WT4	Thursday 13th	9am-4pm	Animals a Character Study
Pauline Adair	Workshop	WT5	Thursday 13th	9am-4pm	Figure Studies in Charcoal and Pastel
Penelope Gilbert Ng	Workshop	WT6	Thursday 13th	9am-4pm	Children at Play Tell your own story
Ross Paterson	Workshop	WT7	Thursday 13th	9am-4pm	Landscape with Animals
Betty Sutton	1/2 day Workshop	WT8A	Thursday 13th	9am-12noon	Discovering the delights of Pastel
Joan Macnought	1/2 day Workshop	WT8B	Thursday 13th	1pm-4pm	Make the Paper work for you in Florals
					No plein air morning session today
Karol Oakley	1/2 day Workshop	WT9B	Thursday 13th	1pm-4pm	Plein Air - Boardwalk Caloundra
Christine Clark	demo	DTA1	Thursday 13th	9am-10:30am	Seascape Energy and mood
Chris Blake	demo	DTB1	Thursday 13th	9am-10:30am	Putting Life into the Town Scape
Karol Oakley	demo	DTC1	Thursday 13th	9am-10:30am	Plein Air Painting Explained
Christine Clark	demo	DTA2	Thursday 13th	11am-12:30am	Impressionistic Landscape
Chris Blake	demo	DTB2	Thursday 13th	11am-12:30am	Equine Madness
Sandra Temple	demo	DTC2	Thursday 13th	11am-12:30am	Animals
Betty Sutton	demo	DTA3	Thursday 13th	2pm-3:30pm	Tips and Techniques learn to paint with pastel
Hettie Rowley	demo	DTB3	Thursday 13th	2pm-3:30pm	Realistic hair and fur on Animals
Anne Yang	demo	DTC3	Thursday 13th	2pm-3:30pm	Painting Still Water
Paint Around	Demo	Main Demo	Thursday 13th	5pm-6:30pm	5 Masters in round robin with Auction.

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Friday 14th September 2018

Tutor	Workshop/Demo	Code	Date	Time	Theme
Max Wilks	Workshop	WF1	Friday 14th	9am-4pm	Landscapes
Karol Oakley	Workshop	WF2	Friday 14th	9am-4pm	Landscapes with Water
Leoni Duff	Workshop	WF3	Friday 14th	9am-4pm	Figures Seeing Beauty Gesture and Design in Painting the Costumed Figure from Life.
Liz Hayward Sullivan	Workshop	WF4	Friday 14th	9am-4pm	Capturing the Natural Landscape
Lyn Diefenbach	Workshop	WF5	Friday 14th	9am-4pm	Portraits – Building the Illusion of Reality
Lyn Mellady	Workshop	WF6	Friday 14th	9am-4pm	Waves, Rocks and Shoreline Impressionist Realism
Maxine Thompson	Workshop	WF7	Friday 14th	9am-4pm	Landscape What to Leave Out
David Newman White	Workshop	WF8	Friday 14th	9am-4pm	TBA
Tricia Taylor	1/2 day Workshop	WF9A	Friday 14th	9am-12noon	plein Air - Capturing the Ocean Plain air
Ross Paterson	1/2 day Workshop	WF9B	Friday 14th	1pm-4pm	Plein air - Urban Landscape
Hettie Rowley	demo	DFA1	Friday 14th	9am-10:30am	Portrait using Wax Ink and Pastel
Louise Corke	demo	DFB1	Friday 14th	9am-10:30am	Technical Creating Custom Alternate Surfaces for Pastel
Louise Corke	demo	DFA2	Friday 14th	11am-12:30am	Technical Moving Water in a Rocky Environment Using a Wet Technique
Sandra Temple	demo	DFB2	Friday 14th	11am-12:30am	Animals
Tricia Reust	demo	DFC2	Friday 14th	11am-12:30am	Pastel On Canvas
Robyn Receveur	demo	DFA3	Friday 14th	2pm-3:30pm	Wildlife
Margaret Turner	demo	DFB3	Friday 14th	2pm-3:30pm	Floral – Beauty and Light
Joan Macnaught	demo	DFC3	Friday 14th	2pm-3:30pm	Country Clobber
Liz Hayward Sullivan	Demo	Main demo	Friday 14th	5pm-6:30	The Dramatic Sky in Pastel

April 2018

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Saturday 15th September 2018

April 2018

Tutor	Workshop/Demo	Code	Date	Time	Theme
Christine Clark	Workshop	WS1	Saturday 15th	9am-4pm	Fabulous Figures non model
Leoni Duff	Workshop	WS2	Saturday 15th	9am-4pm	Composing Powerful Figure Paintings from Photographic Reference.
Karol Oakley	Workshop	WS3	Saturday 15th	9am-4pm	Interpretive Pastel Mixed Media
Liz Hayward Sullivan	Workshop	WS4	Saturday 15th	9am-4pm	Working with Architecture in the Landscape
Louise Corke	Workshop	WS5	Saturday 15th	9am-4pm	Portraits Less is More
Penelope Gilbert Ng	Workshop	WS6	Saturday 15th	9am-4pm	Conceptual Abstract
Tricia Taylor	Workshop	WS7	Saturday 15th	9am-4pm	Shorelines - How to Paint a Crashing Wave onto Wet Sand
Anne Yang	Workshop	WS8	Saturday 15th	9am-4pm	Still Waters Run Deep
Lyn Mellady	1/2 day Workshop	WS9A	Saturday 15th	9am-12noon	Plein air See it Love it Do it
Max Wilks	1/2 day Workshop	WS9B	Saturday 15th	1pm-4pm	Plein air
Tricia Reust	demo	DSA3	Saturday 15th	9am-10:30am	Technical How to Use Art Spectrum Primer
Maxine Thompson	demo	DSC1	Saturday 15th	9am-10:30am	Portraits What Were They Thinking?
Maxine Thompson	demo	DSA2	Saturday 15th	11am-12:30am	Animals Character Study Leave Room for Interpretation
Mako Waki	demo	DSB2	Saturday 15th	11am-12:30am	Juxtaposition Fish and Floral
Tricia Reust	demo	DSC2	Saturday 15th	11am-12:30am	Special New Pastel Work Over Old
Pauline Adair	demo	DSB1	Saturday 15th	2pm-3:30pm	The Figure in Pastel
Lyn Mellady	demo	DSB3	Saturday 15th	2pm-3:30pm	Still Water Above and Below, We See it All Impressionist Realism
Ross Paterson	demo	DSC3	Saturday 15th	2pm-3:30pm	Technical Explanation of Colour/Tone in a Landscape

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Sunday 16th September 2018

April 2018

Tutor	Workshop/Demo	Code	Date	Time	Theme
Chris Blake	Workshop	WX1	Sunday 16th	9am-4pm	Marine Reflections Workshop
Christine Clark	Workshop	WX2	Sunday 16th	9am-4pm	Portraiture in Mixed Media Pastel and Charcoal Wet With Metho
Joan Macnaught	Workshop	WX3	Sunday 16th	9am-4pm	Fun with Aussie Flowers
Louise Corke	Workshop	WX4	Sunday 16th	9am-4pm	Still Life Colours That Flow in the Rivers of Light and Shadow
Ross Paterson	Workshop	WX5	Sunday 16th	9am-4pm	Urbanscape
Tricia Reust	Workshop	WX6	Sunday 16th	9am-4pm	Painting and Retrieving Papers for Pastel
Sandra Temple	Workshop	WX7	Sunday 16th	9am-4pm	Animals in Pastel
Karol Oakley	1/2 day Workshop	WX8A	Sunday 16th	9am-12noon	Urban Planning
Tricia Taylor	1/2 day Workshop	WX8B	Sunday 16th	1pm-4pm	Colour mixing - Limiting Your Pallet
Max Wilks	1/2 day Workshop	WX9A	Sunday 16th	9am-12noon	Plein Air
					No Plein air Session this Afternoon
David Newman White	Double demo	DXA1	Sunday 16th	9am-12:30am	Portraits and Figures
Penelope Gilbert Ng	demo	DXB1	Sunday 16th	9am-10:30am	Landscape What is the Story
Tricia Taylor	demo	DXC1	Sunday 16th	9am-10:30am	Oceans Using Watercolour Underpainting
Penelope Gilbert Ng	demo	DXB2	Sunday 16th	11am-12:30am	Portrait Simplify - Less is best
Maxine Thompson	demo	DXC2	Sunday 16th	11am-12:30am	Still Life using Less for Greater Effect
Anne Yang	demo	DXA3	Sunday 16th	2pm-3:30pm	Flower Portrait with Luminosity
Lyn Mellady	demo	DXB3	Sunday 16th	2pm-3:30pm	Seascape Energy Moving in Light Impressionist Realism
Pauline Adair	demo	DXC3	Sunday 16th	2pm-3:30pm	The figure Using Watercolour and Pastel

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The newsletter will be released bi-monthly. The next newsletter is due out at the beginning of JUNE 2018.

CLOSING DATE: Closing Date for June 2018 Newsletter is 10th of May 2018.

Articles submitted AFTER this date WILL NOT BE ACCEPTED.

SEND TO: All submissions are to be sent to JEANNE COTTER at jeannecotterbrisbane@gmail.com

FORMAT: The preferred format for written articles is Microsoft Word sent as an attachment to your email. Articles sent from an iPad or in the body of an email are not acceptable. Please send photos as jpg attachments to your email, not embedded in an email, and title each photo with your name and a number (eg: janesmith001.jpg) rather than send as a file number (eg: 2200957694.jpg). Please make ALL reports in text font ARIAL Size 11. Many thanks for your assistance.

YOUR NEWS: Please let us know of your pastel achievements. We want to celebrate with you!! The newsletter is a great way to let people know and to build your profile.

YOU CAN CONTRIBUTE: We'd love to hear about Workshops and Demonstrations that you've attended. Be willing to write up meeting demonstration and workshop reports and send to the Newsletter team ASAP - within a week of the event - (PLEASE not at the last minute). Many thanks.

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Thanks to our Sponsors

GWEN THIESFIELD



Barbara Alexandra

